# Driving Practices & Unified Skillsets for ELA

This document contains holistic, standards-based skillsets for grades K-12. These unified skillsets support specific driving practices that are integral parts of meaningful and purposeful learning in English language arts.



#### **Grades K-1**

#### K-1 Unified Skillset:

- ~ Learn a new set of language skills that focuses on how to read.
- ~ Learn concepts of print and the role they play in making meaning.
- ~ Blend, segment, and manipulate sounds in words.
- ~ Use a range of word analysis skills (e.g., rhyming, decoding, patterns, etc.).
- ~ Participate regularly in thinking, talking, and writing about rich stories and other read-aloud books.
- ~ Learn to confer with peers about topics and texts by responding to others, asking questions, and following rules for discussions.
- ~ Begin to experiment with writing using a combination of drawing, dictating, and writing letters to share information, ideas, and feelings.

#### Driving Practice: Learn to Read.

RF.1: Print Concepts

**RF.2**: Phonological Awareness

**RF.3**: Phonics and Word Recognition

RF.4: Fluency

K	1 <sup>st</sup> Grade
<ul> <li>ELA.GSE.K.RF1: Demonstrate understanding of the organization and basic features of print.</li> <li>a. Follow words from left to right, top to bottom, and page-by-page.</li> <li>b. Recognize that spoken words are represented in written language by specific sequences of letters.</li> <li>c. Understand that words are separated by spaces in print.</li> <li>d. Recognize and name all upper- and lowercase letters of the alphabet.</li> </ul>	ELA.GSE.1.RF1: Demonstrate understanding of the organization and basic features of print.  a. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).
<ul> <li>ELA.GSE.K.RF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>a. Recognize and produce rhyming words.</li> <li>b. Count, pronounce, blend, and segment syllables in spoken words.</li> <li>c. Blend and segment onsets and rimes of singlesyllable spoken words.</li> <li>d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or/x/.)</li> <li>e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.</li> </ul>	<ul> <li>ELA.GSE.1.RF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>a. Distinguish long from short vowel sounds in spoken single-syllable words.</li> <li>b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.</li> <li>c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.</li> <li>d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).</li> </ul>
ELA.GSE.K.RF3: Know and apply grade-level phonics and word analysis skills in decoding words.  a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of most frequent sounds for each consonant.  b. Associate the long and short sounds with the common spellings (graphemes)for the five major vowels.  c. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<ul> <li>ELA.GSE.1.RF3: Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>a. Know the spelling-sound correspondences for common consonant digraphs.</li> <li>b. Decode regularly spelled one-syllable words.</li> <li>c. Know final -e and common vowel team conventions for representing long vowel sounds.</li> <li>d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.</li> <li>e. Decode two-syllable words following basic patterns by breaking the words into syllables.</li> </ul>

	<ol><li>Read words with inflectional endings.</li></ol>
<b>ELAGSEKRF4:</b> Read common high-frequency words by	ELA.GSE.1.RF4: Read with sufficient accuracy and
sight. (e.g., the, of, to, you, she, my, is, are, do, does);	fluency to support comprehension.
read emergent-reader texts with purpose and	a. Read on-level text with purpose and understanding.
understanding.	<b>b.</b> Read on-level text orally with accuracy, appropriate
	rate, and expression on successive readings.
	c. Use context to confirm or self-correct word
	recognition and understanding, rereading as
	necessary.
	d. Read grade-appropriate irregularly spelled words.

## Driving Practice: Acquire and Use Vocabulary. L.4: Word Meanings L.5: Nuances in Meaning L.6: Academic/Disciplinary Vocabulary

Eld. Addaming biodiplinary vocabulary	
K Grade	1 <sup>st</sup> Grade
ELA.GSE.K.L4: With guidance and support, determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.  a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck as a bird and learning the verb to duck).  b. Use the most frequently occurring inflections and	ELA.GSE.1.L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.  a. Use sentence-level context as a clue to the meaning of a word or phrase.  b. Use frequently occurring affixes as a clue to the meaning of a word.
affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	<b>c.</b> Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).
<ul> <li>ELA.GSE.K.L5: With guidance and support from adults, explore word relationships and nuances in word meanings.</li> <li>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</li> <li>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).</li> <li>c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).</li> <li>d. Begin to distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.</li> </ul>	<ul> <li>ELA.GSE.1.L5: With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.</li> <li>b. Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).</li> <li>c. Identify real-life connections between words and their use (e.g., note places at home that are cozy).</li> <li>d. Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings</li> </ul>
<b>ELA.GSE.K.L6:</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	<b>ELA.GSE.1.L6:</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships(e.g., I named my hamster Nibblet because she nibbles too much because she likes

that).

### Driving Practice: Read, Explore, Analyze, and Connect a Range of Informational and Literary Texts.

RI.1: Textual Evidence in Informational and Literary Nonfiction Texts

**RL.1**: Textual Evidence in Literary Texts

RI.4: Word Choice in Informational and Literary Nonfiction Texts

**RL.4**: Word Choice in Literary Texts

**RI.9**: Analyze, Compare, Contrast, Connect, Disconnect Informational and Literary Nonfiction Texts

RL.9: Analyze, Compare, Contrast, Connect, Disconnect Literary Texts

**RI.10**: Read and Comprehend a Variety of Grade-Level Informational and Literary Nonfiction Texts

RL.10: Read and Comprehend a Variety of Grade-Level Literary Texts

K	1 <sup>st</sup> Grade
ELA.GSE.K.RI1: With prompting and support, ask and	ELA.GSE.1.RI1: Ask and answer questions about key
answer questions about key details in a text.	details in a text.
ELA.GSE.K.RL1: With prompting and support, ask and	ELA.GSE.1.RL1: Ask and answer questions about key
answer questions about key details in a text.	details in a text.
<b>ELA.GSE.K.RI4:</b> With prompting and support, ask and	ELA.GSE.1.RI4: Ask and answer questions to help
answer questions about unknown words in a text.	determine or clarify the meaning of words and phrases in
	a text.
<b>ELA.GSE.K.RL4:</b> With prompting and support, ask and	ELA.GSE.1.RL4: Identify words and phrases in stories or
answer questions about unknown words in a text.	poems that suggest feelings or appeal to the senses.
<b>ELA.GSE.K.RI9:</b> With prompting and support, identify	ELA.GSE.1.RI9: Identify basic similarities in and
basic similarities in and differences between two texts on	differences between two texts on the same topic (e.g., in
the same topic (e.g., in illustrations, descriptions, or	illustrations, descriptions, or procedures).
procedures).	
<b>ELA.GSE.K.RL9:</b> With prompting and support, compare	ELA.GSE.1.RL9: Compare and contrast the adventures
and contrast the adventures and experiences of	and experiences of characters in stories.
characters in familiar stories.	
ELA.GSE.K.RI10: Actively engage in group reading of	ELA.GSE.1.RI10: With prompting and support, read
informational text with purpose and understanding.	informational texts appropriately complex for grade 1.
ELA.GSE.K.RL10: Actively engage in group reading	ELA.GSE.1.RL10: With prompting and support, read
activities with purpose and understanding.	prose and poetry of appropriate complexity for grade 1.

#### Driving Practice: Collaborate Effectively in a Variety of Contexts.

#### **SL.1**: Collaboration

K	1 <sup>st</sup> Grade
ELA.GSE.K.SL1: Participate in collaborative	ELA.GSE.1.SL1: Participate in collaborative
conversations with diverse partners about kindergarten	conversations with diverse partners about grade 1 topics
topics and texts with peers and adults in small and larger	and texts with peers and adults in small and larger groups.
groups.	a. Follow agreed-upon rules for discussions (e.g.,
a. Follow agreed-upon rules for discussions (e.g.,	listening to others with care, speaking one at a time
listening to others and taking turns speaking about the	about the topics and texts under discussion).
topics and texts under discussion).	<b>b.</b> Build on others' talk in conversations by responding to
<b>b.</b> Continue a conversation through multiple exchanges.	the comments of others through multiple exchanges.
	<b>c.</b> Ask questions to clear up any confusion about the
	topics and texts under discussion.

#### Driving Practice: Build, Write About, and Present Knowledge.

W.8: Informational Research & Integration

K	1 <sup>st</sup> Grade
<b>ELA.GSE.K.W8:</b> With guidance and support from adults,	<b>ELA.GSE.1.W8:</b> With guidance and support from adults,
recall information from experiences or gather information	recall information from experiences or gather information
from provided sources to answer a question.	from provided sources to answer a question.

#### Grades 2-3

#### 2-3 Unified Skillset:

- ~Become more independent readers and writers.
- ~ Begin to read with fluency and confidence.
- ~ Continue to learn and practice rules for letter-sound knowledge.
- ~ Learn new concepts, such as words that share the same root, that help them figure out the meanings of new words.
- ~ Learn to appreciate that some words and phrases have meanings that are not literal.
- ~ Read increasingly challenging stories and books and continue to build knowledge about the world.
- ~ Use newly learned words and phrases to express thoughts and ideas.
- ~ Write clear sentences and paragraphs on a range of topics, drawing on an expanding vocabulary.
- ~ Become more confident speakers and listeners as students learn to paraphrase, clarify, explain, and report on information they hear.

## **Driving Practice:** *Learn to Read.* **RF.3**: Phonics and Word Recognition

RF.4: Fluency

2 <sup>nd</sup> Grade	3 <sup>rd</sup> Grade
ELA.GSE.2.RF3: Know and apply grade-level phonics	ELA.GSE.3.RF3: Know and apply grade-level phonics
and word analysis skills in decoding words.	and word analysis skills in decoding words.
a. Distinguish long and short vowels when reading	a. Identify and know the meaning of the most common
regularly spelled one-syllable words.	prefixes and suffixes.
<b>b.</b> Know spelling-sound correspondences for additional	<b>b.</b> Decode words with common Latin suffixes.
common vowel teams.	c. Decode multi-syllable words.
<b>c.</b> Decode regularly spelled two-syllable words with long	
vowels.	
d. Decode words with common prefixes and suffixes.	
e. Identify words with inconsistent but common spelling-	
sound correspondences.	
ELA.GSE.2.RF4: Read with sufficient accuracy and	ELA.GSE.3.RF4: Read with sufficient accuracy and
fluency to support comprehension.	fluency to support comprehension.
a. Read on-level text with purpose and understanding.	<ul> <li>a. Read on-level text with purpose and understanding.</li> </ul>
<b>b.</b> Read on-level text orally with accuracy, appropriate	<b>b.</b> Read on-level prose and poetry orally with accuracy,
rate, and expression on successive readings.	appropriate rate, and expression on successive
<b>c.</b> Use context to confirm or self-correct word recognition	readings.
and understanding, rereading as necessary.	<b>c.</b> Use context to confirm or self-correct word recognition
d. Recognize and read grade-appropriate irregularly	and understanding, rereading as necessary.
spelled words.	d. Read grade-appropriate irregularly spelled words.

Driving Practice: Acquire and Use Vocabulary.

L.4: Word MeaningsL.5: Nuances in Meaning

L.6: Academic/Disciplinary Vocabulary

2 <sup>nd</sup> Grade	3 <sup>rd</sup> Grade
ELA.GSE.2.L4: Determine or clarify the meaning of	ELA.GSE.3.L4: Determine or clarify the meaning of
unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.  a. Use sentence-level context as a clue to the meaning of a word or phrase.  b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).  c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition,	unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.  a. Use sentence-level context as a clue to the meaning of a word or phrase.  b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).  c. Use a known root word as a clue to the meaning of an
additional).  d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).  e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	unknown word with the same root (e.g., company, companion).  d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.
<ul> <li>ELA.GSE.2.L5: Demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</li> <li>b. Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).</li> </ul>	<ul> <li>ELA.GSE.3.L5: With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Distinguish the literal and non-literal meanings of words and phrases in context (e.g., take steps).</li> <li>b. Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).</li> <li>c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).</li> </ul>
<b>ELA.GSE.2.L6:</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).	<b>ELA.GSE.3.L6:</b> Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

## Driving Practice: Read, Explore, Analyze, and Connect a Range of Informational and Literary Texts.

**RI.1**: Textual Evidence in Informational and Literary Nonfiction Texts

**RL.1**: Textual Evidence in Literary Texts

RI.4: Word Choice in Informational and Literary Nonfiction Texts

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**RI.9**: Analyze, Compare, Contrast, Connect, Disconnect Informational and Literary Nonfiction Texts

RL.9: Analyze, Compare, Contrast, Connect, Disconnect Literary Texts

**RI.10**: Read and Comprehend a Variety of Grade-Level Informational and Literary Nonfiction Texts

2 <sup>nd</sup> Grade	3 <sup>rd</sup> Grade
<b>ELA.GSE.2.RI1:</b> Ask and answer such questions as who,	ELA.GSE.3.RI1: Ask and answer questions to
what, where, when, why, and how to demonstrate	demonstrate understanding of a text, referring explicitly to
understanding of key details in a text.	the text as the basis for the answers.
<b>ELA.GSE.2.RL1:</b> Ask and answer such questions as who,	ELA.GSE.3.RL1: Ask and answer questions to
what, where, when, why, and how to demonstrate	demonstrate understanding of a text, referring explicitly to
understanding of key details in a text.	the text as the basis for the answers.
<b>ELA.GSE.2.RI4:</b> Determine the meanings of words and	ELA.GSE.3.RI4: Determine the meaning of general
phrases in a text relevant to a grade 2 topic or subject	academic and domain-specific words and phrases in a
area.	text relevant to a grade 3 topic or subject area.
<b>ELA.GSE.2.RL4:</b> Describe how words and phrases (e.g.,	<b>ELA.GSE.3.RL4:</b> Determine the meaning of words and
regular beats, alliteration, rhymes, repeated lines) supply	phrases both literal and nonliteral language as they are
rhythm and meaning in a story, poem, or song.	used in the text.
<b>ELA.GSE.2.RI9:</b> Compare and contrast the most	ELA.GSE.3.RI9: Compare and contrast the most
important points presented by two texts on the same topic.	important points and key details presented in two texts on
	the same topic.
ELA.GSE.2.RL9: Compare and contrast two or more	<b>ELA.GSE.3.RL9:</b> Compare and contrast the themes,
versions of the same story (e.g., Cinderella stories) by	settings, and plots of stories written by the same author
different authors or from different cultures.	about the same or similar characters (e.g., in books from
	a series).
<b>ELA.GSE.2.RI10:</b> By the end of the year, read and	<b>ELA.GSE.3.RI10:</b> By the end of the year, read and
comprehend informational texts, including history/social	comprehend informational texts, including history/social
studies, science, and technical texts, in the grades 2-3 text	studies, science, and technical texts, at the high end of
complexity band proficiently, with scaffolding as needed at	the grades 2-3 text complexity band independently and
the high end of the range.	proficiently.
<b>ELA.GSE.2.RL10:</b> By the end of the year, read and	ELA.GSE.3.RL10: By the end of the year, read and
comprehend literature, including stories and poetry, in the	comprehend literature, including stories, dramas, and
grades 2-3 text complexity band proficiently, with	poetry, at the high end of the grades 2-3 text complexity
scaffolding as needed at the high end of the range.	band independently and proficiently.

## **Driving Practice:** *Collaborate Effectively in a Variety of Contexts.* **SL.1**: Collaboration

2 <sup>nd</sup> Grade	3 <sup>rd</sup> Grade
<ul> <li>ELA.GSE.2.SL1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</li> <li>a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</li> <li>b. Build on others' talk in conversations by linking their comments to the remarks of others.</li> <li>c. Ask for clarification and further explanation as needed about the topics and texts under discussion.</li> </ul>	<ul> <li>ELA.GSE.3.SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.</li> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</li> <li>b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</li> <li>c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</li> <li>d. Explain their own ideas and understanding in light of the discussion.</li> </ul>

#### Driving Practice: Build, Write About, and Present Knowledge.

W.8: Informational Research & Integration

2 <sup>nd</sup> Grade	3 <sup>rd</sup> Grade
<b>ELA.GSE.2.W8:</b> Recall information from experiences or	ELA.GSE.3.W8: Recall information from experience or
gather information from provided sources to answer a	gather information from print and digital sources; take
question.	brief notes on sources and sort evidence into provided
	categories.

#### **Grades 4-5**

#### 4-5 Unified Skillset:

- ~ Build the stamina and skills to read widely and deeply from a range of challenging fiction, informational texts, and other materials.
- ~ Build knowledge about subjects through informal research projects and respond analytically to literary and informational sources in other content areas.
- ~ Learn variations in word meanings: synonyms, antonyms, idioms, and words with more than one meaning.
- ~ Solidify essential language skills (roots, prefixes, suffixes) that are used to analyze the meanings of complex words.
- ~ Explain what books say—both explicitly and what is implied from its details.
- ~ Write effective summaries, book reports, essays, and descriptions of characters or events.

#### **Driving Practice:** Acquire and Use Vocabulary.

- L.4: Word Meanings
- L.5: Nuances in Meaning
- L.6: Academic/Disciplinary Vocabulary

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4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
<b>ELA.GSE.4.L4:</b> Determine or clarify the meaning of	<b>ELA.GSE.5.L4:</b> Determine or clarify the meaning of
unknown and multiple-meaning words and phrases based	unknown and multiple-meaning words and phrases
on grade 4 reading and content, choosing flexibly from a	based on grade 5 reading and content, choosing flexibly
range of strategies.	from a range of strategies.
a. Use context (e.g., definitions, examples, or	a. Use context (e.g., cause/effect relationships and
restatements in text) as a clue to the meaning of a word	comparisons in text) as a clue to the meaning of a word
or phrase.	or phrase.
<b>b.</b> Use common, grade-appropriate Greek and Latin	<b>b.</b> Use common, grade-appropriate Greek and Latin
affixes and roots as clues to the meaning of a word (e.g.,	affixes and roots as clues to the meaning of a word
telegraph, photograph, autograph).	(e.g., photograph, photosynthesis).
c. Consult reference materials (e.g., dictionaries,	c. Consult reference materials (e.g., dictionaries,
glossaries, thesauruses), both print and digital, to find the	glossaries, thesauruses), both print and digital, to find
pronunciation and determine or clarify the precise	the pronunciation and determine or clarify the precise
meaning of key words and phrases.	meaning of key words and phrases.
<b>ELA.GSE.4.L5</b> : Demonstrate understanding of figurative	<b>ELA.GSE.5.L5:</b> Demonstrate understanding of figurative
language, word relationships, and nuances in word	language, word relationships, and nuances in word
meanings.	meanings.
a. Explain the meaning of simple similes and metaphors	a. Interpret figurative language, including similes and
(e.g., as pretty as a picture) in context.	metaphors, in context.
<b>b.</b> Recognize and explain the meaning of common	<b>b.</b> Recognize and explain the meaning of common
idioms, adages, and proverbs.	idioms, adages, and proverbs.
c. Demonstrate understanding of words by relating them	<b>c.</b> Use the relationship between particular words (e.g.,
to their opposites(antonyms) and to words with similar but	synonyms, antonyms, homographs) to better
not identical meanings(synonyms).	understand each of the words.

**ELA.GSE.4.L6:** Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).

**ELA.GSE.5.L6:** Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

## Driving Practice: Read, Explore, Analyze, and Connect a Range of Informational and Literary Texts.

**RI.1**: Textual Evidence in Informational and Literary Nonfiction Texts

**RL.1**: Textual Evidence in Literary Texts

**RI.4**: Word Choice in Informational and Literary Nonfiction Texts

**RL.4**: Word Choice in Literary Texts

**RI.9**: Analyze, Compare, Contrast, Connect, Disconnect Informational and Literary Nonfiction Texts

RL.9: Analyze, Compare, Contrast, Connect, Disconnect Literary Texts

**RI.10**: Read and Comprehend a Variety of Grade-Level Informational and Literary Nonfiction Texts

4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
ELA.GSE.4.RI1: Refer to details and examples in a text	ELA.GSE.5.RI1: Quote accurately from a text when
when explaining what the text says explicitly and when	explaining what the text says explicitly and when
drawing inferences from the text.	drawing inferences from the text.
<b>ELA.GSE.4.RL1:</b> Refer to details and examples in a text	ELA.GSE.5.RL1: Quote accurately from a text when
when explaining what the text says explicitly and when	explaining what the text says explicitly and when
drawing inferences from the text.	drawing inferences from the text
<b>ELA.GSE.4.RI4:</b> Determine the meaning of general	<b>ELA.GSE.5.RI4:</b> Determine the meaning of general
academic language and domain-specific words or phrases	academic and domain-specific words and phrases in a
in a text relevant to a grade 4 topic or subject area.	text relevant to a grade 5 topic or subject area.
ELA.GSE.4.RL4: Determine the meaning of words and	ELA.GSE.5.RL4: Determine the meaning of words
phrases as they are used in a text, including those that	and phrases as they are used in a text, including
allude to significant characters found in mythology (e.g.,	figurative language such as metaphors and similes.
Herculean).	
<b>ELA.GSE.4.RI9:</b> Integrate information from two texts on	<b>ELA.GSE.5.RI9:</b> Integrate information from several
the same topic in order to write or speak about the subject	texts on the same topic in order to write or speak
knowledgeably.	about the subject knowledgeably.
<b>ELA.GSE.4.RL9:</b> Compare and contrast the treatment of	<b>ELA.GSE.5.RL9:</b> Compare and contrast stories in the
similar themes and topics (e.g., opposition of good and evil)	same genre (e.g., mysteries and adventure stories) on
and patterns of events (e.g., the quest) in stories, myths,	their approaches to similar themes and topics.
and traditional literature from different cultures.	
<b>ELA.GSE.4.RI10:</b> By the end of the year, read and	<b>ELA.GSE.5.RI10:</b> By the end of the year, read and
comprehend informational texts, including history/social	comprehend informational texts, including
studies, science, and technical texts, in the grades 4-5 text	history/social studies, science, and technical texts, at
complexity band proficiently, with scaffolding as needed at	the high end of the grades 4-5 text complexity band
the high end of the range.	independently and proficiently.
<b>ELA.GSE.4.RL10:</b> By the end of the year, read and	<b>ELA.GSE.5.RL10:</b> By the end of the year, read and
comprehend literature, including stories, dramas, and	comprehend literature, including stories, dramas, and
poetry, in the grades 4-5 text complexity band proficiently,	poetry, at the high end of the grades 4-5 text
with scaffolding as needed at the high end of the range.	complexity band independently and proficiently.

#### Driving Practice: Collaborate Effectively in a Variety of Contexts.

**SL.1**: Collaboration

4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
ELA.GSE.4.SL1: Engage effectively in a range of	ELA.GSE.5.SL1: Engage effectively in a range of
collaborative discussions (one-on-one, in groups, and	collaborative discussions (one-on-one, in groups,
teacher-led) with diverse partners on grade 4 topics and	and teacher-led) with diverse partners on grade 5
texts, building on others' ideas and expressing their own	topics and texts, building on others' ideas and
clearly.	expressing their own clearly.
a. Come to discussions prepared, having read or studied	a. Come to discussions prepared, having read or
required material; explicitly draw on that preparation and	studied required material; explicitly draw on that
other information known about the topic to explore ideas	preparation and other information known about the
under discussion.	topic to explore ideas under discussion.
<b>b.</b> Follow agreed-upon rules for discussions and carry out	<b>b.</b> Follow agreed-upon rules for discussions and
assigned roles.	carry out assigned roles.
<b>c.</b> Pose and respond to specific questions to clarify or	<b>c.</b> Pose and respond to specific questions by
follow up on information, and make comments that	making comments that contribute to the discussion
contribute to the discussion and link to the remarks of	and elaborate on the remarks of others.
others.	d. Review the key ideas expressed and draw
d. Review the key ideas expressed and explain their own	conclusions in light of information and knowledge
ideas and understanding in light of the discussion.	gained from the discussions.

#### Driving Practice: Build, Write About, and Present Knowledge.

W.8: Informational Research & Integration

W.9: Support Analysis, Reflection, & Research Using a Variety of Texts

4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
<b>ELA.GSE.4.W8:</b> Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	<b>ELA.GSE.5.W8:</b> Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
<ul> <li>ELA.GSE.4.W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> <li>a. Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").</li> <li>b. Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").</li> </ul>	<ul> <li>ELA.GSE.5.W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> <li>a. Apply grade 5 Reading Standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").</li> <li>b. Apply grade 5 Reading Standards to informational texts (e.g., Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point[s]).</li> </ul>

#### Grades 6-8

#### 6-8 Unified Skillset

- ~Apply skills learned in earlier grades to understand more challenging texts, to address various topics, and to expand vocabulary and word usage.
- ~Explore, analyze, connect, and evaluate ideas with increasing precision when reading, writing, speaking, and listening.
- ~Make sense of what authors and speakers say and mean by questioning their assumptions, assessing their claims, and evaluating their evidence.

- ~Use disciplinary language and knowledge to put ideas in context.
- ~Cite textual evidence to bring clarity to points and reasoning when writing or speaking for a given audience.

#### Driving Practice: Acquire and Use Vocabulary.

L.4: Word Meanings

L.5: Nuances in Meaning

**L.6**: Academic/Disciplinary Vocabulary

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
ELA.GSE.6.L4: Determine or clarify	ELA.GSE.7.L4: Determine or clarify	ELA.GSE.8.L4: Determine or clarify
the meaning of unknown and	the meaning of unknown and multiple-	the meaning of unknown and multiple-
multiple-meaning words and phrases	meaning words and phrases based	meaning words or phrases based on
based on grade 6 reading and	on grade 7 reading and content,	grade 8 reading and content,
content, choosing flexibly from a	choosing flexibly from a range of	choosing flexibly from a range of
range of strategies.	strategies.	strategies.
<b>a.</b> Use context (e.g., the overall	<b>a.</b> Use context (e.g., the overall	<b>a.</b> Use context (e.g., the overall
meaning of a sentence or	meaning of a sentence or	meaning of a sentence or
paragraph; a word's position or	paragraph; a word's position or	paragraph; a word's position or
function in a sentence) as a clue to	function in a sentence) as a clue to	function in a sentence) as a clue to
the meaning of a word or phrase.	the meaning of a word or phrase.	the meaning of a word or phrase.
<b>b.</b> Use common, grade-appropriate	<b>b.</b> Use common, grade-appropriate	<b>b.</b> Use common, grade-appropriate
Greek or Latin affixes and roots as	Greek or Latin affixes and roots as	Greek or Latin affixes and roots as
clues to the meaning of a word	clues to the meaning of a word	clues to the meaning of a word
(e.g., audience, auditory, audible).	(e.g., belligerent, bellicose, rebel).	(e.g., precede, recede, secede).
c. Consult reference materials (e.g.,	c. Consult general and specialized	c. Consult general and specialized
dictionaries, glossaries,	reference materials (e.g.,	reference materials (e.g.,
thesauruses), both print and digital,	dictionaries, glossaries,	dictionaries, glossaries,
to find the pronunciation of a word	thesauruses), both print and digital,	thesauruses), both print and digital,
or determine or clarify its precise	to find the pronunciation of a word	to find the pronunciation of a word
meaning or its part of speech.	or determine or	or determine or
d. Verify the preliminary	clarify its precise meaning or its part	clarify its precise meaning or its part
determination of the meaning of a	of speech.	of speech.
word or phrase (e.g., by checking	d. Verify the preliminary	d. Verify the preliminary
the inferred meaning in context or in	determination of the meaning of a	determination of the meaning of a
a dictionary).	word or phrase (e.g., by checking	word or phrase (e.g., by checking
	the inferred meaning in context or in a dictionary).	the inferred meaning in context or in
ELA.GSE.6.L5: Demonstrate	ELA.GSE.7.L5: Demonstrate	a dictionary). <b>ELA.GSE.8.L5:</b> Demonstrate
understanding of figurative language,	understanding of figurative language,	understanding of figurative language,
word relationships, and nuances in	word relationships, and nuances in	word relationships, and nuances in
word meanings.	word meanings.	word meanings.
<b>a.</b> Interpret figures of speech (e.g.,	<b>a.</b> Interpret figures of speech (e.g.,	<b>a.</b> Interpret figures of speech (e.g.
personification) in context.	literary, biblical, and mythological	verbal irony, puns) in context.
<b>b.</b> Use the relationship between	allusions) in context.	<b>b.</b> Use the relationship between
particular words (e.g., cause/effect,	<b>b.</b> Use the relationship between	particular words to better
part/whole, item/category) to better	particular words (e.g.,	understand each of the words.
understand each of the words.	synonym/antonym, analogy) to	<b>c.</b> Distinguish among the
c. Distinguish among the	better understand each of the	connotations (associations) of
connotations (associations) of	words.	words with similar denotations
words with similar denotations	c. Distinguish among the	(definitions) (e.g., bullheaded,
(definitions) (e.g., stingy, scrimping,	connotations (associations) of	willful, firm, persistent, resolute).
economical, unwasteful, thrifty).	words with similar denotations	,
	(definitions) (e.g., refined,	
	respectful, polite, diplomatic,	
	condescending).	
ELA.GSE.6.L6: Acquire and	ELA.GSE.7.L6: Acquire and	ELA.GSE.8.L6: Acquire and
accurately use grade-appropriate	accurately use grade-appropriate	accurately use grade-appropriate

general academic and domain-	general academic and domain-	general academic and domain-
specific words and phrases; gather	specific words and phrases; gather	specific words and phrases; gather
vocabulary knowledge when	vocabulary knowledge when	vocabulary knowledge when
considering a word or phrase	considering a word or phrase	considering a word or phrase
important to comprehension or	important to comprehension or	important to comprehension or
expression.	expression.	expression.

## Driving Practice: Read, Explore, Analyze, and Connect a Range of Informational and Literary Texts.

**RI.1**: Textual Evidence in Informational and Literary Nonfiction Texts

RL.1: Textual Evidence in Literary Texts

RI.4: Word Choice in Informational and Literary Nonfiction Texts

**RL.4**: Word Choice in Literary Texts

**RI.9**: Analyze, Compare, Contrast, Connect, Disconnect Informational and Literary Nonfiction Texts

RL.9: Analyze, Compare, Contrast, Connect, Disconnect Literary Texts

**RI.10**: Read and Comprehend a Variety of Grade-Level Informational and Literary Nonfiction Texts

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
ELA.GSE.6.RI1: Cite textual	ELA.GSE.7.RI1: Cite several pieces	ELA.GSE.8.RI1: Cite the textual
evidence to support analysis of what	of textual evidence to support	evidence that most strongly supports
the text says explicitly as well as	analysis of what the text says	an analysis of what the text says
inferences drawn from the text.	explicitly as well as inferences drawn	explicitly as well as inferences drawn
	from the text.	from the text.
ELA.GSE.6.RL1: Cite textual	ELA.GSE.7.RL1: Cite several pieces	ELA.GSE.8.RL1: Cite the textual
evidence to support analysis of what	of textual evidence to support	evidence that most strongly supports
the text says explicitly as well as	analysis of what the text says	an analysis of what the text says
inferences drawn from the text.	explicitly as well as inferences drawn	explicitly as well as inferences drawn
	from the text.	from the text.
ELA.GSE.6.RI4: Determine the	ELA.GSE.7.RI4: Determine the	ELA.GSE.8.RI4: Determine the
meaning of words and phrases as	meaning of words and phrases as	meaning of words and phrases as
they are used in a text, including	they are used in a text, including	they are used in a text, including
figurative, connotative, and technical	figurative, connotative, and technical	figurative, connotative, and technical
meanings.	meanings; analyze the impact of a	meanings; analyze the impact of
-	specific	specific word
	word choice on meaning and tone.	choices on meaning and tone,
		including analogies or allusions to
		other texts.
ELAGSE6RL4: Determine the	ELA.GSE.7.RL4: Determine the	ELA.GSE.8.RL4: Determine the
meaning of words and phrases as	meaning of words and phrases as	meaning of words and phrases as
they are used in a text, including	they are used in a text, including	they are used in a text, including
figurative and connotative meanings;	figurative and connotative meanings;	figurative and connotative meanings;
analyze the impact of a specific word	analyze the impact of rhymes and	analyze the impact of specific word
choice on	other	choices on
meaning and tone.	repetitions of sounds (e.g.,	meaning and tone, including
-	alliteration) on a specific verse or	analogies or allusions to other texts.
	stanza of a poem or section of a story	
	or drama.	
ELA.GSE.6.RI9: Compare and	ELA.GSE.7.RI9: Analyze how two or	ELA.GSE.8.RI9: Analyze a case in
contrast one author's presentation of	more authors writing about the same	which two or more texts provide
events with that of another (e.g., a	topic shape their presentations of key	conflicting information on the same
memoir written by and a biography on	information by emphasizing the	topic and identify where the texts
the same person).	different evidence or advancing	disagree on matters of fact or
	different interpretations of facts.	interpretation.

ELA.GSE.6.RL9: Compare and ELA.GSE.7.RL9: Compare and ELA.GSE.8.RL9: Analyze how a contrast texts in different forms or contrast a fictional portraval of a time. modern work of fiction draws on genres (e.g., stories and poems; place, or character and a historical themes, patterns of events, or historical novels and fantasy stories) account of the same period as a character types from myths, in terms of their approaches to similar traditional stories, or religious works means or understanding how authors themes such as the Bible. and topics. including describing how the material fiction use or alter history. is rendered new. ELA.GSE.6.RI10: By the end of the ELA.GSE.7.RI10: By the end of the ELA.GSE.8.RI10: By the end of the year, read and comprehend literary year, read and comprehend literary year, read and comprehend literary nonfiction in the grades 6-8 text nonfiction in the grades 6-8 text nonfiction at the high end of the complexity band proficiently, with complexity band proficiently, with grades 6-8 text complexity band scaffolding as needed at the high end scaffolding as needed at the high end independently and proficiently. of the of the range. range. ELA.GSE.6.RL10: By the end of the ELA.GSE.7.RL10: By the end of the ELA.GSE.8.RL10: By the end of the year, read and comprehend literature, year, read and comprehend literature, year, read and comprehend literature, including stories, dramas, and poems, including stories, dramas, and poems, including stories, dramas, and poems, in the grades 6-8 text complexity band in the grades 6-8 text complexity band at the high end of grades 6-8 text complexity band independently and proficiently, with scaffolding as proficiently, with scaffolding as needed at the high end of the range needed at the high end of the range. proficiently.

#### Driving Practice: Collaborate Effectively in a Variety of Contexts.

**SL.1**: Collaboration

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
6th Grade  ELA.GSE.6.SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.  a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.  b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.  c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.  d. Review the key ideas expressed	Tth Grade  ELA.GSE.7.SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.  a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.  b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.  c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as	Bth Grade  ELA.GSE.8.SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their own clearly.  a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.  b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.  c. Pose questions that connect the ideas of several speakers and elicit elaboration and respond to others' questions and comments with relevant evidence, observations,
roles as needed.  c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	define individual roles as needed.  c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic	and deadlines, and define individual roles as needed.  c. Pose questions that connect the ideas of several speakers and elicit elaboration and respond to others' questions and comments with
and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	needed.  d. Acknowledge new information expressed by others and, when warranted, modify their own views and understanding.	and ideas.  d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views and understanding in light of the evidence presented.

Driving Practice: Build, Write About, and Present Knowledge.

W.8: Informational Research & Integration

W.9: Support Analysis, Reflection, & Research Using a Variety of Texts

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
ELA.GSE.6.W8: Gather relevant	ELA.GSE.7.W8: Gather relevant	ELA.GSE.8.W8: Gather relevant
information from multiple print and	information from multiple print and	information from multiple print and
digital sources; assess the credibility	digital sources, using search terms	digital sources, using search terms
of each source; and quote or	effectively; assess the credibility and	effectively; assess the credibility and
paraphrase the data and conclusions	accuracy of each source; and quote	accuracy of each source; and quote
of others while avoiding plagiarism	or paraphrase the data and	or paraphrase the data and
and providing basic bibliographic	conclusions of others while avoiding	conclusions of others while avoiding
information for sources.	plagiarism and following a standard	plagiarism and following a standard
	format for citation.	format for citation.
<b>ELA.GSE.6.W9:</b> Draw evidence from	<b>ELA.GSE.7.W9:</b> Draw evidence from	ELA.GSE.8.W9: Draw evidence from
literary or informational texts to	literary or informational texts to	literary or informational texts to
support analysis, reflection, and	support analysis, reflection, and	support analysis, reflection, and
research.	research.	research.
<b>a.</b> Apply grade 6 Reading standards	<b>a.</b> Apply grade 7 Reading standards	<b>a.</b> Apply grade 8 Reading standards
to literature (e.g., "Compare and	to literature (e.g., "Compare and	to literature (e.g., "Analyze how a
contrast texts in different forms or	contrast a fictional portrayal of a	modern work of fiction draws on
genres [e.g., stories and poems;	time, place, or character and a	themes, patterns of events, or
historical novels and fantasy stories]	historical account of the same	character types from myths,
in terms of their approaches to	period as	traditional
similar themes and topics").	a means of understanding how	stories, or religious works such as
<b>b.</b> Apply grade 6 Reading standards	authors of fiction use or alter	the Bible, including describing how
to literary nonfiction (e.g., "Trace	history").	the material is rendered new").
and evaluate the argument and	<b>b.</b> Apply grade 7 Reading standards	<b>b.</b> Apply grade 8 Reading standards
specific claims in a text,	to literary nonfiction (e.g., "Trace	to literary nonfiction (e.g., "Delineate
distinguishing claims that are	and evaluate the argument and	and evaluate the argument and
supported by	specific claims in a text, assessing	specific claims in a text, assessing
reasons and evidence from claims	whether the reasoning is sound and	whether the reasoning is sound
that are not").	the evidence is relevant and	and the evidence is relevant and
	sufficient to support the claims").	sufficient; recognize when irrelevant
		evidence is introduced").

#### Grades 9-12

#### 9-12 Unified Skillset:

- ~Read texts of increasing sophistication and expand literary and cultural knowledge to better analyze and integrate references, inferences, allusions, and images.
- ~Make full use of diverse texts, resources, and evidence bases to support original ideas and evaluate intricate arguments.
- ~Address different aspects of the same topic and convey how complex ideas interact by putting texts and sources in conversation.
- ~ Employ convincing examples and compelling evidence with cohesion to communicate knowledge, understanding, and perspective through a variety of well-reasoned writings, presentations, and discussions.

Driving Practice: Acquire and Use Vocabulary.

L.4: Word MeaningsL.5: Nuances in Meaning

**L.6**: Academic/Disciplinary Vocabulary

9 <sup>th</sup> –10 <sup>th</sup> Grade	11 <sup>th</sup> -12 <sup>th</sup> Grade
ELA.GSE.9-10.L4: Determine or clarify the meaning of	ELA.GSE.11-12.L4: Determine or clarify the meaning of
unknown and multiple-meaning words and phrases based	unknown and multiple-meaning words and phrases based
on grades 9–10 reading and content, choosing flexibly	on grades 11-12 reading and content, choosing flexibly
from a range of strategies.	from a range of strategies.
<b>a.</b> Use context (e.g., the overall meaning of a sentence,	<b>a.</b> Use context (e.g., the overall meaning of a sentence,
paragraph, or text; a word's position or function in a	paragraph, or text; a word's position or function in a
sentence) as a clue to the meaning of a word or phrase.	sentence) as a clue to the meaning of a word or phrase.
<b>b.</b> Identify and correctly use patterns of word changes	<b>b.</b> Identify and correctly use patterns of word changes
that indicate different meanings or parts of speech (e.g.,	that indicate different meanings or parts of speech (e.g.,
analyze, analysis, analytical; advocate, advocacy).	conceive, conception, conceivable).
c. Consult general and specialized reference materials	c. Consult general and specialized reference materials
(e.g., dictionaries, glossaries, thesauruses), both print	(e.g., dictionaries, glossaries, thesauruses), both print
and digital, to find the pronunciation of a word or	and digital, to find the pronunciation of a word or
determine or clarify its precise meaning, its part of	determine or clarify its precise meaning, its part of
speech, or its etymology.	speech, or its etymology, or its standard usage.
<b>d.</b> Verify the preliminary determination of the meaning of	<b>d.</b> Verify the preliminary determination of the meaning of
a word or phrase (e.g., by checking the inferred meaning	a word or phrase (e.g., by checking the inferred meaning
in context or in a dictionary).	in context or in a dictionary).
ELA.GSE.9-10.L5: Demonstrate understanding of	<b>ELA.GSE.11-12.L5:</b> Demonstrate understanding of
figurative language, word relationships, and nuances in	figurative language, word relationships, and nuances in
word meanings.	word meanings.
a. Interpret figures of speech (e.g., euphemism,	<b>a.</b> Interpret figures of speech (e.g., hyperbole, paradox)
oxymoron) in context and analyze their role in the text.	in context and analyze their role in the text.
<b>b.</b> Analyze nuances in the meaning of words with similar	<b>b.</b> Analyze nuances in the meaning of words with similar
denotations.	denotations.
<b>ELA.GSE.9-10.L6:</b> Acquire and use accurately general	<b>ELA.GSE.11-12.L6:</b> Acquire and use accurately general
academic and domain-specific words and phrases,	academic and domain-specific words and phrases,
sufficient for reading, writing, speaking, and listening at	sufficient for reading, writing, speaking, and listening at
the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when	the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when
, , , , , , ,	, , , , ,
considering a word or phrase important to comprehension or expression.	considering a word or phrase important to comprehension or expression.
or expression.	or expression.

## Driving Practice: Read, Explore, Analyze, and Connect a Range of Informational and Literary Texts.

RI.1: Textual Evidence in Informational and Literary Nonfiction Texts

**RL.1**: Textual Evidence in Literary Texts

RI.4: Word Choice in Informational and Literary Nonfiction Texts

RL.4: Word Choice in Literary Texts

**RI.9**: Analyze, Compare, Contrast, Connect, Disconnect Informational and Literary Nonfiction Texts

RL.9: Analyze, Compare, Contrast, Connect, Disconnect Literary Texts

**RI.10**: Read and Comprehend a Variety of Grade-Level Informational and Literary Nonfiction Texts

9 <sup>th</sup> –10 <sup>th</sup> Grade	11 <sup>th</sup> -12 <sup>th</sup> Grade
ELA.GSE.9-10.RI1: Cite strong and thorough textual	ELA.GSE.11-12.RI1: Cite strong and thorough textual
evidence to support analysis of what the text says	evidence to support analysis of what the text says
explicitly as well as inferences drawn from the text.	explicitly as well as inferences drawn from the text,
	including determining where the text leaves matters
	uncertain.
ELA.GSE.9-10.RL1: Cite strong and thorough textual	ELA.GSE.11-12.RL1: Cite strong and thorough textual
evidence to support analysis of what the text says	evidence to support analysis of what the text says
explicitly as well as inferences drawn from the text.	explicitly as well as inferences drawn from the text,
	including determining where the text leaves matters
	uncertain.
ELA.GSE.9-10.RI4: Determine the meaning of words	ELA.GSE.11-12.RI4: Determine the meaning of words
and phrases as they are used in a text, including	and phrases as they are used in a text, including
figurative, connotative, and technical meanings; analyze	figurative, connotative, and technical meanings; analyze
the cumulative impact of specific word choices on	how an author uses and refines the meaning of a key term
meaning and tone (e.g., how the language of a court	or terms over the course of a text (e.g., how Madison
opinion differs from that of a newspaper).	defines faction in Federalist No. 10).
ELA.GSE.9-10.RL4: Determine the meaning of words	ELA.GSE.11-12.RL4: Determine the meaning of words
and phrases as they are used in the text, including	and phrases as they are used in the text, including
figurative and connotative meanings; analyze the	figurative and connotative meanings; analyze the impact
cumulative impact of specific word choices on meaning	of specific word choices on meaning and tone, including
and tone (e.g., how the language evokes a sense of time	words with multiple meanings or language that is
and place; how it sets a formal or informal tone.)	particularly fresh, engaging, or beautiful. (Include
	Shakespeare as well as other authors.)
ELA.GSE.9-10.RI9: Analyze seminal U.S. documents of	<b>ELA.GSE.11-12.RI9:</b> Analyze foundational U.S.
historical and literary significance (e.g., Washington's	documents of historical and literary significance (including
Farewell Address, the Gettysburg Address, Roosevelt's	The Declaration of Independence, the Preamble to the
Four Freedoms speech, King's "Letter from Birmingham	Constitution, the Bill of Rights, and Lincoln's Second
Jail", Nelson Mandela's Nobel Peace Prize Speech, The	Inaugural Address) for their themes, purposes, and
Universal Declaration of Human Rights), including how	rhetorical features. For British Literature, American
they address related themes and concepts.	Literature, and Multicultural Literature use comparable
	documents of historical significance.
ELA.GSE.9-10.RL9: Analyze how an author draws on	ELA.GSE.11-12.RL9: Demonstrate knowledge of
and transforms source material in a specific work (e.g.,	eighteenth-, nineteenth- and early twentieth century
how Shakespeare treats a theme or topic from Ovid or	foundational works (of American Literature, British
the Bible or how a later author draws on a play by	Literature, World Literature, or Multicultural Literature),
Shakespeare).	including how two or more texts from the same period
	treat similar themes or topics.
ELA.GSE.9-10.RI10: By the end of grade 9, read and	ELA.GSE.11-12.RI10: By the end of grade 11, read and
comprehend literary nonfiction in the grades 9-10 text	comprehend literary nonfiction in the grades 11-CCR text
complexity band proficiently, with scaffolding as needed	complexity band proficiently, with scaffolding as needed at
at the high end of the range. By the end of grade 10,	the high end of the range. By the end of grade 12, read
read and comprehend literary nonfiction in the grades 9-	and comprehend literary nonfiction in the grades 11-CCR
10 text complexity band independently and proficiently.	text complexity band independently and proficiently.
ELA.GSE.9-10.RL10: By the end of grade 9, read and	ELA.GSE.11-12.RL10: By the end of grade 11, read and
comprehend literature, including stories, dramas, and	comprehend literature, including stories, dramas, and
poems, in the grades 9-10 text complexity band	poems, in the grades 11-CCR text complexity band
proficiently, with scaffolding as needed at the high end of	proficiently, with scaffolding as needed at the high end of
the range. By the end of grade 10, read and comprehend	the range. By the end of grade 12, read and comprehend
literature, including stories, dramas, and poems, in the	literature, including stories, dramas, and poems, in the
grades 9-10 text complexity band proficiently, with	grades 11-CCR text complexity band independently and
scaffolding as needed at the high end of the range.	proficiently.

Driving Practice: Collaborate Effectively in a Variety of Contexts.

**SL.1**: Collaboration

#### 9th-10th Grade

**ELA.GSE.9-10.SL1:** Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

- **a.** Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- **b.** Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. **c.** Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
- **d.** Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

#### 11th-12th Grade

**ELAGSE11-12SL1:** Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

- **a.** Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- **b.** Work with peers to set rules for collegial discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
- **c.** Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- **d.** Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Driving Practice: Build, Write About, and Present Knowledge.

W.8: Informational Research & Integration

W.9: Support Analysis, Reflection, & Research Using a Variety of Texts

9 <sup>th</sup> –10 <sup>th</sup> Grade	11th-12th Grade
ELA.GSE.9-10.W8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	<b>ELA.GSE.11-12.W8:</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
<ul> <li>ELA.GSE.9-10.W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> <li>a. Apply grades 9–10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]").</li> <li>b. Apply grades 9–10 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").</li> </ul>	<ul> <li>ELA.GSE.11-12.W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> <li>a. Apply grades 11–12 Reading standards to literature (e.g., "Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics").</li> <li>b. Apply grades 11–12 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses]").</li> </ul>