

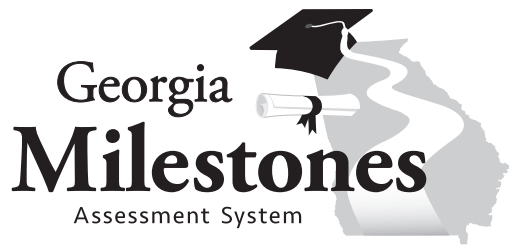


American Literature and Composition Writer's Checklist: Argumentative

The checklist below is provided to students during testing in both the online testing platform and the printed test booklet. This page may be printed for instructional use during the school year, but it MAY NOT be used as scratch paper during test administration.

Be sure to:

- Introduce your claim.
- Support your claim with logical reasoning and relevant evidence, including facts and details, from the passages.
- Acknowledge and address alternate or opposing claims.
- Organize the reasons and evidence logically.
- Identify the passages by title or number when using details or facts directly from the passages.
- Develop your ideas clearly and use your own words, except when quoting directly from the passages.
- Use appropriate and varied transitions to connect your ideas and to clarify the relationships among claims, counterclaims, reasons, and evidence.
- Use clear language and vocabulary.
- Establish and maintain a formal style.
- Provide a conclusion that supports the argument presented.
- Check your work for correct usage, grammar, spelling, capitalization, and punctuation.

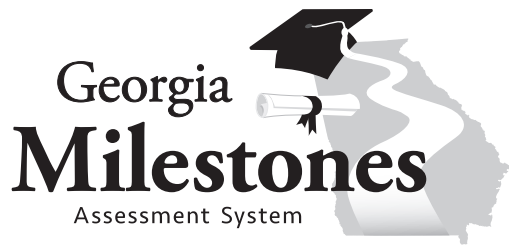


American Literature and Composition Writer's Checklist: Informational/Explanatory

The checklist below is provided to students during testing in both the online testing platform and the printed test booklet. This page may be printed for instructional use during the school year, but it MAY NOT be used as scratch paper during test administration.

Be sure to:

- Introduce the topic clearly, provide a focus, and organize information in a way that makes sense.
- Use information from the two passages so that your essay includes important details.
- Develop the topic with facts, definitions, details, quotations, or other information and examples related to the topic.
- Identify the passages by title or number when using details or facts directly from the passages.
- Develop your ideas clearly and use your own words, except when quoting directly from the passages.
- Use appropriate and varied transitions to connect ideas and to clarify the relationship among ideas and concepts.
- Use clear language and vocabulary.
- Establish and maintain a formal style.
- Provide a conclusion that supports the information presented.
- Check your work for correct usage, grammar, spelling, capitalization, and punctuation.



American Literature and Composition Writer's Checklist: Narrative

The checklist below is provided to students during testing in both the online testing platform and the printed test booklet. This page may be printed for instructional use during the school year, but it MAY NOT be used as scratch paper during test administration.

Be sure to:

- Write a narrative response that develops a real or imagined experience.
- Include a problem, situation, or observation and its significance.
- Establish one or more points of view.
- Introduce a narrator and/or characters.
- Organize events so that they progress smoothly.
 - Use a variety of techniques consistently to sequence the events to build toward a particular tone and outcome.
- Use dialogue, description, pacing, reflection, and/or multiple plot lines to:
 - develop events.
 - develop characters.
 - develop experiences.
- Use precise words and phrases, telling details, and sensory language to create a vivid picture of the events, setting, and/or characters.
- Include a conclusion that reflects on what has been resolved, experienced, or observed in your narrative.
- Use ideas and/or details from the passage(s) to inform your narrative.
- Check your work for correct usage, grammar, spelling, capitalization, and punctuation.