Library Media Specialists of the Year
2012-2013 District Winners

<table>
<thead>
<tr>
<th>Linda Davis : Georgia’s Library Media Specialist of the Year</th>
<th>Needwood Middle: Glynn</th>
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<tbody>
<tr>
<td>Joni Aycock</td>
<td>Mill Creek Elementary: Bulloch</td>
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<tr>
<td>Holly Frilot</td>
<td>Collins Hill High: Gwinnett</td>
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<tr>
<td>Karen Gould</td>
<td>Hamilton Elementary: Colquitt</td>
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<td>Janice Habershham</td>
<td>Skyview Elementary: Bibb</td>
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<td>Elizabeth Jackson</td>
<td>Washington-Wilkes Middle/High: Wilkes</td>
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<td>Donna Jones</td>
<td>Greensboro Elementary: Greene</td>
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<tr>
<td>Beth Shoemaker</td>
<td>Dublin High School: Dublin City</td>
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<tr>
<td>Leslie Coleman</td>
<td>Veteran’s Memorial Middle: Newton</td>
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### Exemplary Library Media Program Recipients 2012-2013

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<tr>
<td>Susie Fancher and Meg Reed</td>
<td>Knight Elementary ~ Gwinnett</td>
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<tr>
<td>April Mayo</td>
<td>Crescent Elementary ~ Spaulding</td>
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<tr>
<td>Cara Harpin</td>
<td>McClure Middle ~ Cobb</td>
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<tr>
<td>Ann Graner</td>
<td>Carrollton High ~ Carrollton City</td>
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### Exceptional Library Media Program Recipients 2012-2013

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<th>Name</th>
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<tr>
<td>Tina Launey</td>
<td>Belmont Hills Elementary ~ Cobb</td>
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<td>Sherri Kenworthy</td>
<td>Westside Elementary ~ Marietta City</td>
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<td>Marty Arrington</td>
<td>Russell Elementary ~ Cobb</td>
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<td>Marsha Hunter</td>
<td>Duluth High ~ Gwinnett</td>
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<tr>
<td>Marie Yelvington</td>
<td>Centennial High ~ Fulton</td>
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*Be silly. Be honest. Be kind. ~ Ralph Waldo Emerson*
I was chatting recently with a teacher about primary sources in the classroom, and she asked if the Library of Congress offers an online resource that has a new primary source every day. Ideally, this would be something that can be easily located and used on a daily basis — in homeroom, as a class starter, or as part of an instructional center.

Four resources came to mind, and I’d like to share them with you. Each has a unique URL that you can bookmark on your classroom or library computers, and each offers unique primary sources every day of the year.

**Chronicling America: Historic American Newspapers** — Explore front pages across the nation from “100 Years Ago Today.”

**Jukebox Day by Day** — Listen to music that was recorded on any given day of the year.

**Jump Back in Time** — Go to “Pick a date to visit!” to find primary sources from America’s Library, a resource that’s appropriate for elementary, middle and ELL students.

**Today in History** — Discover an event from American history illustrated by primary sources from the Library’s historic collections. Visit the [Archives](https://www.loc.gov/archives) to jump to a specific date.

Here are four simple ideas for using these sites:

**Extra, Extra:** Have students compare [Chronicling America](https://chroniclingamerica.loc.gov) headlines from 100 years ago to those of today. What’s one thing that has changed, and one that hasn’t? Students will be surprised by their findings.

**Homeroom Jukebox:** Make a computer with headphones available for students to visit [Jukebox Day by Day](https://jukebox.daybyday.loc.gov) and discover what music was recorded on this particular date and what it says about that era. Alternately, have a student select a piece to play out loud while everyone takes care of morning tasks.

**Birthday Special:** Have the celebrating student look up their birth date in [Jump Back in Time](https://jumpback.in.time.loc.gov) or [Today in History](https://today.in.history.loc.gov), select a primary source, then tell the class why it intrigues them.

**Early Bird Activity:** Display a primary source from any of the four sites. Have students explore it when they arrive and share just one detail, question or hypothesis.

To deepen learning, you could have students practice a thinking skill as they explore one or more primary sources (examine, describe, compare, contrast, summarize, and so forth). Provide a question, sentence starter, or cloze task that exercises that specific skill, and change it periodically.
Banned Books Week is an annual event celebrating the freedom to read. Typically held during the last week of September, it highlights the value of free and open access to information. Banned Books Week brings together the entire book community — librarians, booksellers, publishers, journalists, teachers, and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

By focusing on efforts across the country to remove or restrict access to books, Banned Books Week draws national attention to the harms of censorship. Check out the frequently challenged books section to explore the issues and controversies around book challenges and book banning.

Banned Books Week 2012 marks its 30th anniversary (see timeline). Thousands of individuals and institutions across the United States participate in Banned Books Week each year, and it has grown into a premier literary event and a national awareness and advocacy campaign around censorship. In honor of the 30th anniversary of Banned Books Week, the Office for Intellectual Freedom delivers the 50 State Salute to Banned Books Week in coordination with ALA Chapters. The 50 State Salute consists of videos on how each state celebrates the freedom to read. For more information on how your organization can participate, please visit the 50 State Salute page. And for the second year in a row, we are cosponsoring the Banned Books Virtual Read-Out, where readers can declare their freedom to read by uploading videos of themselves reading from their favorite banned/challenged books. The criteria and video submission information has been updated. Please check out the Banned Books Week Virtual Read-Out page for more information.

The books featured during Banned Books Week have all been targeted with removal or restrictions in libraries and schools. While books have been and continue to be banned, part of the Banned Books Week celebration is the fact that, in a majority of cases, the books have remained available. This happens only thanks to the efforts of librarians, teachers, students, and community members who stand up and speak out for the freedom to read.

Banned Books Week is sponsored by the American Booksellers Association; American Booksellers Foundation for Free Expression; the American Library Association; American Society of Journalists and Authors; Association of American Publishers; Comic Book Legal Defense Fund; the Freedom to Read Foundation; National Coalition Against Censorship; National Council of Teachers of English; National Association of College Stores; PEN American Center and and Project Censored. It is endorsed by the Center for the Book in the Library of Congress.

For more information on getting involved with Banned Books Week: Celebrating the Freedom to Read, please see Calendar of Events, Ideas and Resources, and the new Banned Books Week site. You can also contact the ALA Office for Intellectual Freedom at 1-800-545-2433, ext. 4220, or bbw@ala.org.
Dear Friends, Colleagues, Media Specialists,

It is with a mixture of emotions that I inform you of my retirement from the Georgia Department of Education effective November 1, 2012. I made this announcement at the recent COMO (Council of Media Organizations) conference, but also wanted to let you know about my upcoming departure.

Perhaps we only know each other by way of email, maybe you were my college professor, or we worked together on a project or program over the past 10 years. You may be a RESA director, a School Library Media Specialist, a Library Media Coordinator, or a wonderful friend…however we know one another, I have treasured the relationship.

I have loved working at the Georgia Department of Education and with our state's outstanding Library Media Specialists. There are so many dedicated educators working for our students and touching and changing lives every day.

When I spoke at the COMO conference, I felt like a parent does when they are leaving their child with the babysitter for the first time….giving all kinds of hopefully helpful advice. Driving home from the conference I thought of many more things that I should have said, so I started writing them down. Below is my unsolicited advice which is especially intended for Library Media Specialists, but maybe there is something in the document for everyone. Most of the “advice” is from my heart…some of it I borrowed from other sources, but I believe everything I wrote is important and so are you.

GaDOE has no immediate plans to replace my position, so after October 31st if you have a question or concern about Library Media, please contact my director Pam Smith at pamsmith@doe.k12.ga.us

I will be at GaDOE until October 31.

1. Get a library card.
2. Use your library card.
3. Use sun block.
4. Join GLMA, GLA, GAIT, AASL, AAL.
5. Don’t just join—participate.
7. Don’t sit quietly thinking someone else will speak up for what you believe, what you think is right, what you think is wrong.
8. Learn something from everyone-including children.
9. If you say you will do it, do it. Be reliable.
10. Nobody likes a know-it-all.
11. Don’t save everything.
12. Promote GALILEO to students.

Things I need to tell you before I leave GaDOE

Continued on next page
13. Promote GALILEO to teachers.
14. Promote GALILEO to administrators.
15. Promote GALILEO to legislators.
16. Promote GALILEO to parents.
17. Don’t buy a lot of stuff and only buy the stuff you really love.
18. Always remember those who helped you. Deliver two or three times as much value back.
19. Learn to really listen.
20. Participate in Professional Learning.
21. Stand up for what you believe in, but make sure you really believe it.
22. Find your voice.
23. Give people compliments...but make sure you are sincere.
24. Find mentors and use them.
25. Become a mentor to someone.
26. Learn the names of the maintenance workers, custodians, bag boy. If they speak a different language than you, learn a few words in their language.
27. Go to concerts.
29. Go to museums.
30. Write a white paper on your Library Media Program. Give it to your administrator.
31. Go for a walk...without your cell phone.
32. Tell the people you love, that you love them.
33. Go on a picnic.
34. Write an article for your local paper on your Library Media Program.
35. Realize that students are our first priority.
36. Having a passion for teaching builds a passion for learning.

Continued on next page
37. Make your Library Media Center welcoming to all.
38. Openness, honesty, and integrity are fundamental.
39. Be kind.
40. When someone asks what do you do, say “teach”. When they ask what do you teach, reply “everything”.
41. Collaborate.
42. Attend grade level/curriculum area meetings. Bring food and ideas.
43. Take a first year teacher under your wing.
44. Take a first year Media Specialist under your wing.
45. Smile...a lot.
46. Laugh...even more.
47. Encourage.
49. Vote.
50. Pay the toll for the person behind you.
51. Don’t be a “secret” weapon in the Library Media Center for the Common Core. Why, oh why, are we keeping it a secret?
52. Don’t criticize or complain without offering a possible solution.
53. Be tolerant.
54. Be respectful.
55. Be indispensable.
56. Be honest.
57. Be happy with simple pleasures.
58. Go to professional conferences.
59. Go back to your school and share what you have learned at professional conferences.

Continued on next page
60. Make parents your allies.
61. Use blogs, twitter, Facebook to promote your Library Media program.
62. Promote GALILEO to students.
63. Promote GALILEO to teachers.
64. Promote GALILEO to administrators.
65. Promote GALILEO to legislators.
66. Promote GALILEO to parents.
67. Volunteer.
68. Be in a book club.
69. Have a focus.
70. Don’t think someone else is going to toot your horn...you need to show your value.
71. Treat everyone with dignity.
72. Be a team player.
73. Publish...in a professional journal, your local paper, the school newsletter.
74. Thank a former teacher.
75. Manage your time well.
76. Read banned books.
77. Practice patience...even with yourself.
78. Eat breakfast.
79. Practice tact.
80. Be grateful.
81. Tip well.
82. Participate in the Helen Ruffin Reading Bowl.
83. Wear your seat belt.
84. Be visible.
85. Say yes as often as possible.
86. Facilitate thinking.
87. Engage minds.
88. Listen to questions.
89. Ask questions.
90. Encourage risk.
91. Cultivate dreams.
92. Learn everyday.
93. Stay true to your vision.
94. Always know what is going on.
95. Be professional at all times.
96. Know that our business is a people business.
97. Be authentic.
98. Don’t hold a grudge.
99. Leave a legacy.
100. Remember we are here for the kids.
101. Make your own list.

The only thing you absolutely have to know is the location of the library. ~ Albert Einstein
FYI from UGA:

If you have programs, activities, research, or ideas about children’s literature to share, we would like to hear from you! Please consider being a presenter at the 44th Annual Conference on Children’s Literature, to be held in Athens on March 8-9, 2013.

The small group sessions offer a great opportunity for sharing your passion and expertise in any aspect of teaching children’s literature with your colleagues and individuals interested in this field. While your presentation subject matter must have a direct connection to children’s literature, there are a number of possible topics that you could consider presenting.

Here are some ideas for possible topics that you might consider:

- Integrating children’s literature across the curriculum
- Exploring various literary genres
- Using new media/digital literacies to extend and enhance appreciation of children’s literature
- Exploring children’s responses to literature
- Reaching reluctant readers with children’s literature
- Helping children find books they can read and enjoy
- Literature and teaching standards
- Literature in the age of testing

Organizing to participate in the GA Book Awards (tips and ideas from your school)

If you would like to present at the 44th Annual Conference on Children’s Literature, please go to the following link and provide the requested information: [http://gcbac.com/conf_presenter2013.php](http://gcbac.com/conf_presenter2013.php)

The deadline to apply to present at the 44th Annual Conference on Children’s Literature is November 5, 2012.

The best way to keep children at home is to make the home atmosphere pleasant, and let the air out of the tires. ~ Dorothy Parker
Greetings from Kennesaw State University! KSU is pleased to announce a fully ONLINE Ed.S. program in Instructional Technology. Pending approval from the Professional Standards Commission (PSC) and NCATE, KSU will launch an inaugural online Ed.S. cohort summer 2013 leading to the new PSC certification in Instructional Technology.

This program will prepare you to effectively integrate technology into your own teaching practice as well as prepare you to become a technology coach--assisting others in the use of technology!

The Ed.S. will be fully online! Students do not visit campus at all. Even orientations are facilitated using state-of-the-art online communication tools.

Visit http://www.kennesaw.edu/iteceds to learn more!

And more from Kennesaw State University!

KSU is pleased to announce the ONLINE M.Ed. program in Instructional Technology. In this program, you will learn to use technology more effectively in your own classroom and to help other educators advance their technology-related knowledge and skills. The courses are customized to highlight the tools most commonly found in K-12 public schools and to explore emerging trends.

The program also lets you pursue a variety of elective options in online teaching, educational leadership, teacher leadership, reading, gifted, ESOL, and assessment. Many of these elective options lead to PSC endorsements to your teaching certificate.

Students do not visit campus at all. Even orientations are facilitated using state-of-the-art online communication tools.


Please, visit http://www.kennesaw.edu/itecmed to learn more about the Instructional Technology Master’s degree.

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Kennesaw, Georgia 30144
tredish@kennesaw.edu
770-499-3349 - Office
770-499-3263 - Fax

I am a part of all that I have met. ~ Alfred Lord Tennyson
For my part I know nothing with any certainty, but the sight of the stars makes me dream. ~
Vincent Van Gogh

Oglethorpe County Media Specialist Corrie Mattox AKA Constitution Lady reminded students of the importance of the Constitution and presented flags to all the students!

The Atlanta Fulton Public Library System (Southwest Branch) invites you to join them the first Tuesday of every month from 6-7:30 for their American Sign Language Social! This social hour and book club is designed for the hearing impaired in our community, but it is also open to anyone wanting to practice and use American Sign Language.

The first meeting will take place on October 2nd.

Questions? Please contact the library.

3665 Cascade Road SW
Atlanta, GA 30331
404-699-6363
GaETC 2012 - WORKSHOP Registration now available

In addition to the conference sessions, GaETC offers a variety of opportunities for extended, hands-on learning experiences in three-hour (or six-hour) Workshops. These *optional* ticketed workshops require pre-registration and are an additional fee of $50 (3-hour) or $100 (6-hour) when added to a conference registration. *(You may register only for Workshops at a higher fee)*

Workshops are held pre-conference on Tuesday, Nov. 6 as well as on Wednesday and Thursday of the conference. Descriptions and information are available at [www.gaetc.org/workshops](http://www.gaetc.org/workshops). Seating is limited. If you have previously registered for the conference you may add workshops to your registration now!

Register online at [www.gaetc.org](http://www.gaetc.org).

GaETC  November 7-9, 2012  Georgia International Convention Center, Atlanta

**Follow us on Facebook, Twitter and Google Plus!**
For more information visit [www.gaetc.org](http://www.gaetc.org)

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One of the deep secrets of life is that all that is really worth the doing is what we do for others. ~ Lewis Carroll

It is more fun to talk with someone who doesn’t use long, difficult words but rather short, easy words like “What about lunch?” ~ A.A. Milne
A Book (Festival) With a Happy Ending

September 24th, 2012 by Jennifer Gavin (from the Library of Congress Blog)

The 2012 Library of Congress National Book Festival closed up shop Sunday evening – leaving more than 200,000 delighted book-lovers thrilled to have heard from and met their favorite authors, stoked up with new titles to read, and exhilarated by two days of gorgeous fall weather there on the National Mall.

One couple even got engaged in the book-signing line for graphic novelist Craig Thompson!

I may be biased, but I’m also in a position to know: as the project (operational) manager for the festival, I can attest that things did indeed run smoothly, and there were few hang-ups or hitches.

That was largely the result of a great team at the Library of Congress (thanks, gang!) and no fewer than 1,200 volunteers who trained specially to provide information, service and safety to the hordes of happy guests. Thanks to all you volunteers, from the Library, the general public and the Junior League of Washington – it wouldn’t have happened without you.

No fewer than 126 authors, illustrators and poets came to the National Mall for this year’s festival, more than at any of the Library’s past 11 festivals.

Authors included Nobel-winner Mario Vargas Llosa, T.C. Boyle, Patricia Cornwell, Robert Caro, Jeffrey Eugenides, U.S. Rep. John Lewis, Michael Connelly, Christopher Paolini, Junot Diaz, Thomas Friedman, Walter Isaacson, Charlaine Harris, Mike Lupica, Lois Lowry, Jeff Kinney and R.L. Stine; and a wildly popular author named John Green (“Books are like tweets, except longer”) who thanked the 1,800 people who waited in line for him.

Before I can live with other folks I’ve got to live with myself. The one thing that doesn’t abide by majority rule is a person’s conscience. ~ Harper Lee
When Georgia officials announced plans to severely restrict public access to its state archives, it set off a firestorm not only among scholars and people tracing their family roots, but national historical groups.

Archives supporters expressed outrage at plans to limit access to appointments-only on six days a month to view some of the state's most valuable papers, from the fading parchment of the 1798 Georgia state constitution to Jimmy Carter's 1976 statement of candidacy. They collected more than 17,000 signatures on an online petition, rallied at the State Capitol and hired a lobbyist.

On Thursday, Georgia Gov. Nathan Deal and Secretary of State Brian Kemp backed off of the plan — sort of. Deal announced that he was restoring $125,000 of a $733,000 budget cut so that the archives could remain open two days a week and visitors could view records without making an appointment.

"Georgia's Archives are a showcase of our state's rich history and a source of great pride," Deal said in a statement, which did not address the fate of seven workers who recently received pink slips effective Nov. 1. Three other employees — new archives director Chris Davidson, an archivist and a building manager — will definitely stay.

The controversy focused national attention on shrinking funding for state archives at a time when they're processing, preserving and digitizing far more records than just a few years ago.

Georgia's cost-cutting move was "a continuation of a trend we see at the federal level," said Lee White of the National Coalition for History in Washington. "It's not something we want to see spread to the states."

While most states have had to slash their budgets in recent years, making layoffs almost routine, the proposal to slash the Georgia Archives' budget struck a nerve in the Peach State, which celebrates a rich history from the Civil War to the civil rights movement.

Entries continued to come in from around the state for week three. Here’s a reminder that daily winners are drawn each weekday, and a weekly prize is drawn from all entries for the past week. Last week’s winners are listed below. The contest is open to students and other patrons, as well as educators and library staff, so encourage everyone to enter. The contest will run through the end of October. Daily winners will receive a $25 gift card, and weekly winners will receive an iPod Shuffle. For more information, including guidelines, click on the contest spotlight on the GALILEO home page or go to [http://about.galileo.usg.edu/discover_contest](http://about.galileo.usg.edu/discover_contest).

PBS TeacherLine’s high-quality, graduate-level courses offer PreK-12 educators online professional development in convenient, collaborative, and flexible online format. Winner of the 2011 Ed Tech Digest Cool Tool Awards for Best PD Solution and Best STEM Solution.

http://www.pbs.org/teacherline/?utm_source=TL5&utm_medium=email&utm_campaign=Fall2012&contactID=113831088&gwkey=KT1LFUQUD

The function of education, therefore, is to teach one to think intensively and to think critically. But education which stops with efficiency may prove the greatest menace to society. The most dangerous criminal may be the man gifted with reason, but with no morals. ~ Martin Luther King, Jr.
**October 2012**

*Georgia Department of Education*

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<td>Donner Party tragedy: 1846</td>
<td>Space Shuttle Discovery blasts off...with John Glenn on board: 1998</td>
<td>John Adams is born: 1735</td>
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<td></td>
<td>Happy Halloween</td>
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> What lies behind us and what lies before us are tiny matters compared to what lies within us. ~ Ralph Waldo Emerson