AP English Literature Exam Writing



lboyd@henry.k12.ga.us

http://lisaboyd.pbworks.com/

Support to Independence in One Year

Less is More

College Board AP Literature Exam Table Leader

2012 Georgia Teacher of the Year Finalist Luella High School

Cover less; focus more.

Fall Semester SUPPORT

- terminology
- prompt & passage annotation
- scaffolded graphic organizers

- Spring Semester
 INDEPEDENCE
- self-reflection
- College Board sample comparison
- re-assessment opportunities

• TIME: 15-30

• TIME: 15-15-30

Do my AP students need to know . . .

anaphora? and ballad stanza? and metonymy? and neoclassicism? and polysyndeton? and realism? and scansion? and synecdoche? and *terza rima*? and villanelle? and volta?



Teach students limited literary terminology directly linked to meaning.

FRQ 1: poetry

- tone
- figurative language
- imagery
- diction & syntax
- point of view
- juxtaposition & irony
- structure
- shift
- title

FRQ 2: prose

- tone
- figurative language
- imagery
- diction & syntax
- point of view
- juxtaposition & irony
- characterization
- setting
- author's purpose (satire)



MORE emphasis of <u>complexity</u>

yet

Organization Options:

complexity
 structure/shifts in text
 literary devices



SUPPORT: FRQ 3 prompts & detailed organizer in advance

AP English Literature and Composition Name: Unit 1: Tenacity and Futility Assessment 3: Hamlet FRQ 3 theme analysis he fier promise, nily may betray a 7 1. Works of literature often depict acts of betrayal. Friends and protagonist; main characters may likewise be guilty of treachery der such acts of betrayal in The Tragedy of Hamlet, Prince of Denmark. comptional -> and how affects him the meaning of the work as a whole. 2. One definition of madness is "mental delusion or the eccentric behavior arising from it." mosBut Emily Dickinson wrote, "Much madness is divi Novelists and playwrights have often seen madness with a discent the role that Hamlet's apparent madness plays in The Tragedy of Hamlet, Prince of you explain what this delusion or Then, write a well-organized essay in which 4 5001 ed reasonable. Explain the Handlet: => throw people off. To acish Lesth of Fotter. detauli throw people off Assessment 4: As I Lay Dying FRQ 3 theme analysis Cz5h 5: Schiens of Storaism 3. In some works of literation of Cigits Consist of Literation vielent ections 25 Chrolyng 1 lugic In some works of literature, relationships between siblings cr central themes of the work. Choose a sibling relationship—positive or negative violenty3. Dying that functions to deepen a central theme. Write a well-organized essay in which you from ng relationship contributes to the meaning of the work as a whole. Do love Adde not merely summarize the plot. 32 sunder Stool any 4. In many works of literature, a physical journey a central role. Analyze how the physical journey is a crucia # detail# "jouney poorly planned/upplanned/dissolves" jouney to Jefferson to honor" Addies wishes to take her back to Ja 34. Darl: rivelrics/ self interst -> crossing in a series of series to take her back to Ja As I Lay Dying and discuss how the journey adds to the meaning of the work as a whole. p # detail# p selfish die injuny of Cash. exaguated senam portivation Conner leads to lost of mules/breaking Cash / rear loss Addre fre proplay Tevel que Addre fre/Leta Yoknapatampha 1- Seflesson, Mississippi

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|) strong and specific verb (5) central topic, | hents of the people and the relationship(s) OR scene(s) OR advices and advices of the scene of t |
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SUPPORT: FRQ 3 prompts and simpler outline organizer in advance

AP English Literature FRQS Unit 3: Escape and Entrapment AP Exam FRQ3 Essay: Thematic Analysis of Fences physica 1. "And, after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency." Pauline Hopkins, Contending Forces Hogy h: Fences Choose a novel or play in which cultural, physical or geographical surroundings -> racis b Trains of Tray shape osychological or moral tratts in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate him heaponsible inevitable : unavoidable hypocritron the meaning of the work as a whole. Opeops · cruel : bitles 2. According to critic Northrop Frye, "Tragic heroes are so much the highest points in gread 7 here about them, great trees more likely to be struck by lightning than a clump of grass. Conductors may of course be instruments as well -their human landscape that they seem the inevitable conductors of the power grass. Conductors may of course be instruments as well as victims of the divine lightning." Select a novel or play in which a tragic figure functions as an $\gamma_{roy} \rightarrow Corey$ instrument of the suffering of others. Then, write an essay in which you explain T_{roy} -controlly how the suffering brought upon others by that tragic figure contributes to the tragic vision of the work as a whole. tragic heros suffes & down fall I know ho fault, but because of his strengthy lost gon / Prose. **Prompt-to-Questions Transformation** How does surroundings influence our lifes. Is it society, religion, ?. Why is our surroundings more influential then our fale, destiny, How does gographical surroundings affected They? How do Rey contribute to the work? Flow is They a tragic hero? What are his high points? How is he an instrument of suffering of others? What das the builther reveal about humanity's flaws in this fragedy. How does others trap him and make him suffer? Proce, Maculinity, Duty, Betoyal, Dreams, Family physical vs psychogical

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SUPPORT: FRQ 2 prompt & organizer with extended time

general belo

one tails in love.

FREE-RESPONSE **Ouestion 2**

Third-perch own nest

(Suggested time-40 minutes. This question counts as one-third of the total essay section score.)

The following passage is an excerpt from "The Other Paris," a short story by the Canadian writer Mavis Gallant. Read the passage carefully. Then, in a well-written essay, explain how the author uses narrative voice and characterization to provide social commentary. Shallow 25

If anyone had asked Carol at what precise moment she fell in love, or where Howard Mitchell proposed to her, she would have imagined, quite sincerely, a SOUL Much Sene Scene that involved all at once the Seine, moonlight of 153 5 barrows of violets, acacias in flower, and a confused. Wer PIN WHILD misty background of the Eiffel tower and little crooked streets. This was what everyone expected, and she had nearly come to believe it herself. Actually, he had proposed at lunch, over a tuna-fish

le salad. He and Carol had known each other less than work three weeks, and their conversation, until then, had the weeks been limited to their office-an American government agency-and the people in it. Carol was twentytwo; no one had proposed to her before, except an unsuitable medical student with no money and eight years' training still to go. She was under the illusion that in a short time she would be so old no one would ask her again. She accepted at once, and Howard celebrated by ordering an extra bottle of wine. Both 20 would have liked champagne, as a more emphatic symbol of the unusual, but each was too diffident to suggest it.

The fact that Carol was not in love with Howard Mitchell did not dismay her in the least. From a series of helpful college lectures on marriage she had

We'ry manual learned that a common interest, such as a liking for Irish setters, was the true pasis for happiness, and that you visit of one of his sisters, who advised him to marry some nice girl before it was too late. "Soon," she told him, "you'll just be a person who fills in at dinner. dw to 30 rate of divorce. Similar economic backgrounds, ANPMP 75 Howard sa financial security, belonging to the same church ANPMP 75 moved by it. SOCIAL these were the pillars of the married union. By an astonishing coincidence, the fathers of Carol and Howard were both attorneys and both had been 35 defeated in their one attempt to get elected a judge. Carol and Howard were both vaguely Protestant, although a serious discussion of religious beliefs would have gravely embarrassed them. And Howard, best of all, was sober, old enough to know his own she thinks he's absclutes mind, and absolutely reliable. He was an economist a gur cauch 16ts for it who had sense enough to attach himself to a corporation that continued to pay his salary during his loan to the government. There was no reason for the I engagement or the marriage to fail. A Real Mu De is just on illusited by college Entrance Examination Board. All rights reserved.

Appendine us. Kentin

Carol, with great efficiency, nearly at once sat Treak 100 100 a about the business of falling in love. Love required commutine only the right conditions, like a geranium. It would its top shop wither exposed to bad weather or in dismal surroundings; indeed, Carol rated the chances of love in a Small thousand cottage or a furnished room at zero. Given a good climate, enough money, and a pair of good-natured, Motholysy, 50 intelligent (her college lectures had stressed this) people, one had only to sit back and watch it grow. All winter, then, she looked for these right conditions in Paris. When, at first, nothing happened, she blamed it on the weather. She was often convinced she would have fall deeply in love with Howard if only it would stop Source raining. Undaunted, she waited for better times. criticina now Howard had no notion of any of this. His sudden 60 proposal to Carol had been quite out of character ______ he was uncommonly cautious-and he alternated between a state of numbness and a state of selfcongratulation. Before his engagement he had sometimes been lonely, a malaise he put down to 65 overwork, and he was discontented with his bachelor households, for he did not enjoy collecting old pottery 1 Mart 2 or making little casserole dishes. Unless he stumbled Just work 9 on a competent housemaid, nothing ever got done. Muncounter This in itself would not have spurred him into 70 marriage had he not been seriously unsettled by the some nice girl before it was too late. "Soon," she told him, "you'll just be a person who fills in at dinner."- Pape who rove Howard saw the picture at once, and was deeply after a range chine pentner to and p (1953) comp

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Available to AP professionals at apcentral.collegeboard.com and to students and parents at www.collegeboard.com/apstudents.

GO ON TO THE NEXT PAGE.

In the exercpt "The Other Paris," Gallant utilizes third-people nomention to characterize (and as a superficial, naive woman saliant illuminous the theme of appealone us, reality to criticize the shallowner of society when it comes to lave

Paragraph 1 Topic Sentence:

Gallant uses imagein to convey society's perception of love through the Characterration of Canor

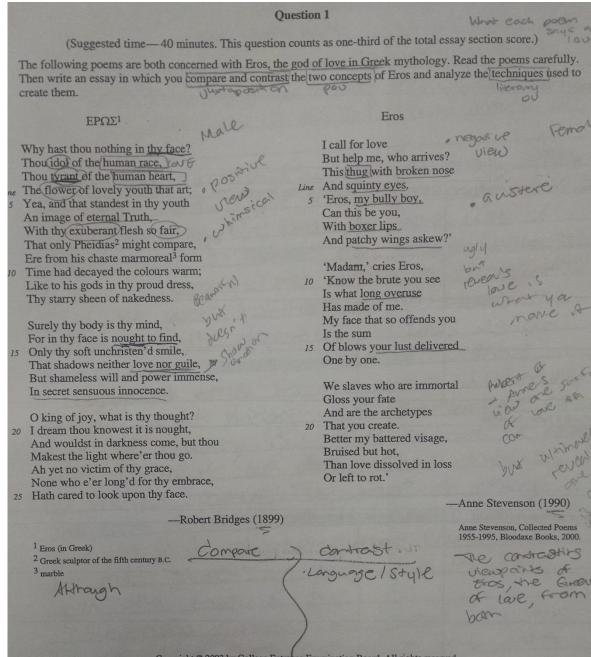
| Evidence (quotations or details) | Literary Device(s) | Support of Topic Sentence/Thesis |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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Paragraph 2 Topic Sentence:

Gallent uses ivony to contrust society's perception of love uttimately Criticizony the shallowness of society when dealing with love.

| Evidence (quotations or details) | Literary Device(s) | Support of Topic Sentence/Thesis |
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INDEPENDENCE: FRQ 1 self-reflection



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INDEPENDENCE: FRQ 1 self-reflection

| Write in the box the number of each question you are answering on this page as it is designated in the examination. |
|---------------------------------------------------------------------------------------------------------------------|
| Robert Bridges and three Stevenson view the |
| surface of love in contrasting ideas which |
| 3 accentrated through diction, style of working, |
| and even the the periods in which they are |
| withing touever, the finite condusions about |
| forth authors imply is athat the reality of |
| love is what you as an individual name of |
| 7 |
| Buidges wrote this perm on Bros in the |
| late 19th century and it shows anrough high a |
| Style & arting, For example, are use of a |
| oronaurs such as than and thy instantily |
| canvey a romantia zet tone or atmosphere |
| within the poem. Fut thermere, the use of |
| e words sur the depiction of Love as an |
| "idel" when "exuberant Flesh" creates a whimpical tore for the poem ultimately |
| terealing about Bridges views the surface as |
| that of beauty, But due contrast or work |
| here is that lar dogn't show anotion |
| as Bridges conveys. The face of these "typant" of the "human heart" is |
| "hypant" of the "human heart" is |
| hard to find as one author states but |
| yet man ignores or cares not to look |
| upon the part of lave. Skienson wrote her poem on thos |
| in the late Josh century on the other |
| hand and 2 also shows alward her mart |
| dentemporary or medern style of writing. |

| Write in the box the number of each question you are answering on this page as it is designated in the examination. |
|---------------------------------------------------------------------------------------------------------------------|
| The austere tore of Stevenson's poem is |
| mast mountately depicted and agen the are |
| imperil description a rather person accution |
| of are as well as her dialegue with |
| Eles. She describes love are suffice of |
| love as an unappealing sight with a "proven |
| nose", "squinty eyes" and "porter lips" But athrough Bros's ands, the author |
| But atraugh Bross words are auto not |
| mfers anat the "long averuse" of routher |
| abuse of love by manking mankind for his aug selfish and lustful lesides is what |
| Marke to she realized of lave so gratesque |
| The fact attact las is The author |
| indudes the statement of truth that love |
| is the "slave" of man created by him. |
| The cantrastine uncass of both authors |
| serve the purpose of nonveying how the |
| surface and reality of last ave |
| configent upon man himself. The Fact |
| that we it are authors is a mare |
| and the other a female also serves to portray the altornation vous of |
| Take among genders in secrety. |
| But the ultimate de averarchine |
| shope B about lave is just another |
| aggest of man's essence in which. |
| Le has so define fa houselt souther |
| get than seeking to nevery satisfy |
| au existence fined with lusts' |

