Points to remember:
1. All graded written work is completed in blue or black ink on loose-leaf paper only.
2. All typed assignments follow MLA criteria other than Mass Hysteria assignment.
3. Assignments are due on the date listed unless otherwise noted. Be prepared for pop quizzes.
4. Staying up to date with current events is crucial, so watch, read, and/or listen to the news.
5. If you have a question, do not assume. ASK!

August
5 Brief introduction to class with handouts
   Aristotle's five traditional canons of rhetoric
   Assign abbreviated autobiography

6 Writing assessment on In Cold Blood and The Great Gatsby
7 Focus on Kenneth Burke's Pentad with class activity
   Issue vocabulary list #1A

10 Collect notes from Burton & Wheeler websites
   Introduce "Delivery" assignment
   Class in groups creates rough draft of essay on The Great Gatsby

11 Class in groups creates rough draft of essay on The Great Gatsby

12 Discussion of Rhetorical Triangle and other key concepts
   What makes an argument? with class activity

13 Check & review vocabulary list #1A
   Basics of argument with class activity

14 Group final drafts due for essay on The Great Gatsby
   Fall benchmark or practice AP multiple-choice assessment
   Vocabulary quiz #1A including literary terms
   Issue vocabulary list #1B

17 Research day – in groups students explore concept of the American Dream during the Roaring '20s and the 1950s – meet in lab 126

18 Class discussion – Compare and contrast historical context of The Great Gatsby and In Cold Blood as it relates to the American Dream (sharing of research)

19 Class discussion – Compare and contrast historical context of The Great Gatsby and In Cold Blood as it relates to the American Dream (sharing of research)

20 Delivery assignment due
   Return final drafts of essay on The Great Gatsby with Notes on Writing
   Check & review vocabulary list #1B

21 Issue and introduce The Scarlet Letter
   Vocabulary quiz #1B including literary terms
   Issue vocabulary list #2A

24 Focus on rhetorical devices in In Cold Blood & The Great Gatsby— be prepared writing prompt and discussion

25 In-class essay #1

26 Power point notes on Colonial and Revolutionary America

27 Have read selections on Native American culture pp. 50-63 (gold textbook)
   Video clips in class for discussion
   Check & review vocabulary list #2A

28 Vocabulary quiz #2A including literary terms
   Issue vocabulary list #2B
SSR with summary: The Scarlet Letter
Issue Readings for Writers with assignments

31 Return in-class essay #1 with Notes on Writing
   Brief introduction of synthesis essay
   15 minutes to read synthesis articles
September 1 In-class essay #2 – synthesis prompt
2 Have read selections by William Bradford pp. 100-106, Anne Bradstreet &
   Edward Taylor pp. 110-116 (gold textbook)
   Class discussion will connect power point material to literary selections
   Check & review vocabulary list #2B
3 Power point notes on the Revolutionary Period
   Assignment #1 due for Readings for Writers
4 SSR with summary: The Scarlet Letter
   Vocabulary quiz #2B including literary terms
   Issue vocabulary list #3A

7 Labor Day – holiday!
8 The Scarlet Letter test
9 Have read selections by Patrick Henry pp. 222-230, Thomas Paine pp. 244-251,
   and Benjamin Franklin pp. 262-271 (gold textbook)
   Class discussion will connect researched material to literary selections
10 Have read The Declaration of Independence pp. pp. 234-240 (gold textbook)
    Decide on a situation from which you will declare independence
    Check & review vocabulary list #3A
    First discussion of The Scarlet Letter
11 Vocabulary quiz #3A including literary terms
   Issue vocabulary list #3B
   Focus on rhetorical devices in The Scarlet Letter
14 Have read Cathy Booth Thomas "A New Scarlet Letter" (This essay is online.)
   Assignment #2 due for Readings for Writers
   Focus on rhetorical devices in The Scarlet Letter
15 Share declarations
16 Share declarations
17 Return essay #2 with Notes on Writing
   Catch-up day
   Check & review vocabulary list #3B
18 Issue and introduce The Crucible
   Vocabulary quiz #3B including literary terms
   Issue vocabulary list #4A

   "Timebends" p. 216 (gold textbook)
22 Test on The Crucible
23 Assignment #3 due for Readings for Writers
   Video: The Village
24 Assignment #4 due for Readings for Writers
   Video: The Village
Check & review vocabulary list #4A

25 Vocabulary quiz #4A including literary terms
   Issue vocabulary list #4B
   Video: The Village
   Assign mini Mass Hysteria Project

28 APA instruction
   Research day for Mass Hysteria Project

29 Assignment #5 due for Readings for Writers
   Research day for Mass Hysteria Project – meet in lab 125

30 In-class essay #3 – argument prompt

October

1 Have read excerpt from “Sinners in the Hands of an Angry God” pp. 118-125 – pay close attention to the artwork (gold textbook)
   Check & review vocabulary list #4B

2 Vocabulary quiz #4B including literary terms
   Issue vocabulary list #5A
   Issue and introduce Billy Budd

5 Assignment #6 due for Readings for Writers
   Return in-class essay #3 with Notes on Writing

6 Begin lesson on style

7 Continue lesson on style with activity

End of first nine weeks!

Note: Mini Mass Hysteria Project due Wednesday, October 14
      Assessment on Billy Budd, Tuesday, October 20
LNG 405-406: Second Nine Weeks Syllabus

Details to remember:
- All graded written work is completed in blue or black ink on loose-leaf paper only. I will return assignments to be redone (10 point penalty), AND I will subtract ten points from quizzes and tests if they are completed in pencil.
- All typed assignments follow MLA criteria, especially requirements for double-spacing essays.
- Assignments are due on the date listed unless otherwise noted. A ten-point penalty is assessed for each day an assignment is late.
- Be prepared for quizzes or journal responses on reading assignments
- If you have a question, do not assume. ASK!
- DISCLAIMER: The syllabus may be altered as needed.

Schedule of Activities:

October  
9 Begin lesson on style
10 Briefly review vocabulary list #5B  
Continue lesson on style
11 Vocabulary quiz #5B  
Issue vocabulary list #6A  
SSR: Billy Budd with summary
14 No school – School Holiday
15 No school – Student Holiday
16 Mass Hysteria paper due  
Power point notes on Romanticism and Gothic Romanticism
17 Briefly review vocabulary list #6A  
In class – Analyzing Visual Design (media study in reference to Poe)
Notes on Poe’s contributions to literature
18 Vocabulary and terms quiz #6A  
Issue vocabulary list #6B  
AP exam practice – multiple choice questions part 2
Read “Thanatopsis” by William Cullen Bryant for Monday
21 Focus on Bryant and Longfellow (poem introduced in class today)
22 In-class Essay on Billy Budd – Be prepared with annotations!  
Homework: Read the information on Herman Melville and the excerpt from Moby Dick for tomorrow
23 Discussion of Billy Budd – focus on rhetorical devices and style  
Read for homework the information on Emerson and excerpts from “Nature” and “Self-Reliance” - In your journal answer p. 367: 4
We will discuss #5 & #6 in class tomorrow
24 Focus on the qualities of Transcendentalism and the Transcendentalist spirit  
Briefly review vocabulary list #6B
25 Issue to those needing the novel and introduce Adventures of Huckleberry Finn  
Vocabulary quiz #6B  
Issue vocabulary list #7A  
Homework for Monday – read information on Thoreau and excerpts from Walden, “Civil Disobedience,” and “On Civil Disobedience” by Gandhi
In your journal answer p. 380: 8 and p. 393: 2 Be prepared to discuss p. 393: 3 in class

28 Four corners discussion on Transcendentalism and Anti-Transcendentalism
Homework – read selections in the textbook by Emily Dickinson and Walt Whitman
29 Notes on innovative contributions to poetry from Dickinson and Whitman
30 In-class essay – Synthesis question
31 Briefly review vocabulary list #7A
Class work: Read selections by Douglass and Jacobs with written responses

November
1 Vocabulary and terms quiz #7A
Practice AP language multiple choice #3
Homework: complete the “Read for Information: Synthesis” on p. 575 in gold textbook
Issue vocabulary list #7B
4 Power point notes on Realism and Naturalism
Homework: Read “The Yellow Wallpaper” and “Why I Wrote the Yellow Wallpaper”; in your journal answer p. 785: 8
5 In class: Kate Chopin and “The Story of an Hour”
6 Precis Writing #1 – in-class activity
7 Return synthesis essay
Focus on writing conclusions
Briefly review vocabulary list #7B
8 Power point notes on Regionalism and local color
Vocabulary quiz #7B
Issue vocabulary list #8A
11 In-class: “American Landscapes” (media study)
12 Power point notes on Modernism and the Harlem Renaissance
13 In-class: “Advertising in the Jazz Age”
Briefly review vocabulary list #8A
14 In-class essay #3: Argument
Homework: Read “A New Kind of War” by Ernest Hemingway – Focus on subjectivity as opposed to objectivity required of news reporting.
15 Vocabulary and terms quiz #8A
Issue vocabulary list #8B (last list for first semester!)
SSR: Adventures of Huckleberry Finn with summary
18 Return in-class essays
19 Focus on individuality in Modern poetry: Pound, Stevens, cummings, Frost
20 Assessment: Adventures of Huckleberry Finn
21 Introduce Motif Murals for Adventures of Huckleberry Finn
Briefly review vocabulary list #8B
22 Vocabulary quiz #8B
Create motif murals

Thanksgiving break: Be sure to give thanks for your blessings.
<table>
<thead>
<tr>
<th>Date</th>
<th>Task</th>
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<tbody>
<tr>
<td>December 2</td>
<td><strong>Share motif murals</strong></td>
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<tr>
<td>3</td>
<td><strong>Power point notes on the late 20th century</strong></td>
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</tbody>
</table>
| 4 | **In-class: “Perspectives in the News” (media study)**  
   **Homework:** Read “Strive toward Freedom,” “Necessary to Protect Us,” and Martin Luther King, Jr.’s “He Showed Us the Way” – Prepare for tomorrow’s debate by doing activity on p. 1175 – do not write the essay; just gather the evidence from the selections |
| 5 | **In-class debate**  
   **Homework:** Read “My Dungeon Shook: Letter to My Nephew”  
   To turn in for a grade, answer p. 1199: #5 & 6 |
| 6 | **In-class: Reading and discussing structure of “I Have a Dream” speech**  
   **Homework:** Read “Letter from Birmingham Jail” and answer in your journal p. 1157: #7 |
| 9 | **Precis writing #2 – in-class activity** |
| 10 | **Unit Test** |
| 11 | **Classwork: poets Brooks, Dove, and Collins** |
| 12 | **Classwork: poets Hayden, Roethke, and Vandross** |
| 13 | **Catch up day** |
| 16 | **Distribute exam review**  
   **Precis writing #3 – in-class activity** |
| 17 | **Exam review if necessary** |
| 19 | **Exams** |
| 20 | **HAVE A WONDERFUL, RESTFUL HOLIDAY BREAK!** |
# LNG 406: Third Nine Weeks Syllabus

Details to remember:
- All graded written work is completed in blue or black ink on loose-leaf paper only. I will subtract ten points from all graded work and/or assessments completed in pencil.
- All typed assignments follow MLA criteria especially requirements for double-spacing essays.
- Assignments are due on the date listed unless otherwise noted. A ten-point penalty is assessed for each day an assignment is late. No assignments accepted after the 3rd late day.
- Once we begin the Modes Project, I recommend that you establish a schedule to produce the 7 typed drafts so that you are prepared for the peer editing sessions listed in this syllabus.
- Be prepared for quizzes on reading assignments if I have not assigned questions to answer.
- *Readings for Writers* is your primary textbook for this semester. Bring it to class every day we are working on the Modes Project or any other assignments!!!!!
- If you have a question, do not assume. ASK!
- DISCLAIMER: The syllabus may be altered as needed.

| January 5 | Issue vocabulary list #9A  
Introduce and issue *Ethan Frome*  
6 | In class: focus on T. S. Eliot "The Love Song of J. Alfred Prufrock"  
Homework: Read "A Worn Path" by Eudora Welty p. 264; to turn in for a grade, answer question #5 (Strategies) on page 271 and question #6 (Issues) on page 272  
7 | Check and review vocabulary list #9A  
In class: Read and discuss "A Rose for Emily" by William Faulkner  
8 | Vocabulary quiz #9A  
Issue vocabulary list #9B  
SSR: *Ethan Frome* with summary  
Issue *The Bedford Reader* as supplemental text for the Modes Project  
11 | In class instruction: Arch method of writing  
12 | In class essay #1 - argument  
13 | In class instruction: Charting with activity  
Homework: read pages 195-198 in preparation for the Modes Project  
14 | Check and review vocabulary list #9B  
Introduce Modes Project - topic due date is Monday, January 25  
In class: Read and discuss "Old Man at the Bridge" by Ernest Hemingway  
15 | Vocabulary quiz #9B  
Issue vocabulary list #10A  
SSR: *Ethan Frome* with summary  
18 | MARTIN LUTHER KING, JR. HOLIDAY  
19 | return argument essays with notes on writing  
3 debatable questions due TODAY for tomorrow’s inner-outer circle discussion on *Ethan Frome*  
Check and review vocabulary list #10A  
20 | Inner-Outer Circle Day #1: *Ethan Frome*  
21 | Inner-Outer Circle Day #2: *Ethan Frome*  
22 | Vocabulary quiz #10A  
Issue vocabulary list #10B  
Culminating discussion of *Ethan Frome*  
Homework: read introductory information on narration/description pages 199-202 and 251-255,
as well as "Shame" by Dick Gregory p. 216, and "Stretch Marks" by Anne Quindlen p. 283; to turn in for a grade, answer question #2 (Strategies) on page 219 and question #4 (Strategies) on page 286.

25 Topic due date for Modes Project
Discuss characteristics of narration/description and two selections
Form peer editing pairs
26 LAB 126 – to do research, work on précis, or begin essay
27 LAB 126 – to do research, work on précis, or begin essay
28 2 typed précis due for narration/description
Check and review vocabulary list #10B
Issue and introduce Their Eyes Were Watching God
29 vocabulary quiz #10B
Issue vocabulary list #11A
Personal choice day: read the novel, work on narration/description draft, or read homework assignment
Homework: read introductory information on process analysis pp. 296-299, and read "The View from Eighty" by Malcolm Cowley p. 314; to turn in for a grade, answer question #4 (Strategies) on page 320

February 1 Briefly review information on process analysis
**Peer revision of narration/description essay draft
15 minutes to read synthesis sources
2 In-class essay #2 – synthesis
3 Lab 126 – to work on modes project
4 Check and review vocabulary list #11A
2 typed précis due for process analysis
In class with activity – introductory information on comparison/contrast pp. 412-419
5 Vocabulary quiz #11A
Issue vocabulary list #11B
Personal choice day: read Their Eyes Were Watching God, work on process analysis draft or read the assignment for Monday "That Lean and Hungry Look" by Suzanne Jordan on page 419; to turn in for a grade, answer question #4 (Strategies) on page 422

8 Briefly review comparison/contrast requirements
**Peer revision of process analysis essay draft
9 Lab 126 – to work on modes project
10 2 typed précis due for comparison/contrast
Return synthesis essays with notes on writing
Check and review vocabulary #11B
11 In class with activity – introductory information on division/classification pp. 454-458
12 Vocabulary quiz #11B
Personal choice day: read Their Eyes Were Watching God, work on comparison/contrast draft, or read assignment for Wednesday "Kinds of Discipline" by John Holt p. 471; to turn in for a grade, answer question #2 (Strategies) on page 474

15 PRESIDENTS’ DAY HOLIDAY
16 STUDENT HOLIDAY – I’m in the building if you need me.
17 Briefly review division/classification requirements
**Peer revision of comparison/contrast essay drafts
18 In class - read and discuss "Everything Stuck to Him" by Raymond Carver
19 Issue vocabulary list #12A
Personal choice day: read *Their Eyes Were Watching God* or work on division/classification draft

22  
2 typed précis due for division/classification  
LAB 126 – to work on modes project
Homework: read introductory information on definition pp. 369-373

23  
In class – read and discuss "The Company Man" by Ellen Goodman p. 379 as example of definition essay
**Peer revision of division/classification essay draft**
Check and review vocabulary list #12A
Class time to catch up with reading and essays

26  
Vocabulary quiz #12A
Issue vocabulary list #12B
2 typed précis due for definition
In-class: read and discuss “Bricklayer’s Boy by Alfred Lubrano p. 514
Homework: Be sure to complete definition draft

29  
**Peer revision of definition essay draft**
Homework: read introductory information for causal analysis (cause and effect) pp. 497-501

March 1
In-class essay #3 – *Their Eyes Were Watching God*

2 Lab 126 – to work on modes project

3 2 typed précis due for causal analysis
Check and review vocabulary list #12B
Revisit MLA instruction using Diana Hacker examples

4 Vocabulary quiz #12B
Issue vocabulary list #13A
Day #1 of discussion: *Their Eyes Were Watching God*
Homework: Type draft of causal analysis essay (REMEMBER THAT THIS ESSAY REQUIRES RESEARCH WITH CITATIONS AND WORKS CITED)

7 Day #2 of discussion: *Their Eyes Were Watching God*

8 **Peer revision of causal analysis essay draft**
Homework: read introductory information on argumentation/persuasion pp. 550-556
Read “The Homeless Lack a Political Voice, But Not American Ideals” by Matt Lynch p. 587; to turn in for a grade, answer questions #1 and #3 (Strategies) on page 590

9 LAB 126 – to work on modes project

10 Return rhetorical analysis essays with notes on writing
Check and review vocabulary #13A
Senior Project Practice Presentation (perhaps)
2 typed précis due for argumentation/persuasion

11 Vocabulary quiz #13A
Issue vocabulary list #13B
Senior Project Practice Presentations (hopefully)

END OF THIRD NINE WEEKS is actually Thursday, March 10!

NOTE: The rough draft for the argumentation/persuasion essay is due for peer revision, TUESDAY, March 15.
(REMEMBER THAT THIS ESSAY REQUIRES RESEARCH WITH CITATIONS AND WORKS CITED)
All final drafts will be due within the next two weeks. Be working continuously on revisions.
Modes projects presentations will begin within the next two weeks as well.
LNG 406: Fourth Nine Weeks Syllabus

**Details to remember:**

- All graded written work is completed in blue or black ink on loose-leaf paper only. I will return assignments to be redone (10 point penalty), AND I will subtract ten points from quizzes and tests if they are completed in pencil.
- All typed assignments follow MLA criteria, especially requirements for double-spacing essays.
- Assignments are due on the date listed unless otherwise noted. A ten-point penalty is assessed for each day an assignment is late.
- *Readings for Writers* is the textbook we are using this nine weeks – **BRING IT TO CLASS EACH DAY THAT IT IS MENTIONED IN THE SYLLABUS** (Be prepared for me to take on grade on this direction!)
- Be prepared for quizzes on reading assignments
- If you have a question, do not assume. ASK!

<table>
<thead>
<tr>
<th>March 14</th>
<th>Introduce literature circle novels and activities</th>
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<tbody>
<tr>
<td>March 15</td>
<td>Introduce literature circle novels and activities</td>
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<tr>
<td></td>
<td><strong>Peer revision of causal analysis (cause and effect) rough draft</strong></td>
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<td></td>
<td>Revisit all previous rough drafts</td>
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<td></td>
<td>Introduce Modes Project presentation</td>
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<td>March 16</td>
<td>Lab 126 to work on Modes Project</td>
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<td>March 17</td>
<td>Select literature circles novel</td>
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<td></td>
<td>2 précis due for argumentation/persuasion</td>
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<td></td>
<td>Briefly review vocabulary list #13B</td>
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<td></td>
<td>Issue <em>Fast Track to a Five</em> for those taking the AP exam – explain how to use the workbook</td>
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<tr>
<td>March 18</td>
<td>Vocabulary quiz #13B</td>
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<td></td>
<td>Issue vocabulary list #14A</td>
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<td>Issue literature circle novels; circles meet to establish ground rules</td>
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</table>

| March 21 | **Peer revision of argumentation/persuasion rough draft** |
|          | Revisit all previous rough drafts |
| March 22 | In-class essay #1 – rhetorical analysis |
| March 23 | SSR: literature circle novel (first circle meeting is the 29th) and/or work quietly on modes project |
| March 24 | Briefly review vocabulary list #14A |
|          | Lab 126 to work on Modes Project |
| March 25 | Vocabulary quiz #14A |
|          | Issue vocabulary list #14B |
|          | Lab 126 to work on Modes Project |
| March 28 | FINAL LAB 126 day for work on Modes Project |
| March 29 | First literature circle meeting and activity |
|          | Issue Jackdaw assignment for literature circle books |
| March 30 | 7 MODES PROJECT ESSAYS DUE TODAY: all essays submitted to plagscan by midnight |
|          | Modes Project Presentations begin |
| March 31 | Briefly review vocabulary list #14B |
April 1

Modes Project Presentations continue
Vocabulary quiz #14B
Modes Project Presentations continue

Spring Break

Last day of Spring Break
Literature circles meeting #2 with activity
Group assignment – creating synthesis essay question
return rhetorical analysis essays
revisit practice quiz from February in preparation for EOC
In-class essay #2 – rhetorical analysis
Issue vocabulary list #15A
Modes Project Presentations continue OR
SSR: Literature circle novel or work on jackdaw

Literature circle meeting #3 with activity
Return essay #2
Modes Project Presentations continue
LAB 112 – to work on synthesis topic
Briefly review vocabulary list #15A
AP Language Multiple Choice assessment – Part I
Vocabulary quiz #15A
Issue vocabulary list #15B (the last list)
AP Language Multiple Choice assessment – Part II

EOC – Day #1
EOC – Day #2
Homework: read James Thurber’s “The Catbird Seat” in Readings for Writers
Focus on James Thurber with “The Last Flower”
Introduction to Flannery O’Connor
Homework: read two short stories by Flannery O’Connor – copies of “A Good Man Is Hard
to Find” and “Good Country People” are in the Dropbox
Briefly review vocabulary list #15B
Focus on consistencies in Flannery O’Connor: in-class read and discuss “The Life You
Save May Be Your Own”
Vocabulary quiz #15B (the last one!)
Literature circle meeting #4 with activity

May 2
Begin sharing synthesis essay project
Conclude sharing synthesis essay project
Coca-Cola Letters Activity (Part I)
Coca-Cola Letters Activity (Part II)
Final literature circle meeting – focus on completing jackdaw along with final activity

In-class activity – *Readings for Writers*: “The Waltz” by Dorothy Parker
AP Exam review
AP English Language and Composition Exam (A.M.) – 6th period can celebrate
Literature Circle jackdaw presentations #1 & 2
Literature Circle jackdaw presentations #3, 4, & 5

Return Modes Project essays & Jackdaw presentation scores
Last day of class – oh, what shall we do? I think a celebration is in order.

*Exams for other classes, certainly not AP Language*