

## Enhancement Activities/Strategies for Gifted/High Ability Learners: Gifted Strategies Learning Plan

### Big Idea/ Topic

**Plot, Theme, Figurative Language**  
**Identity: Helping Others Transition to New Places**

Consider this scenario for 6<sup>th</sup> grade:

**You are on the principal's student advisory committee which has been asked to help new students feel welcomed and comfortable in their new school and to find ways to encourage positive relationships among students of different cultures within the school.**

### Standard Alignment

- **ELAGSE6RL1:** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **ELAGSE6RL2:** Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- **ELAGSE6RL3:** Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.
- **ELAGSE6RL4:** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- **ELAGSE6RL10:** By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- **ELAGSE6W3:** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- **ELAGSE6W9:** Draw evidence from literary or informational texts to support analysis, reflection, and research.
- **ELAGSE6L6:** Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- **ELAGSE6SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics and texts, building on others' ideas and expressing their own clearly.
- **ELAGSE6SL2:** Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- **ELAGSE6SL5:** Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

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<b>Advanced Research</b>
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**Advanced Research**

With a diverse partner research different books that are in your media center that celebrate cultural backgrounds. Design and illustrate a book cover for 2 to 4 of those books and create a poster to promote the reading of those books. Be sure to include the name of the author and illustrator. Also include a “teaser” summary inviting readers to read the book. Exhibit these posters around the school.

<b>Communication</b>
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**Group Communication:**

Working with the diverse members of the Principal’s advisory committee, identify how different cultures celebrate important events during the school year. Create a Public Service Announcement that shares and celebrates the differences of cultures at your school.

**Individual Verbal Communication:**

Read a book about students of different cultures. Create a T-Chart showing qualities that are unique to each character and that are like each character. Then consider how you can appreciate the value of uniqueness of someone in your life. Prepare an informative or motivational speech sharing the value of uniqueness of the individual. Include 3 to 5 examples of Figurative Language to help illustrate your points.

<b>Critical Thinking and Critical Problem-Solving Skills</b>
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**Personal Research and Discovery:**

With a partner create and conduct a survey of students in your school about various cultural issues. Include problems they face and the atmosphere that exists in the school. After obtaining results from the survey, determine the areas that are most problematic for students in your school. Brainstorm ways to resolve one of those problems and present your ideas to the principal. Include at least 3-5 examples of figurative language that help illustrate your points. Consider creating a chart or PowerPoint to present your ideas.

## Creative Thinking and Creative Problem-Solving Skills

### **Creative Writing:**

With a diverse partner, write a short story following the plot diagram that shows how students in your school can solve problems that arise because of cultural diversity. Include students of different cultural backgrounds and explain how the students overcome their differences to become supportive friends. Include at least 3-5 examples of figurative language that help illustrate your points. Use media resources to create an audio version of your story to be considered for upload to your school's webpage.

## Awareness of Self—Student's Well-being

### **Positivity:**

Create one of the following to share weekly to encourage all students to embrace and accept their cultural differences. Include 3-5 figurative language examples to illustrate your ideas.

1. Video PSA
2. Intercom Announcements
3. Skits shared in homeroom or at lunch
4. Bio poem to introduce the student to his/her class
5. Identify an artifact from a chosen culture and share the historical and cultural significance of the artifact. (Examples include clothing, music, food, objects, etc.)