

Georgia Performance Standards for Advanced Latin

Classical Language: Georgia Performance Standards for Advanced Latin

Course Description

In Advanced Latin, students read from authentic Latin prose or poetry texts. Students are introduced to more complex syntactical and grammatical structures. Through the reading selections and class discussions, students learn about the literary and stylistic devices appropriate for either prose or poetry. Concentration is also focused on the philosophic, historic, and cultural aspects relevant to these selections. Students make connections between the ancient strands of mythology, history, literature, and art to those same classical allusions in the modern world.

Georgia Performance Standards with Elements

I. Communication (CO)

CLADV.CO1 The students read authentic passages appropriate for Advanced Latin. The students:

- A. Demonstrate knowledge of vocabulary, inflectional systems, and syntax appropriate to Advanced Latin.
- B. Demonstrate reading comprehension of authentic Latin passages with appropriate assistance.
- C. Recognize figures of speech and features of style in reading passages.
- D. Draw conclusions and make inferences from reading selections.

CLADV.CO2 The students comprehend spoken Latin phrases, quotations, and expressions as a part of the process for understanding and writing Latin. The students:

- A. Comprehend and follow oral and written instructions.
- B. Respond to complex questions, statements, commands, or other stimuli.

CLADV.CO3 The students read Latin passages aloud with accurate pronunciation, proper intonation, and rhythm. The students:

- A. Develop a sense of meaningful phrase grouping with appropriate voice inflection.
- B. Acquire a fluency in pronouncing Latin.
- C. Read poetry in meter (refers only to Latin poetry).

II. Cultural Perspectives, Practices, and Products (CU)

CLADV.CU1 The students demonstrate an understanding of perspectives, practices, and products of Roman culture. The students:

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- A. Demonstrate an understanding of ancient Roman history, customs, and private and political life based on reading selections.
- B. Demonstrate an understanding of ancient Roman philosophy, art, and religion based on reading selections.

CLADV.CU2 The students demonstrate an understanding and make critical assessments of the contributions of Roman culture to other civilizations. The students:

- A. Demonstrate knowledge of specific author, genre, and/or literary period gained from authentic texts.
- B. Demonstrate knowledge of archaeological evidence, art forms, and artifacts of the Roman world to analyze the Roman culture.

III. Connections and Comparisons (CC)

CLADV.CC1 The students acquire information from reading passages to compare and contrast their own culture with the Roman world and to reinforce and expand their knowledge of other disciplines through the study of the Latin language. The students:

- A. Identify words and terms studied in Latin with other academic disciplines.
- B. Demonstrate an increased knowledge of the musical, artistic, philosophic, and legal terms associated with Latin.
- C. Compare and contrast the history, daily life, art, architecture, philosophy, literature, and mythology of the ancient world to the modern world.
- D. Apply knowledge of ancient cultures by sharing with others in the school and community.

CLADV.CC2 The students use elements of the Latin language to gain added knowledge of own language. The students:

- A. Gain an understanding of the relationship between Latin words and their derivatives and cognates and apply this knowledge to word building.
- B. Improve narrative writing in English.
- C. Translate and give context of quotations from literary works studied.

The following authors are suggested for Advanced Latin courses:

Catullus
Caesar
Juvena
Ovid
Sallust
Vergil

Cicero
Horace
Livy
Pliny the Younger
Terence

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What Students Can Do At The End Of Advanced Latin

READING COMPREHENSION

Students can read and comprehend authentic Latin texts.

GRAMMAR

All grammatical information from Latin I & Latin II. In addition:

Verbs:

Semi-deponent verbs

Syncopated Verbs

Active Periphrastic (Future active participle + “to be”)

Passive Periphrastic (Gerundive + “to be”)

Subjunctive: additional uses as per text

WRITING

Students can write from dictation and compose sentences and/or short dialogues in Latin.

LISTENING AND SPEAKING

Students can read Latin passages aloud with proper intonation, rhythm, and meter, where appropriate. They can also listen and respond to recorded passages of Latin.

CULTURE

Students can recognize and discuss cultural aspects of Roman society as appropriate to the Roman author selected.

For example:

- Interaction of Romans in daily situations such as at the baths, in the *Forum Romanum*, at banquets, at the market, in the country, etc.
- Daily functioning of the Roman government, appropriate to reading selections and author’s life

- Public uses of structures/buildings (e.g.: curia—senate meetings; rostra—public orations; temples)

GEOGRAPHY

Students can recognize and label the Roman empire.

HISTORY

Students can identify and discuss the life and times of the author and the historical context of the literature associated with the Advanced Latin course.

MYTHOLOGY

Students can identify and discuss mythological allusions in the literature studied.

ADDITIONAL TOPICS

- Students can recognize English derivatives from Latin vocabulary studied.
- Students can identify and translate designated Latin quotations.
- Students can compare and contrast aspects of the ancient world (exemplified in the literary selections) with the modern world.
- Students can identify Latin words and terms found in other disciplines.
- Students can apply knowledge of ancient cultures to share with others in the school and community.
- Students can write analytical and interpretive essays in English.

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Advanced Latin: Summary of Skills Developed

Typical Advanced students will exhibit varying levels of proficiency. The following list is intended to guide instruction and to assist teachers with their planning by providing a one-page reference to the elements described in the Georgia Performance Standards for Advanced Latin.

Skills Developed in Advanced Latin

The students:

CLADV.CO1A	Demonstrate knowledge of vocabulary, inflectional systems, and syntax appropriate to Advanced Latin.
CLADV.CO1B	Demonstrate reading comprehension of authentic Latin passages with appropriate assistance.
CLADV.CO1C	Recognize figures of speech and features of style in reading passages.
CLADV.CO1D	Draw conclusions and make inferences from reading selections.
CLADV.CO2A	Comprehend and follow oral and written instructions.
CLADV.CO2B	Respond to complex questions, statements, commands, or other stimuli.
CLADV.CO3A	Develop a sense of meaningful phrase grouping with appropriate voice inflection.
CLADV.CO3B	Acquire a fluency in pronouncing Latin.
CLADV.CO3C	Read poetry in meter (refers only to Latin poetry).
CLADV.CU1A	Demonstrate an understanding of ancient Roman history, customs, and private and political life based on reading selections.
CLADV.CU1B	Demonstrate an understanding of ancient Roman philosophy, art, and religion based on reading selections.
CLADV.CU2A	Demonstrate knowledge of specific author, genre, and/or literary period gained from authentic texts.
CLADV.CU2B	Demonstrate knowledge of archaeological evidence, art forms, and artifacts of the Roman world to analyze the Roman culture.
CLADV.CC1A	Identify words and terms studied in Latin with other academic disciplines.
CLADV.CC1B	Demonstrate an increased knowledge of the musical, artistic, philosophic, and legal terms associated with Latin.
CLADV.CC1C	Compare and contrast the history, daily life, art, architecture, philosophy, literature, and mythology of the ancient world to the modern world.
CLADV.CC1D	Apply knowledge of ancient cultures by sharing with others in the school and community.
CLADV.CC2A	Gain an understanding of the relationship between Latin words and their derivatives and cognates and apply this knowledge to word building.
CLADV.CC2B	Improve narrative writing in English.
CLADV.CC2C	Translate and give context of quotations from literary works studied.