101 questions to ask a painting with people and things in it
(inspired by Tracy Chevalier’s 1000 Words interactive exhibition in York, UK, Oct.08)

Choose a painting, any painting, then ask one, some or all of these questions about it

♦ What is he/she/it thinking?
♦ Who will use this?
♦ What is it used for?
♦ Where was it made?
♦ What will they do next?
♦ What did they just do?
♦ Where have they come from?
♦ Where are they going?
♦ What will he say?
♦ What should she say now?
♦ What would you write?
♦ What is all the fuss about?
♦ How is she feeling?
♦ Why is he looking like that?
♦ Who has just been here?
♦ What is just outside the picture?
♦ What does it smell like?
♦ What temperature is it?
♦ What’s the weather like?
♦ What might you hear?
♦ What music would go best?
♦ What sound effects would work here?
♦ Who would you like to add to the scene?
♦ What’s inside?
♦ What’s outside?
♦ What is he imagining?
♦ How will his body move next?
♦ What time is it?
♦ What day is it?
♦ What season is it?
♦ How many colours can you see?
♦ What are they made from?
♦ How old are they?
♦ What age are they?
♦ What would they do if they were on a beach?
♦ What would they do if they were up a tree?
♦ What would they do if they were on a life-raft?
♦ What would they do if they were in a field?
♦ What would happen if a doorbell rang?
♦ What would happen if a telephone rang?
♦ What would happen if there was an explosion?
♦ What would happen if an object vanished?
♦ What would happen if a person vanished?
♦ What would happen if they could see us?
♦ What would happen if 23 dogs burst in?
♦ What would happen if a trap door opened?
♦ What’s similar between this picture and the next?
♦ What’s different between this picture and the next?
♦ What if all the colours were changed to only red and blue?
♦ What might they eat?
♦ What are their hobbies?
♦ What do they fear?
♦ What do they love?
♦ What do they hate?
♦ What do they believe?
♦ What do they value?
♦ What does he know that the others don’t
♦ What do the others know about him that he doesn’t yet?
♦ What is her best skill?
♦ What is her hidden talent?
♦ What attitude does he have?
♦ What illnesses has he had?
♦ Where are his parents?
♦ What’s her family like?
♦ What does it feel like?
♦ What does it taste like?
♦ Why are they here?
♦ Who do they obey?
♦ Who obeys them?
♦ How much is it all worth?
♦ What if they responded to you tilting the picture?
♦ What if they could talk to us?
♦ What if they escaped from the frame?
♦ What if they could hear but not see us?
♦ What would you say?
♦ How would you play a trick?
♦ Which parts of the picture is best and why?
♦ Which part of the picture is worst and why?
♦ What if the frame got smaller?
♦ What if the frame got bigger or changed shape?
♦ What poem suits the picture?
♦ What play suits the picture?
♦ What novel suits the picture?
♦ What author would use the scene?
♦ What 5 words best describe the picture?
♦ What single word best describes the picture?
♦ What sound best describes the picture?
♦ How many things are there in the picture?
♦ How many types of thing are there in the picture?
♦ How many right angles are there in the picture?
♦ How many different shapes are there in the picture?
♦ What is the best question about this picture?
♦ What question do you want to ask about this picture?
♦ How long does this picture deserve your attention and why?
♦ What if this picture were folded in half, what would happen?
♦ If this picture were the final scene of a film, what would the film be called?
♦ What is a good title for this picture?
♦ What is a bad title for this picture?
♦ How much would you pay for this picture and why?
♦ Where will this picture be in 1 year?
♦ Where will this picture be in 1,000 years?