

# A Trusted Educational Partnership: Georgia Virtual School and Your District

## GaVS Highlights

- Started 2005
- Online SUPPLEMENTAL program
- Currently serving grades 6-12
- Over 130+ courses including 26 AP offerings
- FY 2017 segments > 29K
- Available during summer session

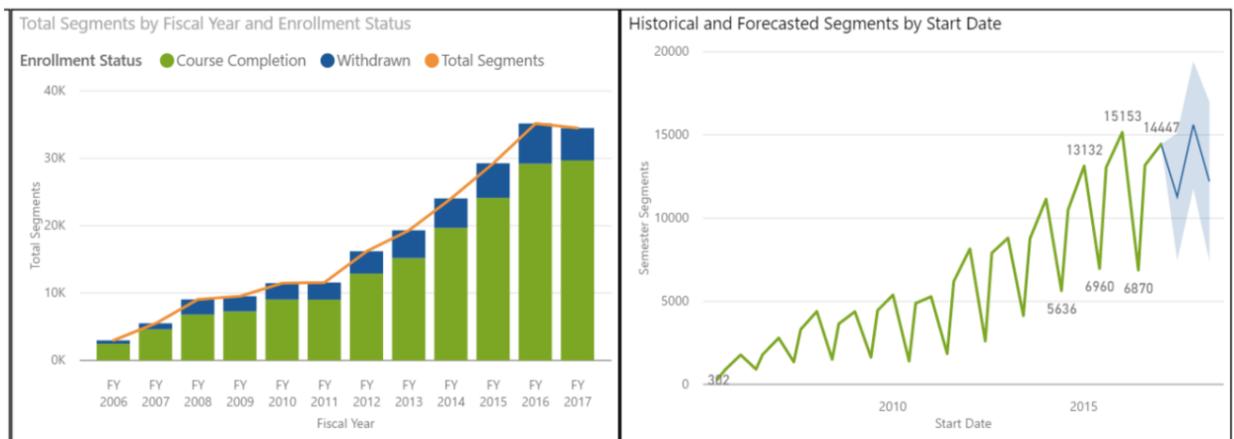


## Students Choose GaVS because...

- Provides options for course availability and scheduling
- The **flexibility** and **uniqueness** of the learning environment
- Uses technology to provide new ways of learning



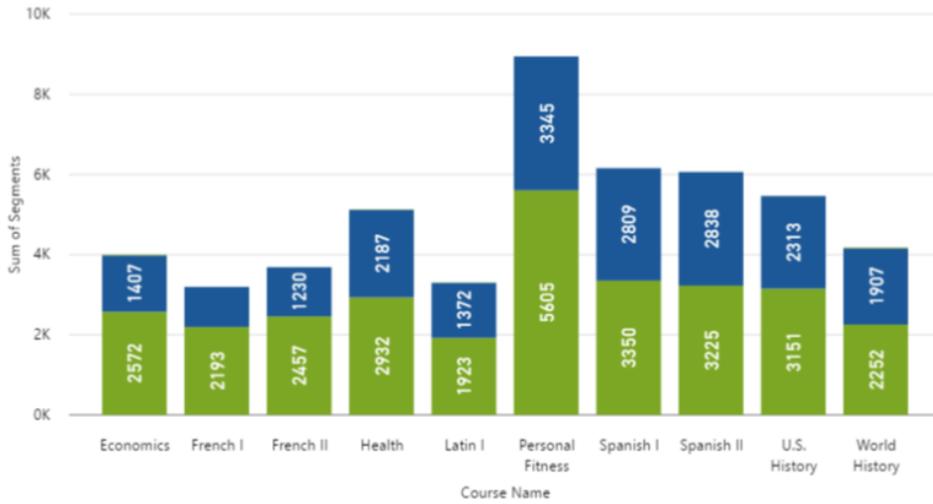
## Enrollment History



## Popular Courses

Top 10 Most Popular Courses

Gender ● Female ● Male ● Not Specified



## Popular Courses

School Year

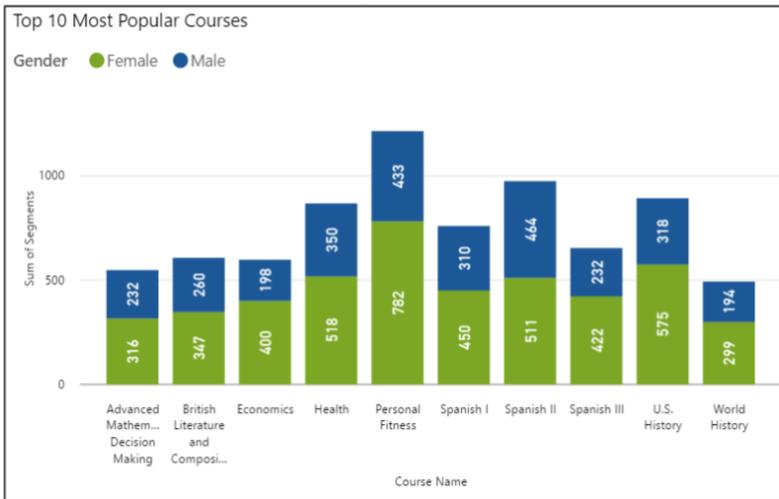
- SY2013-2014
- SY2014-2015
- SY2015-2016
- SY2016-2017
- SY2017-2018

Semester

- Fall 2016
- Spring 2017
- Summer 2017

Department

- CTAE
- Fine Arts
- Health/PE



## Upcoming New and Revised Courses

### Coming Fall 2017

- New Game Design: Animation and Simulation
- New Food, Nutrition and Wellness
- New Programming, Apps, Games & Society
- New Web Design
- Revision 10th Lit/comp (+CR)
- Revision American Lit/Comp (+CR)
- Revision Health (+CR)
- Revision Environmental Science
- Revision AP Environmental Science
- Revision World Geography (+CR)
- Revision World History (+CR)
- Revision AP Biology
- Revision Physics (+CR)
- Revision Biology (+CR)
- Revision Astronomy (+CR)
- Revision Analytic Geometry (+CR)
- Revision Coordinate Algebra (+CR)
- Revision Geometry (+CR)
- Revision Chemistry (+CR)
- Revision MS Science 6
- Revision MS Science 7
- Revision MS Science 8
- Revision Psychology

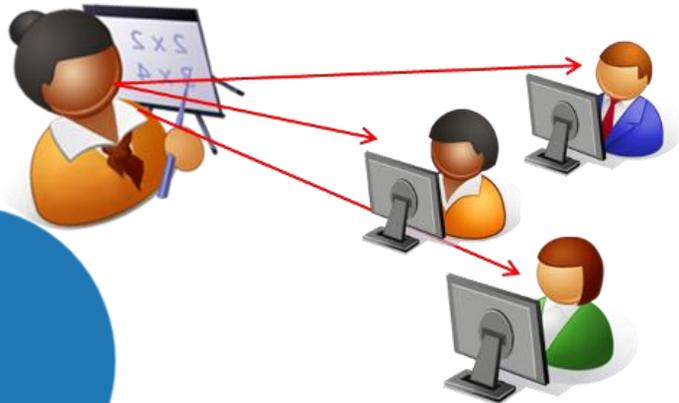
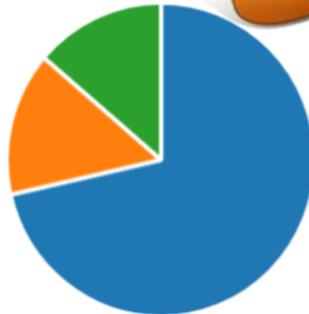
### Coming Fall 2018

- New Business Communications
- New Legal Environment of Business
- Revision AP Literature and Composition
- Revision PreCalculus
- Revision Introduction to Engineering and Technology
- Revision Personal Fitness
- Revision Spanish II
- Revision AP Government and Politics-US
- Revision 8th Grade SS
- Revision 6th Grade SS
- Revision Oceanography
- Revision Epidemiology
- Revision Earth Systems
- Revision Algebra II/Advanced Algebra
- Revision AP Chemistry (Minor revision)

## Instructor Information

Position Type

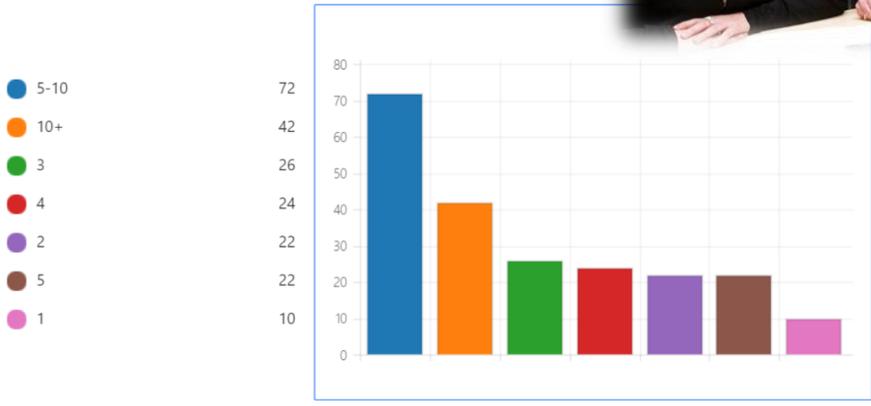
- Adjunct
- Part Time
- Full Time



## Instructor Information



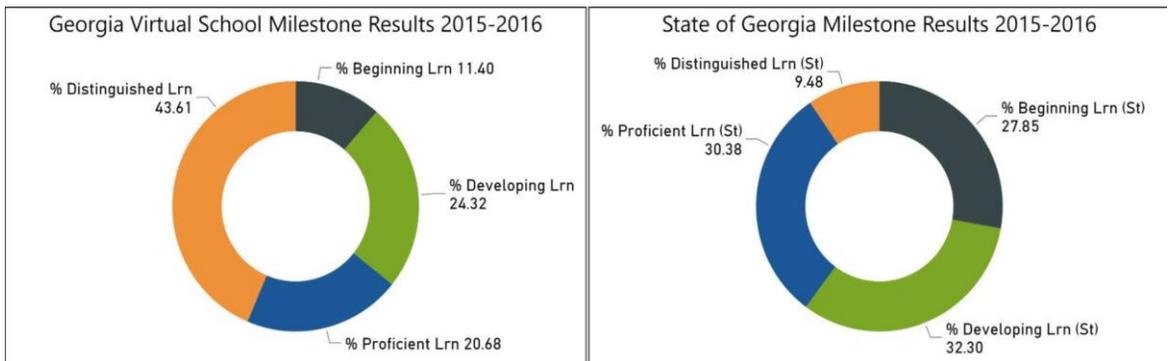
Years of Online Teaching Experience



## Milestone Scores

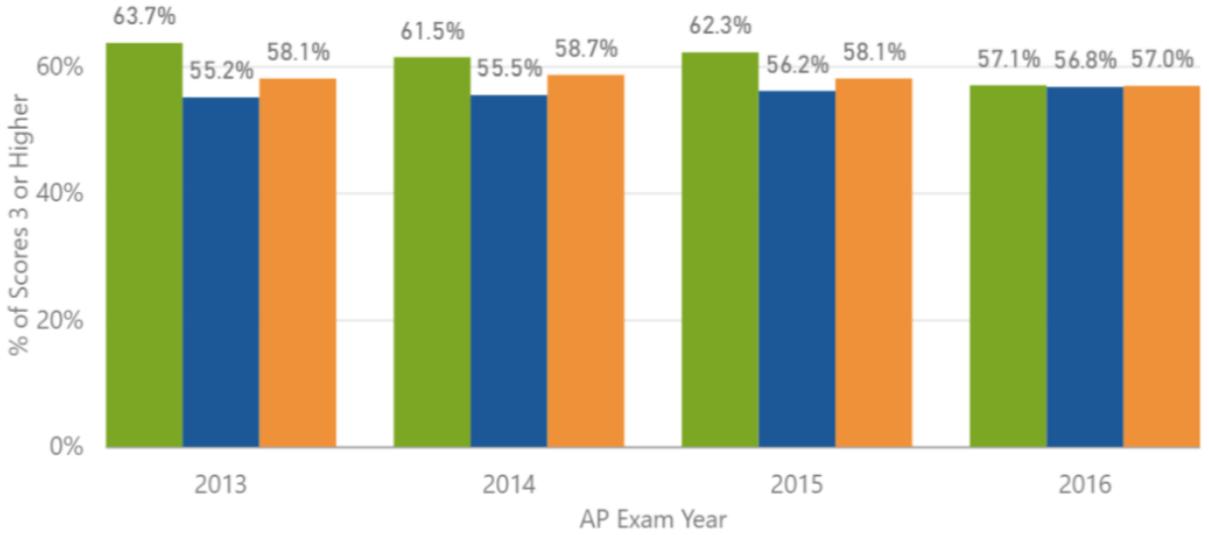


The Milestone results for the 2015-2016 school years indicate Georgia Virtual School had fewer Beginning Learners and a greater number of Proficient Learners and Distinguished Learners when compared to the State.



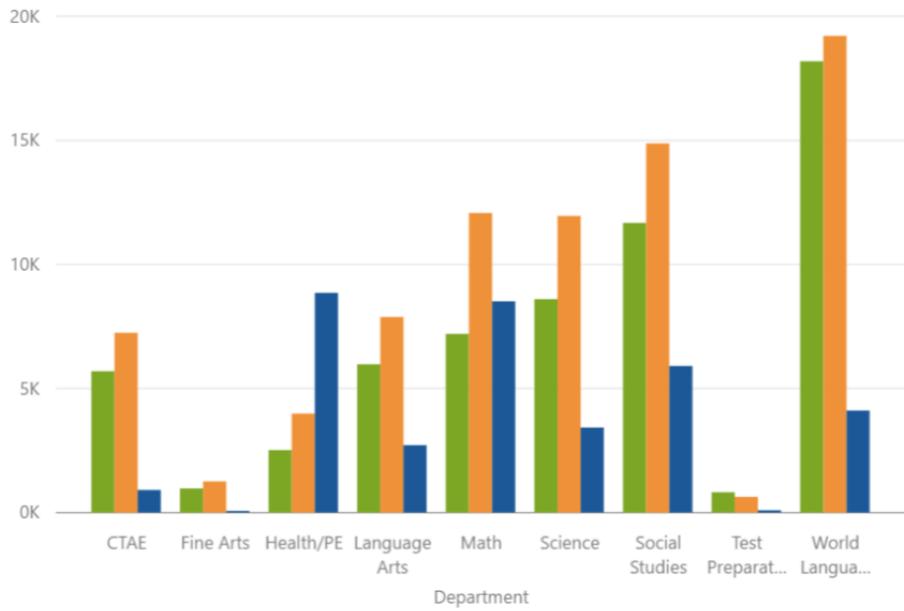
### Advanced Placement Pass Rates by Year

Entity ● GAVS ● Georgia ● National



### Course Enrollments (Segments)

Semester ● Fall ● Spring ● Summer





2014 iNACOL Blended/Online  
Teacher of the Year

CARRIE MADDEN

Congratulations to Georgia Virtual's 2014-2015 Online Teacher of the Year



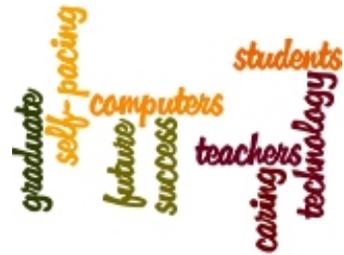
## Georgia Credit Recovery

**27 COURSES**  
7 DAYS A WEEK  
24 HOURS A DAY  
365 DAYS A YEAR

- Started in 2007 as joint project with school improvement
  - Teacher-less model for students failing an academic class
  - Free to all Georgia public high schools
  - 28 Course offerings
  - Rolling enrollment
  - 22-week completion window
  - 97% pass rate for completed
  - 30K plus enrollments each year
  - Over 18K Georgia graduates because of GaCR
- New for Fall 2017**
- CR GSE Coordinate Algebra
  - CR GSE Geometry
  - CR GSE Analytic Geometry
  - CR Physics

# What is the Georgia Credit Recovery Program

- A resource for Georgia public high schools
- On-line, GPS-aligned courses for students who have previously failed a high school course
- Enables students to gain credit for content courses toward graduation
- Student-led program
- Available continuously to schools and students – no registration deadlines



**GEORGIA VIRTUAL LEARNING**  
GEORGIA DEPARTMENT OF EDUCATION

PROGRAMS   STUDENTS   PARENTS   EDUCATORS   RESOURCES

► Available Content

**Shared Resources**  
Shared Course Catalog  
New Courses - Fall 2014

**eSources Resources**  
eSource Course Catalog  
New Courses - Fall 2014  
Shared Resources

**Shared Course Catalog**

AP Biology	MS Language Arts 6th Grade	Chinese 1 (NEW)
AP Calculus BC	MS Language Arts 7th Grade	Chinese 2 (NEW)
AP Chemistry	MS Language Arts 8th Grade	Japanese 1 (NEW)
AP Computer Science	MS Math 6th Grade	Japanese 2 (NEW)
AP Environmental Science	MS Math 7th Grade	Spanish 1
AP European History	MS Math 8th Grade	Spanish 2
AP Government Comparative	MS Science 6th Grade (NEW)	Spanish 3
AP Human Geography	MS Science 7th Grade (NEW)	German 1
AP Latin (NEW)	MS Science 8th Grade	German 2
AP Literature and Composition	MS Social Studies 6th Grade (NEW)	German 3
AP Music Theory	MS Social Studies 7th Grade (NEW)	French 1
AP Spanish	MS Social Studies 7th Grade (NEW)	French 2
AP Physics I (New)	MS Social Studies 8th Grade	Latin 2
AP Physics II (New)		
AP Physics C - Electricity	Anatomy and Physiology	Advanced Web Design
AP Physics C - Mechanics	Astronomy	Banking and Investing
AP US History (NEW)	Biology	Basic Agriculture
AP World History	Chemistry	Beginning Programming
	Earth Systems	Business Communication & Presentation
9th Lit/Comp	Environmental Science	Business Procedures
10th Lit/Comp	Epidemiology	Computer Applications 2
Advanced Composition	Forensic Science (NEW)	Food & Nutrition through the Lifespan
American Lit/Comp	Geology	Fundamentals of Web Design
Contemporary Literature	Oceanography	Health
English Lit/Comp	Physical Science	Insurance & Risk Management
Mythology	Physics	Intermediate Programming
Speech		Marketing Principles
World Literature (NEW)	American Government	Music Appreciation
	Economics	Plant Science & Biotechnology
Math 1	Psychology	Power & Energy Technology
Math 2	Sociology	Production Enterprises (NEW)
Math 3	US History (NEW)	Robotics & Automated Systems (New)
Math 4	World Geography	
Mathematics of Finance	World History	
CCGPS Coordinate Algebra		
CCGPS Advanced Algebra		
CCGPS Analytic Geometry		
CCGPS Pre-Calculus (NEW)		



Shared Content

► Subject

- Language Arts
- Math
- Middle School
- Science
- Social Studies
- World Language
- CTAE/Electives
- Student/Teacher Resources

► Courses

- 9th Lit/Comp
- 10th Lit/Comp
- Advanced Composition
- American Lit/Comp [ReadSpeaker](#)
- English Lit/Comp
- AP Literature & Composition
- Contemporary Literature
- Mythology
- Speech
- World Literature (New 2014)

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10th Lit/Comp

Novel Research 1	<a href="#">View</a>
Poetry One	<a href="#">View</a>
Short Story One	<a href="#">View</a>
Greek Drama	<a href="#">View</a>
Nonfiction One	<a href="#">View</a>
Arthurian Legends	<a href="#">View</a>
Novel Research Two	<a href="#">View</a>
Short Story Two	<a href="#">View</a>
Poetry Two	<a href="#">View</a>
Shakespeare Much Ado	<a href="#">View</a>
Traditions	<a href="#">View</a>
Nonfiction Two	<a href="#">View</a>

**10th Grade Literature and Composition**  
Short Story One

Powered by Georgia Virtual Learning

Contents ▾ Next ► 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

[print all](#)

**Introduction**



Welcome to short stories! First, we will examine the active and passive voice in sentence. We will practice these, as well as see them used in the short stories later in the unit. Next, we will examine literary elements. We will break down the elements using the children's class "Cinderella" and the popular movie, *Twilight*. Then, we will read a selection of short stories that contain these elements. You will need to examine each of these elements, in each story. Upon completing the reading of these short stories, you will have a chance to demonstrate your understanding through comparison and contrast writing. By the end of this unit, you will be able to locate and analyze short stories on multiple levels.

**Essential Questions**

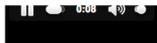
1. What can you predict or infer about a story by its title?
2. Where do you see short story elements in your life?

**Key Terms**

1. Plot
2. Setting
3. Point of View
4. Characters
5. Protagonist
6. Antagonist
7. Conflict

8. Suspense
9. Foreshadowing
10. Irony
11. Climax

**Module Minute**



The difference in active and passive voice has to do with whether or not the subject does or receives the action. In active sentences, the subject does the action. In passive sentences, the subject receives the action. A short story is made up of various elements, such as plot, setting, point of view, characters, and conflict. Suspense, irony, and foreshadowing can increase the intrigue of the story by making it more dramatic. Suspense makes the reader want to continue for the next event, while foreshadowing gives hints about what will happen later. There are a different

**Hand Outs**

[Georgia's Performance Standards](#)  
NETS-S

**Module Minute on Your mp3 Player**

Download a copy of the Module Minute (a one-minute summation of important module points) for your mp3. Right click and select the option to "download" or "save the file" to your computer as an mp3.

Module Minute

## Literature

You will now read a selection of short stories. Each of these stories contains foreshadowing, suspense, and irony, among other elements. Look for these as you read. Download the handouts in the sidebar to help you keep up with the information in these stories.

### "The Monkey's Paw" by W.W. Jacobs

This story contains foreshadowing, suspense, and irony. It is about a mysterious **talisman** that is thought to have magical powers. "The story opens with Mr. White and his son Herbert playing a game of chess. Mrs. White is knitting by the fire. Mr. White loses the game and becomes agitated and exasperated. Soon, there is a knock at the door and the Sergeant-Major enters. They share a few drinks and the Sergeant-Major tells them some tales about his trips to India, where he obtained a monkey's paw. The paw is magical, allowing three men three wishes each. One man has died and the Sergeant-Major has used up his three wishes. He tosses the paw into the fire, but Mr. White snatches it out and keeps it for himself. The..." ([eNotes](#)). You will have to read the story to find out what happens. Have you been left in suspense?

Before you read the story, study the following vocabulary words. You will see these terms in the story.

["The Monkey's Paw" Vocabulary](#)

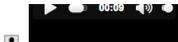
### Assignment



Read the text of the story using the following handout. See if you can answer the questions at the end of the reading.

["The Monkey's Paw"](#)

Listen to the recording below. It might help you to listen to the story as you read the story.



### Self-Assessment - "The Monkey's Paw"

See how many blanks you can fill in. Then, to check your answers, roll over the blanks.

The story begins with \_\_\_\_\_ and Herbert playing \_\_\_\_\_.  
 The weather that night is horrible and no one is thought to be able to travel on the roads. Unexpectedly, \_\_\_\_\_ arrives at the Whites' home. He tells them a story about a \_\_\_\_\_, a monkey's paw, which has the power to grant three wishes to \_\_\_\_\_ people. After telling about the trouble it can cause, Sergeant Major Morris throws the paw into the \_\_\_\_\_. Herbert does not believe the stories and tells his father to make the wishes. So, Mr. White's first wish is for \_\_\_\_\_, enough money to pay off the house. The wish is fulfilled after \_\_\_\_\_. Herbert dies and the company issues the Whites two hundred pounds. Mrs. White urges her husband to make a second wish and \_\_\_\_\_. He does and they go to bed. The story ends with \_\_\_\_\_ trying to unlock the door while hearing a \_\_\_\_\_. Mr. White frantically trying to find the \_\_\_\_\_ and make the last wish. All the reader knows at the end of the story is that the knocking \_\_\_\_\_. What do you think was the third wish?



#### Hand Outs

[Foreshadowing Chart](#)

[Irony Definitions Chart](#)

#### More Resources

["The Monkey's Paw" Review Guide](#)

["Contents of the Dead Man's Pocket" Vocabulary and Story Terms Review Game](#)

## Questions?



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[www.gavirtualllearning.org](http://www.gavirtualllearning.org)  
[www.gacreditrecovery.org](http://www.gacreditrecovery.org)