

2013 GHP Minors

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You will select your minor on Monday, June 24. Please read through the following descriptions of the minors so that you can be better prepared to make a decision. There will be opportunities to discuss the minors with members of the faculty before you have to make your final choice. The actual process will be explained to you when you get to GHP.

Remember that you must take a minor outside your major area. This applies especially within the areas of [AgSci/Science], [CommArts/Journalism], [Design/ExMan/Tech], [French/German/Latin/Spanish], [Theatre Performance/Design] and [all Music areas]. In addition, since Theatre and Dance have their performances at exactly the same time, it is not possible for students in those majors to minor in the other.

Agricultural and Environmental Science

Did you know that corn is grown in every state in the nation? In fact, agriculture is Georgia's oldest and largest industry. It has played a dominant role in Georgia's economy for almost three centuries, beginning with the settlement by English colonists in 1733. Since that time, agriculture in Georgia has grown to include more than just growing crops and raising livestock. Biofuels and organics, animal production, soil and water resources, and agricultural communication and marketing, just to name a few. No matter which part of our state you visit, you'll see some form of agricultural production. Come experience life as a GHP Aggie minor and learn how agriculture impacts your home, community, and what you can contribute!

Communicative Arts

Each week, choose from one of five offered courses in literature, writing, media, and discussion. Courses in the past have included: Mythology in *Star Wars*, The Language of the Supreme Court, Violence in Shakespeare, The Surrealist Movement in Art & Poetry, and faces of Evil in *Othello*. Writing options include playwriting & script development.

Computers/Audio Technology

Audio Technology minors will learn the art and science of audio engineering, the basics of sound, recording, mixing, editing, and mastering, as well as produce the GHP podcast and work with musicians from all over campus. Topics will include Acoustic Ecology, Radio Production, Foley Artistry, and more. We're looking for students who love to write, love to make music, and love to explore the sounds of the world around us. Beginners are welcome, students with musical backgrounds encouraged (but not necessary!). **This is an *interviewed* minor. You will need to attend one of the sessions in the computer lab in 262 West Hall. (1:30, 2:00, 2:30, 3:00 on Monday, June 24)**

Counseling

The counseling minor is a discussion based course. We will examine "self" through the perspectives of personality, values, birth order, self-concept and more. We will also focus on relationships within gender issues, prejudice, tolerance, orientation, family dynamics, and other

life issues. We will explore life management skills to assist in the coping with stress, perfectionism, anxiety, grief, relaxation, and so much more. This is *not* a PSYCHOLOGY course. We will stretch you outside of your comfort zone!

Dance

We will learn modern and ballet technique, also focusing on different improvisational techniques. There will be one major project that we will work on during class. We will be learning and rehearsing pieces to perform on the culminating performances. **This is an auditioned minor. You will need to be in the Dance Studio (University Center) at 1:30 on Monday, June 24. Come prepared to move in loose clothing. If you are interested in Dance and any other auditioned minor, go to the Dance audition *first* and tell Ms. Axam that you want to go check out other auditioned minors.**

Design

We will develop a creative design process that is helpful to graphic designers, architects, industrial designers, digital designers, and even engineers. We'll begin by developing sketch and modeling skills in order to better communicate creative ideas. We will then embark on a material lifecycle investigation, making designed pieces from found material. You'll be amazed at what you can create!

Education

We will explore a variety of topics within education, including education theory, curriculum design, assessment, teaching methods, research, education policy, and current trends and/or problems in the U.S. and around the world. In addition, we will explore and deliberate topics such as equal access to resources within public education, culturally responsive teaching, critical inquiry, standardized testing, schools as a microcosm of society, power structures, and ethics in education.

Executive Management

We will learn about investing money and a study of the stock market; meet people that have a variety of successful businesses and learn how they used a business plan to enter the market place; write a business plan; learn the interview process; understand how different personalities work together; and, learn about how manners matter in the work place and how to dress for success.

Fitness

We will be participating in a variety of fitness activities from team sports to individual sports. All fitness activities will be mentally and physically challenging. This minor is for those students who are open to learning and participating in challenging physical activities every day. **This is an interviewed minor. You will need to attend one of the sessions in 143 PE Complex. If you are interested in any other auditioned/interviewed minor, you should attend this one last. (1:30, 2:00, 2:30, 3:00 on Monday, June 24)**

French

French Culture: We will explore Francophone culture and history. This class has no spoken language prerequisite.

German

Intro to German Language and Culture: We will learn the basics of spoken and written German. This class is intended for students who have never taken German.

Journalism

Welcome to a crash course in editorial writing, features writing, hard news writing, sports coverage, reviews and Gonzo Journalism as pioneered by Hunter S. Thompson. We will have the opportunity to read and critique local and national journalists and to craft our own respective pieces in each genre of journalistic writing. **If you're on your newspaper or yearbook staff at home or just want to improve your writing, this is a must have course.**

Latin

Freaks and Greeks: We will explore the basics of both Latin and Ancient Greek language, as well as the Roman and Greek ways of life. This class is intended for students who have studied neither Greek nor Latin.

Mathematics

We offer up to 10 different courses that give a glimpse of the broad field known as "mathematics." Our minors pick two courses to take for the first two weeks and then have the option of picking two different courses (or keep the same) for the final two weeks. Our courses are open to students with any mathematical background and experience. Sample Course Offerings: Weird Math; Problem Solving; Spirit of Mathematics; Flips, Turns, Slides, and Glides; Computer programming (beginner & intermediate); NUMB3RS, POV-Ray (3D graphics)

Music

Classical Piano Minor: We will study solo, ensemble, and chamber repertoire with an emphasis on practicing and performing skills. All piano minors will perform on the music minor recital during the last week of GHP. Students must be able to read music fluently and have had several years of private piano instruction. The curriculum for classical piano minors will include exploratory classes in music theory and music history. **This minor requires an interview and possibly an audition. Bring your music with you to GHP. You will need to be at the 1:30 session on Monday, June 24.**

Brass minor: We will be playing music from all styles and eras and you will have a chance to continue playing your instrument over the summer. We will also be joining the woodwind and percussion on a few joint minor concerts. The curriculum for brass minors will include exploratory classes in music theory and music history. **This is an *interviewed* minor. You should attend the 1:30 session on Monday, June 24. You will need to provide your own instrument.**

Jazz minor: We will work on jazz improvisation skills in a small group combo format. Prior experience with improvisation is not required, but students should be familiar and comfortable with performing in the jazz idiom. The curriculum for jazz minors will include exploratory classes in music theory and music history. **This is an *auditioned* minor. You will need to be at the 1:30 session on Monday, June 24. You will need to provide your own instrument.**

Percussion minor: We focus on the techniques necessary for the most commonly used percussion instruments including snare drum, keyboard percussion, timpani, auxiliary instruments, hand drums, etc. for the first half of the program. In the second half, we focus on percussion ensemble music applying the previously learned techniques (or furthering of

techniques if you are experienced). We culminate with a performance of our percussion ensemble work on a recital the last week of the program. The curriculum for percussion minors will include exploratory classes in music theory and music history. **This is an *interviewed* minor. You should attend the 1:30 session on Monday, June 24.**

Woodwind minor: The music minor in woodwind will primarily consist of performances in mixed woodwind ensembles. In addition to public performance, we will perform for each other as much as possible in class. We will discuss and implement the basic (and perhaps the not so basic) elements of chamber music performance. The curriculum for woodwind minors will include exploratory classes in music theory and music history. **This is an *interviewed* minor. You should attend the 1:30 session on Monday, June 24. You will need to provide your own instrument.**

Strings minor: Students will have an opportunity to practice, rehearse, and perform music in individual, chamber, and string ensemble settings. All string minor students will be expected to participate in at least two of these types of groups and will also participate in the All Campus Performance. **This is an *interviewed* minor. You should attend the 1:30 session on Monday, June 24. You will need to provide your own instrument.**

Vocal minor: We will explore choral literature, learn various vocal techniques, and develop musicianship skills. The vocal minor is open to all interested students from beginning to the advanced level. We will collaborate with the vocal majors and other GHP community members for the all-campus chorus and orchestra concert. This minor is not auditioned.

Guitar minor: The guitar minor will explore the art of song writing. We will discuss compositional techniques and eventually record your new song. We will also review the basic repertoire, both classical and popular, of music.

Science

The goal of the Science Minor is to introduce students to the skills, perceptions and perspectives of the scientist. The focus of the curriculum is on process, not content. Science minors will be divided into cohorts that will rotate weekly, receiving instruction from four of the five Science department faculty. Students will participate in one week each of explorations in biology, chemistry and physics with the topic of study selected by the instructor. The fourth week of the Science Minor will be devoted to topics related to science and society and may require some outside reading.

Social Studies

We will cover the range of social studies with the following courses: 1968: The Whole World's Watching; Heresy 101: Early Christianity and the Fight for Orthodoxy; "Want Fries With That?" The Sociology and Politics of Food; "Sez Who": Alternate Views of History; Political Cartoons--What's the Intent?; Deep Water--Epic Struggle over Dams, Displaced People, Politics and the Environment; Dystopia/Utopia--Which Will Survive?; Is War Whitewashed? How Does Media Distort the News?; What Ifs?--of American History--Eminent Historians Imagine What Might Have Been; Eugenics: America's Dirty Secret; The Dark (K)night(s): The Rise and Fall of the Ku Klux Klan; Feminism 101: I'm In It for the Women; Republican Party: Quo Vadis; "I Exist...Therefore I Am." Primary History Resources & Me; The Conscience of Humanity: Psychology Failure to Bond and Reactive Attachment Disorder in the Formation of

Psychopathic Personalities--Serial Killers; Criminal Minds: Frontal Lobe Pattern, Warrior Gene, & Abuse--Deadly Combinations; Multiple Personalities: Sybil Revisited.

Spanish

Native, Latin American Culture: We will explore the culture and festivals of the peoples of Latin America before Spanish colonialism. This class has no spoken language prerequisite.

Advanced Spanish Language and Culture: We will study advanced topics through discussion, film, and music. This class will be held in Spanish only and is intended for students who at pre- or post- AP levels.

Technology

The Technology Minor will investigate both theory and practice in contemporary technology issues. For theory, the minor will consider issues of online privacy, anonymity, search engine filtering/bubbling, and interface design/usage. In terms of practice, the minor introduces students to the basics of electronics and circuits, computer hardware and operating systems, culminating in the tinkering with and development of individual projects--including but not limited to robotics, video game design, and more.

Theatre

Theatre Minors will pick two one-hour classes out of a total of six unique performance and design classes. Offerings change every year, but previous offerings have included Commedia dell'Arte, Melodrama, Playwriting, Lighting Design, Improvisation, and Play Analysis. All theatre minors will participate in one performance class and one design class. **This minor is selected via lottery. If you are interested in this minor, you should attend one of the sessions in the Lab Theatre, upstairs in Fine Arts (1:30, 2:00, 2:30, 3:00 on Monday, June 24)**

Video Production

The Video Production minor class will produce multiple short pieces related to life on the Magic Square, using industry-standard production tools. In the process, you will learn about visual communication, understanding your audience, writing, organization, project management, teamwork, and how much time it takes to get a few minutes of finished product (hint – it's a lot). This class is selected via interview and is open to five students; some experience with media content creation (design, photography, writing, sound editing, etc) is preferred. **This minor is selected via interview. If you are interested in this minor, you should attend the 1:30 session in the GHP area of Odum Library on Monday, June 24.**

Visual Arts

We offer drawing (mixed media), painting (acrylic), and ceramics (hand building). Students do not have to possess prior knowledge in any of these areas. **This minor is selected via lottery. If you are interested in this minor, you should attend one of the sessions in Fine Arts 131 (1:30, 2:00, 2:30, and 3:00 on Monday, June 24).**