AP English
Test Question Prompts  multiple choice question items

The speaker’s primary purpose in the passage is to ______?
The phrase functions primarily as ________?
The attitude of the entire passage (or parts of the passage) is one of __________?
The author uses this (certain image) for the purpose of ________?
The word in context (line ___) is best interpreted to mean ________?
Lines ___ can be interpreted to mean ________?
The reason for the shift in tone is due to ________?
The word/phrase in line refers to which of the following?
Which of the following best summarizes the main topic of the passage?
In the sentence beginning, the speaker employs all of the following EXCEPT ______?
The principal contrast employed by the author in the passage/paragraph is ________?
The speaker’s reference ______ serves primarily to ________?
The tone of the passage shifts from one of to one of ________.
The second sentence (line ___) is unified by metaphorical references pertaining to ________?
It can be inferred by the description of that which of the following qualities are valued by the speaker?
The point of view indicated in the phrase in line is that of ________?
The atmosphere established in the ___ sentence of paragraph ___ is mainly one of ________?
The function of the clauses introduced by __ in lines ___ is to ________?
General Issues to Examine in developing questions 1. What is the author’s attitude toward the subject of the essay?
2. What is this passage about?
3. What does the phrase, ______, mean?
   How would you characterize the style of the passage?
5. Which of the following best summarizes the main point in lines ___?
6. What is the main point in ___? (the passage, the 2nd paragraph, etc.)
   How would you restate the meaning of ___?
8. How would you define the phrase ______?
9. What is the speaker’s purpose in ______?
10. What thought is reflected in the allusion ______?
11. What is the tone of the passage?
12. How would you define the word ______?
13. How would you describe the diction and style of the passage?
14. In lines ___ what is the speaker asserting ______?
15. Why is ______ described as ________?
16. What is significant about the structure of sentence #___ in lines ___?
17. In sentences ___ what contrasts are developed or implied?
18. In lines ________, why does the author pair quotations?
19. In lines ________, what is the effect of pairing quotations?
20. What is the dominant technique used in lines ________?
21. In lines ________ what is the effect of using a metaphor?
22. In lines ________, juxtaposing _______ and ______ serves the purpose of _______?
34. What does the speaker accomplish in using _______?
By using the words _____, the speaker shows the belief that ____.

In lines _____, how is the speaker portrayed? 

The shift in point of view from...has the effect of...

What is the theme of the ____ (e.g., second paragraph, whole piece)?

In lines _____, the passage shifts from ____ to ____.

Why does the author represent ____ as ____ in lines ____?

What is the purpose of the syntax in sentence ____?

What does ____ symbolize in lines ____?

The speaker’s attitude toward ____ is best described as one of ____.

In ____ the author is asserting that ____.

The term ____ conveys the speaker's belief that ____.

The speaker assumes that the audience’s attitude toward ____ will be one of ____.

In the ____ (e.g., first, second, last) paragraph, the speaker seeks to interest us in the subjects of the discussion by stressing the ____.

It can be inferred by _____ that ____.

The ____ (e.g., first, second) sentence is unified by metaphorical references pertaining to ____.

The speaker’s mention of ____ is appropriate to the development of the argument as an illustration of ____.

As the sentence in lines ____ is constructed, ____ is parallel to ____.

It can be inferred from the description of ____ that the qualities of ____ are valued by the speaker.

According to the passage, ____ is ____ because ____.

In the context of the passage, ____ is best interpreted as ____.

Sentence ____ is best described as ____.

The antecedent for ____ in line ____ is ____.

What type of argument does the writer employ in lines ____?

Why does the speaker use the sequence of ideas in lines ____?

We can infer from ____ that ____.

What pattern of exposition does the writer use in this passage?

What is the point of view in this passage/poem?

What is the purpose of the statement in lines ____?

What atmosphere or mood is established in lines ____?

The ____ (e.g., first, fourth) sentence is coherent because of its use of ____.

What qualities are present in the scene described in lines ____?

What words and details suggest a ____ (adjective) attitude on the part of the author?

In line ____ the use of ____ instead of ____ accomplishes ____.

In line ____ the author emphasizes ____ because he/she ____.

The use of ____ suggests that ____.

What is the function of the ____ (sentence, detail, clause, phrase, and so on) in lines ____?

The subject of the sentence in lines ____ is ____.

What assertions does the author make in the passage, and what is his/her purpose in doing this?

By ____ the author most probably means ____.

What meanings are contained in the word ____ in line ____?

What can we infer from the passage about ____?
76. Define the phrase, _________.
77. What is the speaker's purpose in writing this passage?
78. What is the speaker's purpose in lines ________?
79. Why does the writer use the allusion to _______?
80. What is the tone of the passage?
81. How would you characterize the diction and style of the passage?
82. What is the speaker asserting in lines ________?
83. Describe the structure of the sentence in lines ________.
84. What contrast does the speaker develop in lines ________?
85. What effect is achieved by the speaker's using the phrases ________?
86. What dominant technique is the speaker using in lines ________?
87. In lines ________, ________ is a metaphorical way of saying ________.
88. What does the author achieve by juxtaposing ________ and ________?
89. What does the speaker accomplish in this passage?
90. What does the choice of words show about the speaker's beliefs?
91. Where is there a shift of tone in the passage?
92. The syntax in lines ________ serves to ________.
93. What is the speaker's attitude toward the subject?
94. What assumptions does the speaker make about the audience?
95. How does the author seek to interest us in the first paragraph?
96. What method does the author use to develop the argument?
97. Line ________ is parallel to what other line in the passage?
98. What can you infer about the author's attitudes toward the subject?
99. What is the antecedent for ________?
100. What type of argument is the author using in this passage?
101. What pattern of exposition is the author using in this passage?
102. What is the atmosphere established in lines ________?
103. Why is the sentence in lines ________ coherent, despite its length?
104. In line ________, the use of ________ instead of ________ accomplish what?
105. What is the function of ________ in the passage?
106. What is the subject of the sentence in lines ________?
107. What does the author apparently believe about the subject?
108. What does the author believe we should do in response to this passage?
109. Why is the sentence in lines ________ remarkable?
110. What is the function of paragraph ________ of line ________?