Enhancement Activities/Strategies for Gifted/High Ability Learners:
Sample Social Studies Learning Plan

**Big Idea/ Topic**

- Reconstruction Refresher Connecting
- Theme/Enduring Understanding: Conflict & Change: The student will understand that when there is conflict between or within societies, change is the result.
- Conflict Resolution: The student will understand that societies resolve conflicts through legal procedures, force, and/or compromise.
- Essential Question: How did Reconstruction change people’s lives? How did developments during Reconstruction echo in the years afterwards?

**Standard Alignment**

SS4H6 Analyze the effects of Reconstruction on American life.

a. Describe the purpose of the 13th, 14th, and 15th Amendments.
b. Explain the work of the Bureau of Refugees, Freedmen, and Abandoned Lands (Freedmen’s Bureau).
c. Explain how slavery was replaced by sharecropping and how freed African Americans or Blacks were prevented from exercising their newly won rights.
d. Describe the effects of Jim Crow laws and practices.

Connection to Literacy Standards for Social Studies and Social Studies Matrices

- ELAGSE4RI1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- ELAGSE4RI2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- ELAGSE4RI3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
- ELAGSE4RI4: Determine the meaning of general academic language and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
- ELAGSE4RI5: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
- ELAGSE4RI9: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
- ELAGSE4W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- ELAGSE4W7: Conduct short research projects that build knowledge through investigation of different aspects of a topic.
**Advanced Research**

Write a “Breaking News” story related to the period of Reconstruction. If available, allow students to create a green screen news report for with an appropriate background using green screen technology. Green Screen by [Do Ink](https://www.doink.com) is a great tool (iPad/iPod/iPhone $4.99). (Sample directions on page 5).

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**Communication**

Print or assign the article, “[Spouting Off](https://www.readworks.org/article/18725)” to your students from [ReadWorks](https://www.readworks.org) (free account). The article is about the 13th Amendment and PETA’s claim that it applies to animals and Sea World is in violation. Have your students use evidence from the text to make an argument for or against giving animals greater rights.

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**Critical Thinking and Critical Problem-Solving Skills**

Use [DocsThatTeach](https://www-docs-thatache教.com) website to have Think/Pair/Share discussions for each of the documents related to the Freedmen’s Bureau from the National Archives. You can lead the students in “[Weighing the Evidence](https://www.doink.com)” task discussing the two interpretations (1) The Freedmen’s Bureau was effective in providing for the wants and needs of formerly enslaved persons; (2) The Freedmen’s Bureau was ineffective in providing for the wants and needs of formerly enslaved persons.

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**Creative Thinking and Creative Problem-Solving Skills**

Create a Digital or Physical Scrapbook compiling pictures, phrases, quotes, etc. from the period of Reconstruction. Directions for the scrapbook and scoring rubric are on page 5.

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**Awareness of Self—Student’s Well-being**

Use Animoto’s (free video creation program) [Positive Social Post](https://www.animoto.com) video template to create a video highlighting the 13th, 14th, or 15th Amendment. Use this [rubric](https://www.animoto.com/rubric) to guide students to create an effective and meaningful video. This project could be done in groups or independently.
Green Screen Project Directions

- Only 2-3 people can be at the Green Screen space at one time.
- You must have your script written BEFORE you get the iPad.
- If others are waiting, you can only do up to 3 takes. Then let someone else have a turn.

<table>
<thead>
<tr>
<th>Write your script. Be sure to practice reading your news report.</th>
<th>Find a background picture to use.</th>
<th>Hold one finger on the large picture and wait for the &quot;Save Image&quot; prompt to show up. If it doesn't work after 5-10 seconds, try again.</th>
<th>Find and open the Green Screen App by Do Ink.</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you have access to an extra device, you can use a teleprompter app to scroll the text.</td>
<td>In the MIDDLE row, click the + to add the image.</td>
<td>Select Recently Added and find the picture you saved.</td>
<td>Select the plus sign to create a new project.</td>
</tr>
</tbody>
</table>

Georgia Department of Education
College Readiness and Talent Development
Fall 2020
<table>
<thead>
<tr>
<th>Instructions</th>
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<tbody>
<tr>
<td>Put the iPad on the tripod and line it up so you don't see the wall on the</td>
</tr>
<tr>
<td>screen. Tape your script to the tripod so you can see it when you record.</td>
</tr>
<tr>
<td>Press the red Record button. Let it count down from 5.</td>
</tr>
<tr>
<td>When you are finished recording, tap the main screen and the recording</td>
</tr>
<tr>
<td>will stop. Select Save the Camera Roll.</td>
</tr>
<tr>
<td>You can find your video in Photos.</td>
</tr>
</tbody>
</table>
Digital Scrapbook Assignment

The requirements for your digital scrapbook are as follows:

- Select digital photos or create your own drawings or comics or memes to represent the period of reconstruction.
  - Slide 1: Title Page-Includes your name and a title for your scrapbook
  - Photo Pages/slides (you should have 7-14 pages/slides)
    ▪ Include one caption per slide or page with a minimum of 3 sentences. At least 2 quotes should be included somewhere in your project.
    ▪ Add clipart, sounds, or other images to support your slides or scrapbook pages.
  - Last Slide/Page: Include your references for information and media.
- Be prepared to present your scrapbook to the class.
  - Your presentation should be 2 to 5 minutes in length.
  - Do not simply read your pages to the class. Explain your rationale for selecting photos and how they relate to the period of reconstruction.
  - Make frequent eye contact with the audience.
  - Speak clearly and be sure your audience can hear you.

Rubric for Evaluating the Scrapbook

<table>
<thead>
<tr>
<th>Project Component</th>
<th>Excellent 18-20 points</th>
<th>Satisfactory 10-19 points</th>
<th>Needs Improvement 0-9 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Page</td>
<td>Required components are included and the title engages the audience</td>
<td>Required components are included</td>
<td>1 or more missing components</td>
</tr>
<tr>
<td>Content Pages (Photos)</td>
<td>Photos are in a logical arrangement and are placed in a meaningful manner in 7 to 14 pages</td>
<td>Appropriate use of photos on 7 to 14 pages</td>
<td>Minimal use of photos on less than 7 content pages or more than 14 pages</td>
</tr>
<tr>
<td>Captions &amp; Quotations</td>
<td>Captions and quotations enhance the page and overall project</td>
<td>Captions and quotations are included and support the project</td>
<td>Captions and/or quotations are distracting or missing</td>
</tr>
<tr>
<td>Reference Page</td>
<td>The references citations are complete on the reference page in alphabetical order</td>
<td>The references are included</td>
<td>The reference page is missing or includes a partial list of citations</td>
</tr>
<tr>
<td>Presentation</td>
<td>The presentation engages the audience within the time limit</td>
<td>The presentation is lacking in one area (eye contact, time limit, speaking tone, rationale)</td>
<td>The presentation is lacking in 2 or more areas (eye contact, time limit, speaking tone, rationale)</td>
</tr>
</tbody>
</table>