

Books to Support Readers' and Writers' Workshop

**All books can be found in the Hillside Library. List Compiled by Susan Eley 2007-2010, Last Updated 1/18/13

STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Adjectives	<i>My mom is excellent</i>	Butterworth	Bridget Zino	
Adjectives (should I use them?)	<i>Good Night, Good Knight</i>	Thomas	Papol/Haverstick workshop	
Adjectives; Phonemic awareness; word choice	<i>Edward Lear's A was once an apple pie</i>	MacDonald	Judy Freeman	
Adjectives; Structure (circular); repeated details; memorable language; memoir; Leads; endings (circular); conversation text; Mood/tone; Beginning-middle-end	<i>The relatives came</i>	Rylant	K. Andronici; <i>Teaching writing with picture books</i> ; <i>Revisiting the Reading Workshop</i>	
Adjectives; Wordplay and language skills	<i>Many Luscious Lollipops</i>	Heller, Ruth	Lucy Calkins	
Alliteration	<i>Animalia</i>	Base, Graeme	Eley; K. Andronici	
Alliteration	<i>Clara Caterpillar</i>	Edwards, Pamela	Eley	
Alliteration	<i>Four Famished Foxes</i>	Edwards, Pamela	Eley	
Alliteration	<i>Matthew A.B.C.</i>	Catalanotto, Peter	Judy Freeman	
Alliteration	<i>Miss Bindergarten gets ready for Kindergarten</i>	Slate, Joseph	Judy Freeman	
Alliteration	<i>Some Smug Slug</i>	Edwards, Pamela	Eley	
Alliteration	<i>Superhero ABC</i>	McLeod, Bob	Eley	
Alliteration	<i>Tangerines and Tea, My Grandparents and Me: An Alphabet Book</i>	Gritz, Ona	Eley	
Alliteration	<i>The Great Fuzz Frenzy</i>	Stevens, Janet	Eley	
Alliteration	<i>The Z Was Zapped</i>	Van Allsburg, Chris	Eley	
Alliteration	<i>What Pete Ate from A-Z</i>	Kalman, Maira	Judy Freeman	
Alliteration; Vivid Verbs	<i>Alphabet Under Construction</i>	Fleming, Denise	Judy Freeman	
Allusion	<i>Dogzilla</i>	Pilkey, Dav	<i>Book Links</i> March 2007	
Allusion	<i>Kat Kong</i>	Pilkey, Dav	<i>Book Links</i> March 2007	
Authors as Mentors	<i>Do like Kyla</i>	Johnson, Angela	Lucy Calkins	
Authors as mentors	<i>When I am old with you</i>	Johnson, Angela	Lucy Calkins	
Authors As Mentors	<i>Night at the fair</i>	Crews, Donald	Lucy Calkins	
Authors As Mentors	<i>One of three</i>	Johnson, Angela	Lucy Calkins	
Authors As Mentors	<i>Pet show!</i>	Keats, Ezra Jack	Lucy Calkins	

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Beginning-middle-end	<i>Duffy and the devil: a Cornish tale</i>	Zemach, Harve	www.fcrt.net	
Beginning-middle-end	<i>Little Red Riding Hood</i>	Marshall, James	www.fcrt.net	
Beginning-middle-end	<i>Millions of cats</i>	Gag, Wanda	www.fcrt.net	
Beginning-middle-end	<i>Rapunzel</i>	Rogalsky/Zelinsky	www.fcrt.net	
Beginning-middle-end	<i>Rosie's Walk</i>	Hutchins, Pat	Lucy Calkins	
Beginning-middle-end	<i>Stellaluna</i>	Cannon		<i>Revisiting the Reading Workshop</i>
Beginning-middle-end	<i>The pied piper of Hamelin</i>	Folktale	www.fcrt.net	
Beginning-middle-end	<i>The tale of Peter Rabbit</i>	Potter, Beatrix	www.fcrt.net	
Beginning-middle-end	<i>Ugly Duckling</i>	Andersen, H.C.	www.fcrt.net	
Beginning-middle-end	<i>Verdi</i>	Cannon		<i>Revisiting the Reading Workshop</i>
Beginning-middle-end; imagination	<i>Where the wild things are</i>	Sendak, Maurice	www.fcrt.net	
Beginning-middle-end; Moment (small); personal narrative	<i>Down the Road</i>	Schertle, Alice	Lucy Calkins	
Book Care	<i>Library Lil</i>	Williams, Suzanne		<i>Revisiting the Reading Workshop</i>
Book Care	<i>Read it, don't eat it!</i>	Schoenherr	Eley	
Book Care	<i>Richard Wright and the Library Card</i>	Miller, William		<i>Revisiting the Reading Workshop</i>
Book Care	<i>The hard times jar</i>	Smothers	Eley	
Book Care	<i>What happened to Marion's book?</i>	Berg	Eley	
Book Choice	<i>Goldie Socks and the 3 Libearians</i>	Hopkins, Jackie	Eley	
Book Choice	<i>Goldilocks and the 3 Bears</i>	Marshall, James		<i>Revisiting the Reading Workshop</i>
Breathing life into essays	<i>I have a dream</i>	King, Martin Luther, Jr.	Lucy Calkins	
Breathing Life into essays	<i>The other way to listen</i>	Baylor, Byrd	Lucy Calkins	
Breathing life into essays; show don't tell; voice; point of view; monologue; mood/tone	<i>Alexander and the terrible, horrible, no good, very bad day</i>	Viorst, Judith	Lucy Calkins; K. Andronici;	<i>Teaching writing with picture books; Revisiting the Reading Workshop</i>
Breathing life into essays; voice; Point of view	<i>The Pain and the Great One</i>	Blume, Judy	Lucy Calkins;	<i>Teaching writing with pic. Books; Revisiting the Reading Workshop</i>
Cause and effect	<i>If You Give a Mouse a Cookie (series)</i>	Numeroff, Laura	Eley	
Cause and effect	<i>Napping House</i>	Wood, Douglas	Eley	
Cause and effect	<i>Sierra</i>	Siebert	Eley	
Cause and effect	<i>Stories for all seasons</i>	Carle		

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Cause and effect	<i>That's good! That's Bad!</i>	Cuyler	Eley	
Cause and effect	<i>The gingerbread boy</i>	Galdone or Egielski	<i>Revisiting the Reading Workshop</i>	
Cause and effect	<i>The tiny seed</i>	Carle	<i>Revisiting the Reading Workshop</i>	
Cause and effect	<i>Why I will never, ever, ever have enough time to read this book</i>	Charlip	<i>Revisiting the Reading Workshop</i>	
Cause and effect	<i>Why Mosquitoes Buzz In People's Ears</i>	Aardema (398.2)	Eley	
Character (unique)	<i>Candy shop</i>	Wahl, Jan	<i>Novelist K-8</i>	
Character (unique)	<i>Chester; Chester's Back</i>	Watt, Melanie	Eley	
Character (unique)	<i>Chowder</i>	Brown	Dr. Peggy Sharp	
Character (unique)	<i>My Lucky Day</i>	Kasza, Keiko	<i>Novelist K-8</i>	
Character (unique)	<i>One Green Apple</i>	Bunting, Eve	<i>Novelist K-8</i>	
Character (unique)	<i>Pink and Say</i>	Polacco, Patricia	<i>Novelist K-8</i>	
Character (unique)	<i>Probuditi!</i>	Van Allsburg, Chris	<i>Novelist K-8</i>	
Character (unique)	<i>Sukey and the mermaid</i>	San Souci, Robert	<i>Novelist K-8</i>	
Character (unique)	<i>The Talking Eggs</i>	San Souci, Robert	<i>Novelist K-8</i>	
Character (unique)	<i>Weslandia</i>	Fleischman, Paul	<i>Novelist K-8</i>	
Character (unique); Persuasive Writing	<i>Don't let the pigeon drive the bus!</i>	Willems, Mo	<i>Novelist K-8</i>	
Character (unique); voice	<i>Diary of a worm</i>	Cronin, Doreen	<i>Novelist K-8 ; Papol/Haverstick workshop</i>	
Character Motivation	<i>A color of his own</i>	Lionni, Leo	<i>Novelist K-8</i>	
Character Motivation	<i>Fanny's Dream</i>	Buehner, Caralyn	<i>Novelist K-8</i>	
Character Motivation	<i>Henry's Freedom Box</i>	Levine, Ellen	<i>Novelist K-8</i>	
Character Motivation	<i>Wilma Unlimited</i>	Krull, Kathleen	<i>Novelist K-8</i>	
Character Motivation	<i>Wind-Wild Dog</i>	Joose, Barbara	<i>Novelist K-8</i>	
Character Motivation; Leads	<i>Thank you, Mr. Falker</i>	Polacco	<i>Teaching writing with picture books as models</i>	
Character Relationships; endings	<i>The two of them</i>	Aliki	<i>Lucy Calkins; Teaching writing with picture books</i>	
Character Traits;	<i>Crow boy</i>	Yashima	<i>Teaching writing with picture books as models</i>	
Character Traits; Endings	<i>Flossie and the Fox</i>	McKissack	<i>Teaching writing with picture books as models</i>	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Character Traits; Expanding sentences; "looking backward"; edit; focus	<i>Song and Dance Man</i>	Ackerman	Papol/Haverstick workshop;	<i>Teaching writing with picture books</i>
Character Traits; Flashback; Passing of time – one year; relating characters to setting	<i>Miss Rumphius</i>	Cooney		<i>Teaching writing with picture books as models;</i> <i>Revisiting the Reading Workshop</i>
Character Traits; Motivation; Character Relationships; strong theme; poetic language	<i>Amos & Boris</i>	Steig		<i>Teaching writing with picture books as models</i>
Character Traits; Motivation; Personification	<i>Brave Irene</i>	Steig		<i>Teaching writing with picture books as models</i>
Character Traits; Motivation; strong theme; Character's change over time	<i>Amazing Grace</i>	Hoffman		<i>Teaching writing with picture books as models;</i> <i>Revisiting the Reading Workshop</i>
Character Traits; strong theme; Character's change over time; Problem/solution	<i>Chrysanthemum</i>	Henkes		<i>Teaching writing with picture books as models;</i> <i>Revisiting the Reading Workshop</i>
Character; conversation text; point of view; voice	<i>I am the dog, I am the cat</i>	Hall, Donald		Zino list
Character; surprise ending; Voice	<i>The day of Ahmed's secret</i>	Parry		Zino list
Character; voice	<i>Table where rich people sit</i>	Baylor, Byrd		Zino list
Character's change over time	<i>Amber on the mountain</i>	Johnston		<i>Revisiting the Reading Workshop</i>
Character's change over time	<i>Ramona Forever</i>	Cleary		<i>Revisiting the Reading Workshop</i>
Character's change over time	<i>Sign of the Beaver</i>	Speare		<i>Revisiting the Reading Workshop</i>
Character's change over time	<i>Stone Fox</i>	Gardiner		<i>Revisiting the Reading Workshop</i>
Choosing a Place to Read	<i>A Quiet Place</i>	Wood, Douglas		<i>Revisiting the Reading Workshop</i>
Compare and Contrast (texts)	<i>Brothers of the Knight (compare with 12 Dancing Princesses)</i>	Allen, Debbie		Novelist K-8
Compare and Contrast (texts)	<i>Bubba the Cowboy Prince; Chickerella; Fanny's Dream; Mufaro's Beautiful Daughters; Bigfoot Cinderrrrrella (compare with Cinderella)</i>	various		Novelist K-8
Compare and Contrast (texts)	<i>Kate and the Beanstalk (compare with Jack & Beanstalk)</i>	various		Novelist K-8 ; <i>Revisiting the Reading Workshop</i>

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Compare and Contrast (texts)	<i>Sleeping Ugly (compare with Sleeping Beauty)</i>	various	Novelist K-8	
Compare and contrast (texts)	<i>Snow; The Snowy Day</i>	Shulevitz; Keats	Eley	
Compare and Contrast (texts)	<i>The Gingerbread Cowboy; The Gingerbread Girl; Bad Boys Get Cookie! (compare with Gingerbread Boy)</i>	various	Eley	
Compare and Contrast (texts)	<i>The girl who spun gold (compare with Rumpelstiltskin)</i>	Hamilton, Virginia	Novelist K-8	
Compare and Contrast (texts)	<i>Bone Soup; Button Soup (compare with Stone Soup)</i>	various	Eley	2nd grade
Compare and Contrast (texts)	<i>The Little Red Hen Makes a Pizza; Manana Iguana; Armadilly Chili (compare with Little Red Hen)</i>	various	Eley	
Compare and Contrast (texts); Allusion	<i>Piggie Pie (compare with Old MacDonald)</i>	Palatini, Margie	Novelist K-8 ;	
Compare and Contrast (texts); Leads; Endings	<i>The Frog Prince Continued; (compare with Frog Prince)</i>	Scieszka, Jon	Novelist K-8	
Compare and Contrast (texts); Story within a story	<i>The Three Pigs, The Three Little Tamales; The Three Little Javelinas, 3 Little Wolves and the Big Bad Pig (compare with 3 Little Pigs)</i>	various	Novelist K-8 ; Eley; Revisiting the Reading Workshop	
Compare/contrast (characters)	<i>Cinderella stories</i>	Various	Revisiting the Reading Workshop	
Compare/contrast (characters)	<i>Rosie and Michael</i>	Viorst	K. Andronici	
Compare/contrast (setting)	<i>City Mouse/Country Mouse</i>	Aesop	Revisiting the Reading Workshop	
Compare/contrast (setting)	<i>Tar Beach; Smoky Night</i>	Ringgold; Bunting	Revisiting the Reading Workshop	
Compare/contrast (setting)	<i>When I was young in the mountains; Amber on the Mountain</i>	Rylant; Johnston	Revisiting the Reading Workshop	
Conflict & Climax	<i>A Bad Case of Stripes</i>	Shannon, David	Novelist K-8	
Conflict & Climax	<i>Baghead</i>	Krosoczka	Novelist K-8	
Conflict & Climax	<i>Candy Shop</i>	Wahl, Jan	Novelist K-8	
Conflict & Climax	<i>Jesse Owens: the Fastest Man Alive</i>	Weatherford, Carole	Novelist K-8	
Conflict & Climax	<i>Mr. Lincoln's Way</i>	Polacco, Patricia	Novelist K-8	
Conflict & Climax	<i>The Chicken Chasing Queen of Lamar County</i>	Harrington	Novelist K-8	

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Conflict & Climax	<i>The Harmonica</i>	Johnston, Tony	<i>Novelist K-8</i>	
Conflict & Climax	<i>The Rainbow Fish</i>	Pfister, Marcus	<i>Novelist K-8</i>	
Conflict & Climax	<i>My Lucky Day</i>	Kasza, Keiko	<i>Novelist K-8</i>	
Conflict & Climax	<i>White Socks Only</i>		<i>Novelist K-8</i>	
Conflict & Climax	<i>The Wretched Stone</i>	Van Allsburg, Chris	<i>Novelist K-8</i>	
Conflict & Climax; Leads	<i>The Story of Ruby Bridges</i>	Coles, Robert	<i>Novelist K-8</i>	
Conflict & Climax; problem/solution; voice and point of view; Character Relationships	<i>Chicken Sunday</i>	Polacco, Patricia	<i>Novelist K-8 ; Lucy Calkins; K. Andronici; Teaching writing with pic. books</i>	
Conflict: Man v. Man	<i>Crow Boy</i>	Yashima, Taro	www.fcrt.net	
Conflict: Man v. Man	<i>Number the Stars</i>	Lowry, Lois	www.fcrt.net	
Conflict: Man v. Man	<i>Peppe the lamplighter</i>	Bartone, Elisa	www.fcrt.net	
Conflict: Man v. Man	<i>The Big orange splot</i>	Pinkwater, Daniel	www.fcrt.net	
Conflict: Man v. Man	<i>The war with grandpa</i>	Smith, Robert Kimmel	www.fcrt.net	
Conflict: Man v. Man	<i>Yellow Star</i>	Roy, Jennifer	Eley; Judy Freeman	
Conflict: Man v. Man; Cause and effect	<i>Old Henry</i>	Blos, Joan	www.fcrt.net	
Conflict: Man v. Nature	<i>Amos and Boris</i>	Steig	www.fcrt.net	
Conflict: Man v. Nature	<i>Brave Irene</i>	Steig, William	www.fcrt.net	
Conflict: Man v. Nature	<i>Hatchet</i>	Paulsen, Gary	www.fcrt.net	
Conflict: Man v. Nature	<i>Just a dream</i>	Van Allsburg, Chris	www.fcrt.net	
Conflict: Man v. Nature	<i>My side of the Mountain</i>	George, Jean Craighead	www.fcrt.net	
Conflict: Man v. Nature; Mood; Leads	<i>Just a dream</i>	Van Allsburg	<i>Teaching writing with picture books as models</i>	
Conflict: Man v. Self	<i>Annie and the old one</i>	Miles, Miska	www.fcrt.net	
Conflict: Man v. Self	<i>Ira says goodbye</i>	Waber, Bernard	www.fcrt.net	
Conflict: Man v. Self	<i>Ira sleeps over</i>	Waber, Bernard	www.fcrt.net	
Connect	<i>Alexander and the terrible, horrible, no good, very bad day</i>	Viorst, Judith	Strategies that Work; www.fcrt.net ; Revisiting the Reading Workshop	
Connect	<i>Amos & Boris</i>	Steig, William	<i>Strategies that Work p. 197</i>	
Connect	<i>Birthday presents</i>	Rylant, Cynthia	<i>Strategies that Work p. 199</i>	

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Connect	<i>Chicken of the Family</i>	Amato	<i>Judy Freeman</i>	
Connect	<i>Chicken Sunday</i>	Polacco, Patricia	<i>Strategies that Work p. 199</i>	
Connect	<i>Chrysanthemum</i>	Henkes, Kevin	<i>Strategies that Work p. 198</i>	
Connect	<i>Courage</i>	Waber, Bernard	<i>Reading Power</i>	K-2
Connect	<i>Geraldine's Blanket</i>	Keller, Holly	www.fcrt.net	
Connect	<i>Going home</i>	Bunting, Eve	<i>Strategies that Work p. 197</i>	
Connect	<i>How to make friends with a giant</i>	Choldenko, Gennifer	<i>Book Links May 2008</i>	
Connect	<i>I hate English!</i>	Levine, Ellen	<i>Strategies that Work p. 197</i>	
Connect	<i>I'm sorry</i>	McBratney	<i>Reading Power</i>	K-2
Connect	<i>It's okay to be different</i>	Parr, Todd	<i>Reading Power</i>	K-2
Connect	<i>Little Mama Forgets</i>	Cruise, Robin	<i>Strategies that Work</i>	Noticing Thinking
Connect	<i>Mirette on the high wire</i>	McCully, Emily	<i>Strategies that Work p. 197</i>	
Connect	<i>Mrs. Mack</i>	Polacco, Patricia	<i>Strategies that Work p. 199</i>	
Connect	<i>My freedom trip</i>	Park, Frances	<i>Strategies that Work p. 181</i>	
Connect	<i>My Mom is Trying to Ruin My Life</i>	Feiffer, Kate	<i>Eley</i>	
Connect	<i>My Rotten Red-Headed Older Brother</i>	Polacco, Patricia	www.fcrt.net ; Revisiting the Reading Workshop	
Connect	<i>Nana Upstairs & Nana Downstairs</i>	DePaola, Tomie	www.fcrt.net	
Connect	<i>Once upon an ordinary school day</i>	McNaughton	<i>Reading Power</i>	K-2
Connect	<i>Owen</i>	Henkes, Kevin	<i>Strategies that Work p. 198</i>	
Connect	<i>Pictures from Our Vacation</i>	Perkins	<i>Eley</i>	
Connect	<i>Rosie and Michael</i>	Viorst, Judith	<i>Strategies that Work</i>	
Connect	<i>The Pain and the Great One</i>	Blume, Judy	<i>Strategies that Work p. 197</i> ; <i>Revisiting the Reading Workshop</i>	
Connect	<i>The tenth good thing about Barney</i>	Viorst, Judith	www.fcrt.net	
Connect	<i>The Younger Brother's Survival Guide</i>	Kopelke, Lisa	Dr. Peggy Sharp	
Connect	<i>William's doll</i>	Zolotow, Charlotte	<i>Strategies that Work p. 198</i>	
Connect	<i>Julius, the baby of the world</i>	Henkes, Kevin	<i>Strategies that Work p. 198</i>	
Connect	<i>Snow Day!</i>	Laminack, Lester	<i>Eley</i>	
Connect	<i>The Summer My Father Was Ten</i>	Brisson	<i>Eley</i>	RC Apology of Action
Connect (background knowledge)	<i>Verdi</i>	Cannon	<i>Revisiting the Reading Workshop</i>	
Connect (background knowledge)	<i>When I was young in the mountains</i>	Rylant	<i>Revisiting the Reading Workshop</i>	

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Connect (background knowledge); Making it your own	<i>Finding the Titanic</i>	Ballard		<i>Revisiting the Reading Workshop</i>
Connect (Schema)	<i>Fireflies</i>	Brinckloe, Julie		<i>Reading with Meaning</i>
Connect (Schema)	<i>I know a lady</i>	Zolotow, Charlotte		<i>Reading with Meaning</i>
Connect (Schema)	<i>My Great-Aunt Arizona</i>	Houston, Gloria		<i>Reading with Meaning</i>
Connect (Schema)	<i>Now one foot, now the other</i>	DePaola, Tomie		<i>Reading with Meaning</i>
Connect (Schema)	<i>Oliver Button is a sissy</i>	DePaola, Tomie		<i>Reading with Meaning</i>
Connect (Schema)	<i>Roxaboxen</i>	McLerran, Alice		<i>Reading with Meaning</i>
Connect (schema)	<i>The Hello Goodbye Window</i>	Raschka, Chris		Eley
Connect (Schema)	<i>The Relatives came</i>	Rylant, Cynthia		<i>Reading with Meaning</i>
Connect (Schema)	<i>The Snowy Day</i>	Keats, Ezra Jack		<i>Reading with Meaning</i>
Connect (Schema)	<i>The two of them</i>	Aliki		<i>Reading with Meaning</i>
Connect (Schema) (text to self)	<i>Koala Lou</i>	Fox, Mem		<i>Reading with Meaning; Revisiting the Reading Workshop</i>
Connect (Schema); Predicting; previewing; Retelling a story	<i>Ira sleeps over</i>	Waber, Bernard		<i>Reading with Meaning; Strategies that work p. 197; Revisiting the Reading Workshop</i>
Connect (text to self)	<i>A color of his own</i>	Lionni, Leo		Haines workshop
Connect (text to self)	<i>Anansi the spider</i>	McDermott, Gerald		Haines workshop
Connect (text to self)	<i>Andrew's Loose Tooth</i>	Munsch		<i>Revisiting the Reading Workshop</i>
Connect (text to self)	<i>Arthur's Loose Tooth</i>	Brown		Eley
Connect (text to self)	<i>Diary of a spider</i>	Cronin, Doreen		Haines workshop
Connect (text to self)	<i>I will never not ever eat a tomato</i>	Child		Eley
Connect (text to self)	<i>Max's Dragon Shirt</i>	Wells		<i>Revisiting the Reading Workshop</i>
Connect (text to self)	<i>My wobbly tooth must not ever fall out</i>	Child		Eley
Connect (text to self)	<i>Saturdays and Teacakes</i>	Laminack, Lester		Eley
Connect (text to self)	<i>Sometimes it's turkey, sometimes it's feathers</i>	Balian, Lorna		Haines workshop
Connect (text to self)	<i>The Mixed up chameleon</i>	Carle, Eric		Haines workshop
Connect (text to self)	<i>Thunder cake</i>	Polacco		<i>Revisiting the Reading Workshop</i>
Connect (text to self)	<i>Too many pumpkins</i>	White, Linda		Haines workshop
Connect (text to self)	<i>War with Grandpa</i>	Smith		<i>Revisiting the Reading Workshop</i>
Connect (text to self)	<i>Wemberley Worried</i>	Henkes		<i>Revisiting the Reading Workshop</i>
Connect (text to self); Inferring	<i>Scaredy Squirrel</i>	Watt, Melanie		Lucy Calkins

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Connect (text to self); Main idea; Theme	<i>Stellaluna</i>	Cannon, Janell	Haines workshop; <i>Revisiting the Reading Workshop</i>	
Connect (text to self/world)	<i>The memory box</i>	Bahr	<i>Revisiting the Reading Workshop</i>	
Connect (text to text)	<i>Jamie O'Rourke and the Big Potato; Jamie O'Rourke and the Pooka; The leprechaun's gold</i>	DePaola, Tomie; Edwards, Pamela	Haines workshop	
Connect (text to text)	<i>Lily's Purple Plastic Purse; Chester's Way</i>	Henkes	<i>Revisiting the Reading Workshop</i>	
Connect (text to text)	<i>My Rotten Red-Headed Older Brother; My Ol' Man</i>	Polacco	<i>Revisiting the Reading Workshop</i>	
Connect (text to text)	<i>Wemberley Worried; Thundercake</i>	Henkes; Polacco	<i>Revisiting the Reading Workshop</i>	
Connect (text to text); Characters' change over time	<i>Julie of the Wolves; Island of the Blue Dolphins; Magic of Dolphins</i>	George, O'Dell, Hesse	<i>Revisiting the Reading Workshop</i>	
Connect (text to world)	<i>An extraordinary egg</i>	Lionni, Leo	Haines workshop	
Connect (text to world)	<i>Wilfrid Gordon McDonald Partridge</i>	Fox, Mem	<i>Strategies that Work p. 198; Revisiting the Reading Wshop</i>	
Connect (text to world); Inferring	<i>Swimmy</i>	Lionni, Leo	Haines workshop	
Connect (text-to-text) Bunting author study; Questioning	<i>The wall</i>	Bunting, Eve	<i>Strategies that Work; Revisiting the Reading Workshop</i>	
Connect; Inferring	<i>Thank you, Mr. Falker</i>	Polacco, Patricia	<i>Strategies that Work p. 199</i>	
Connect; Making it your own; Looking Back; Main Idea	<i>The Keeping Quilt</i>	Polacco, Patricia	www.fcrt.net ; <i>Revisiting the Reading Workshop</i>	
Connect; Mental images	<i>All the places to love</i>	MacLachlan, Patricia	<i>Strategies that Work; www.fcrt.net ; Revisiting the Reading Workshop</i>	
Connect; Questioning	<i>Journey to Ellis Island: how my father came to America</i>	Bierman, Carol	<i>Strategies that Work p. 181; Strategies that Work 2 p. 120</i>	
Details; a lot about a little	<i>A tree is nice</i>	Udry	Papol/Haverstick workshop	
Details; focus on details	<i>A quiet place</i>	Wood	Papol/Haverstick workshop	
Determining Importance in Nonfiction	Abraham Lincoln bios		Haines workshop	
Determining Importance in Nonfiction	DK Readers	DK Publishing	<i>Reading with Meaning</i>	
Determining Importance in Nonfiction	Eyewitness	DK Publishing	<i>Reading with Meaning</i>	
Determining importance in nonfiction	<i>Flight: the journey of Charles Lindbergh</i>	Burleigh, Robert	www.fcrt.net	
Determining Importance in Nonfiction	George Washington bios		Haines workshop	
Determining Importance in Nonfiction	Kids Discover (magazine)		<i>Reading with Meaning</i>	

Books to Support Readers' and Writers' Workshop

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Determining Importance in Nonfiction	Martin Luther King, Jr. bios		Haines workshop	
Determining Importance in Nonfiction	National Geo.Kids (magazine)		<i>Reading with Meaning</i>	
Determining Importance in Nonfiction	Ranger Rick (magazine)		<i>Reading with Meaning</i>	
Determining Importance in Nonfiction	Rosa Parks biographies		Haines workshop	
Determining importance in nonfiction	<i>The Journey that saved Curious George: the true wartime escape of Margret and H.A. Rey</i>	Borden, Louise	<i>Strategies that work 2 p. 164</i>	
Determining importance in nonfiction; point of view; voice	<i>Water Dance</i>	Locker, T.	www.fcrt.net	
Dialogue	<i>Bill Pickett: Rodeo Ridin' Cowboy</i>	Pinkney	<i>Teaching writing with picture books as models</i>	
Dialogue	<i>Don't Let the Pigeon Drive the Bus</i>	Willems, Mo	<i>Novelist K-8</i>	
Dialogue	<i>Fannie in the Kitchen</i>	Hopkinson, Deborah	<i>Novelist K-8</i>	
Dialogue	<i>I will never not ever eat a tomato</i>	Child, Lauren	<i>Novelist K-8</i>	
Dialogue	<i>Make way for ducklings</i>	McCloskey	<i>Revisiting the Reading Workshop</i>	
Dialogue	<i>Piggie Pie!</i>	Palatini, Margie	<i>Novelist K-8</i>	
Dialogue	<i>Sam and the Tigers</i>	Lester, Julius	<i>Novelist K-8</i>	
Dialogue	<i>Swamp Angel</i>	Isaacs	Eley	
Dialogue	<i>Terrific</i>	Agee, Jon	<i>Novelist K-8</i>	
Dialogue	<i>The harmonica</i>	Johnston, Tony	<i>Novelist K-8</i>	
Dialogue	<i>The scrambled states of America</i>	Keller, Laurie	<i>Novelist K-8</i>	
Dialogue; Endings; Voice	<i>Going home</i>	Bunting, Eve	www.fcrt.net	
Dialogue; quotation-less quotations; sequence; speech bubbles	<i>The magic school bus in the haunted museum: a book about sound</i>	Cole, Joanna	Zino list	
Dialogue; speech bubbles	<i>The popcorn book</i>	DePaola, Tomie	Zino list	
Diaries and Journals	<i>Amelia books</i>	Moss, Marissa	<i>Book Links May 2006</i>	
Diaries and Journals	<i>Diary of a Wombat</i>	French, Jackie	Lucy Calkins	
Endings	<i>Bad day at riverbend</i>	Van Allsburg	www.fcrt.net	
Endings	<i>If you give a moose a muffin</i>	Numeroff, Laura	www.fcrt.net	
Endings	<i>The stinky cheese man</i>	Scieszka, Jon	www.fcrt.net	
Endings	<i>William's doll</i>	Zolotow, Charlotte	www.fcrt.net	
Endings (satisfying)	<i>Library Lion</i>	Knudsen, Michelle	<i>Novelist K-8</i>	
Endings (satisfying)	<i>Terrific</i>	Agee, Jon	<i>Novelist K-8</i>	

Books to Support Readers' and Writers' Workshop

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Endings (satisfying)	<i>The Dot</i>	Reynolds, Peter	<i>Novelist K-8</i>	
Endings (satisfying)	<i>The Honest-to-Goodness Truth</i>	McKissack, Patricia	<i>Novelist K-8</i>	
Endings (satisfying)	<i>The Little Mouse, the Red Ripe Strawberry and the Big Hungry Bear</i>	Wood, Don and Audrey	<i>Novelist K-8</i>	
Endings (satisfying); narrative sequenced by objects; memories tied to objects; theme; writing process	<i>Wilfrid Gordon McDonald Partridge</i>	Fox, Mem	<i>Novelist K-8 ; Book Links May 2007; Revisiting the Reading Workshop</i>	
Endings (surprise)	<i>Charlie Anderson</i>	Abercrombie, Barbara	Zino list	
Endings; connected memories	<i>The Keeping Quilt</i>	Polacco	K. Andronici	
Figurative language; close echo effect; 2 part text (one way/change/another way); repeating sentence structure; description; addressing reader directly; rhythm; sensory details	<i>Night in the Country</i>	Rylant	K. Andronici	
Figurative language; imagery; Narrative genre (first person "slice of life"); mood; Moment (small); sensory details; Similes	<i>Owl moon</i>	Yolen, Jane	Lucy Calkins; K. Andronici; <i>Novelist K-8 ; Teaching writing with picture books as models; Revisiting the Reading Workshop</i>	
Figurative language; word reversals; circular text; borrows from nature; memoir; Narrative genre (first person "slice of life"); mood; Character Relationships; hook; strong ending	<i>My Mama Had a Dancing Heart</i>	Gray	K. Andronici; <i>Teaching writing with picture books; Novelist K-8 ; Revisiting the Reading Workshop</i>	
Figurative Language	<i>Wings</i>	Loizeaux	Eley	chapter book
Fix-Up Strategies	<i>Shiloh</i>	Naylor	<i>Revisiting the Reading Workshop</i>	
Fix-Up Strategies	<i>Top of the World: Climbing Mount Everest</i>	Jenkins	<i>Revisiting the Reading Workshop</i>	
Flashback	<i>A chair for my mother</i>	Williams, Vera	Lucy Calkins; <i>Revisiting the Reading Workshop</i>	
Flashback	<i>How my parents learned to eat</i>	Friedman	<i>Revisiting the Reading Workshop</i>	

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Flashback	<i>Sarah plain and tall</i>	MacLachlan		<i>Revisiting the Reading Workshop</i>
Flashback	<i>Wringer</i>	Spinelli		<i>Revisiting the Reading Workshop</i>
Foreshadowing	<i>The Great Fuzz Frenzy</i>	Stevens, Janet		<i>Book Links</i> March 2007
Foreshadowing	<i>The patchwork quilt</i>	Flournoy		<i>Revisiting the Reading Workshop</i>
Foreshadowing; Voice-Tone-Mood: "Show Not Tell"; Compare and Contrast Essays; Point of view; Leads – startling fact	<i>The True Story of the 3 Little Pigs</i> (funny satirical voice)	Scieszka, Jon		<i>Novelist K-8 ; Teaching writing through picture books</i> ; K. Andronici; <i>Book Links</i> March 2007
Geographical text	<i>Mapping Penny's world</i>	Leedy, Loreen	Eley	
Geographical text	<i>Me on the Map</i>	Sweeney, Joan	Eley	
Geographical text	<i>Searching for Oliver K. Woodman</i>	Pattison, Darcy	Eley	
Geographical text; narrative sequenced by objects	<i>How to make an apple pie and see the world</i>	Priceman, Marjorie	Zino list	
Geographical text; them structure; repeated wrap-around text	<i>Tulip sees America</i>	Rylant	K. Andronici	
Geographical text	<i>Follow the Line Around the World</i>	Ljungkvist, Laura		<i>Reading Power</i>
Homonyms	<i>Chocolate Moose for Dinner</i>	Gwynne		Papol/Haverstick workshop
Homonyms	<i>Cook-a-Doodle-Do!</i>	Stevens, Janet		Judy Freeman
Homonyms	<i>Dear deer</i>	Barretta		Eley
Homonyms	<i>Eight Ate: a feast of homonym riddles</i>	Terban, Marvin		Eley
Homonyms	<i>Flour does not flower</i>	Scheunemann		Eley
Homonyms	<i>The king who Rained</i>	Gwynne, Fred		Eley
Homonyms, Synonyms, antonyms	<i>Antonyms, synonyms, & homonyms</i>	Rayevsky		Dr. Peggy Sharp
How - to Writing	<i>From Maple Trees to Maple Syrup</i>	Thoenes Keller, Kristin		Eley
How - to Writing	<i>From Oranges to Orange Juice</i>	Thoenes Keller, Kristin		Eley
How - to Writing	<i>From Wax to Crayon</i>	Forman, Michael H.		Lucy Calkins
How - to Writing	<i>How to talk to your dog; How to talk to your cat</i>	George, Jean		Lucy Calkins
How - to Writing	<i>We need directions</i>	De Capua, Sarah		Calkins
Hyperbole	<i>Apples to Oregon</i>	Hopkinson, Deborah		<i>Novelist K-8</i>

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Hyperbole	<i>Clever Beatrice</i>	Willey, Margaret	<i>Novelist K-8</i>	
Hyperbole	<i>My Dad</i>	Browne, Anthony		
Hyperbole	<i>Saving Sweetness</i>	Stanley, Diane	<i>Novelist K-8</i>	
Hyperbole; Character (unique)	<i>Rotten Teeth</i>	Simms, Laura	<i>Novelist K-8</i>	
Hyperbole; Leads	<i>A million fish – more or less</i>	McKissack, Patricia		
Idioms	<i>Amelia Bedelia</i>	Parish, Herman	Judy Freeman	
Idioms	<i>Bunny Money</i>	Wells	<i>Revisiting the Reading Workshop</i>	
Idioms	<i>Monkey Business</i>	Edwards, Wallace	<i>Novelist K-8</i>	
Idioms	<i>More Parts</i>	Arnold, Tedd	<i>Novelist K-8</i>	
Idioms	<i>The King who Rained</i>	Gwynne, Fred	<i>Novelist K-8</i>	
Idioms	<i>There's a frog in my throat!</i>	Leedy	Judy Freeman	
Illustrations' role	<i>Jumanji</i>	Van Allsburg	<i>Revisiting the Reading Workshop</i>	
Illustrations' role	<i>Officer Buckle and Gloria</i>	Rathman	<i>Revisiting the Reading Workshop</i>	
Illustrations' role	<i>Rainbow Fish</i>	Pfister	<i>Revisiting the Reading Workshop</i>	
Inferring	<i>Alexander who used to be rich last Sunday</i>	Viorst, Judith	www.fcrt.net	
Inferring	<i>Annie and the old one</i>	Miles	<i>Revisiting the Reading Workshop</i>	
Inferring	<i>Basket moon</i>	Ray, Mary Lyn	www.fcrt.net	
Inferring	<i>Bedtime for Frances</i>	Hoban	<i>Revisiting the Reading Workshop</i>	
Inferring	<i>Cornelius</i>	Lionni, Leo	Haines workshop	
Inferring	<i>Creatures of earth, sea, and sky</i>	Heard, Georgia	<i>Reading with Meaning</i>	
Inferring	<i>Dandelions</i>	Bunting, Eve	<i>Strategies that Work p. 204</i>	
Inferring	<i>Dear Mrs. LaRue</i>	Teague, Mark	www.fcrt.net	
Inferring	<i>Fables</i>	Lobel, Arnold	<i>Strategies that Work p. 205</i>	
Inferring	<i>Fireflies</i>	Brinckloe, Julie	<i>Reading with Meaning</i>	
Inferring	<i>Fly High: the story of Bessie Coleman</i>	Borden, Louise	<i>Strategies that work 2 p. 139</i>	
Inferring	<i>For the Good of the Earth and Sun</i>	Heard, Georgia	<i>Reading with Meaning</i>	
Inferring	<i>George and Martha</i>	Marshall, James	<i>Strategies that Work p. 206</i>	
Inferring	<i>Grandfather Twilight</i>	Berger, Barbara	<i>Reading with Meaning</i>	
Inferring	<i>Harry and the terrible whatzit</i>	Gackenback, Dick	www.fcrt.net	
Inferring	<i>Hattie and the fox</i>	Fox, Mem	www.fcrt.net	
Inferring	<i>Hug</i>	Alborough	<i>Reading Power</i>	K-2
Inferring	<i>In the tall, tall grass</i>	Fleming	www.fcrt.net	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Inferring	<i>Jumanji</i>	Van Allsburg, Chris	<i>Strategies that Work p. 206</i>	
Inferring	<i>June 29, 1999</i>	Wiesner, David	<i>Strategies that Work p. 205</i>	
Inferring	<i>Miss Rumphius</i>	Cooney, Barbara	<i>Strategies that Work</i>	
Inferring	<i>More than anything else</i>	Bradby	<i>Revisiting the Reading Workshop</i>	
Inferring	<i>Mother Earth, Father Sky</i>	Selected by Jane Yolen	<i>Reading with Meaning</i>	
Inferring	<i>Oliver Button is a sissy</i>	Depaola, Tomie	<i>Reading with Meaning</i>	
Inferring	<i>Rainbow Fish</i>	Pfister, Marcus	www.fcrt.net	
Inferring	<i>Something Beautiful</i>	Wyeth, Sharon	<i>Reading with Meaning</i>	
Inferring	<i>Tar Beach</i>	Ringgold	<i>Revisiting the Reading Workshop</i>	
Inferring	<i>Teammates</i>	Golenbock, Peter	<i>Strategies that Work p. 205</i>	
Inferring	<i>The garden of Abdul Gasazi</i>	Van Allsburg, Chris	<i>Strategies that Work p. 206</i>	
Inferring	<i>The polar express</i>	Van Allsburg, Chris	www.fcrt.net	
Inferring	<i>The Royal bee</i>	Park, Frances & Ginger	<i>Reading with Meaning</i>	
Inferring	<i>The stranger</i>	Van Allsburg, Chris	<i>Strategies that Work p. 206</i>	
Inferring	<i>The sweetest fig</i>	Van Allsburg, Chris	www.fcrt.net	
Inferring	<i>The wreck of the zephyr</i>	Van Allsburg, Chris	<i>Strategies that Work p. 206</i>	
Inferring	<i>The wretched stone</i>	Van Allsburg, Chris	<i>Strategies that Work</i>	
Inferring	<i>Tight times</i>	Hazen, Barbara Shook	<i>Strategies that Work p. 205</i>	
Inferring	<i>Time for bed</i>	Fox, Mem	www.fcrt.net	
Inferring	<i>Yo! Yes?</i>	Raschka	Reading Power	K-2
Inferring	<i>You?</i>	Radunsky, Vladimir	Eley	K-2
Inferring; Connect	<i>How many days to America?</i>	Bunting, Eve	<i>Reading with Meaning; Strategies that Work p. 181</i>	
Inferring; Connect (text to world)	<i>Fly Away Home</i>	Bunting, Eve	<i>Reading with Meaning; Revisiting the Reading Workshop</i>	
Inferring; Making it your own	<i>The other side</i>	Woodson, Jacqueline	www.fcrt.net ; Revisiting the Reading Workshop	
Inferring; Making it your own	<i>Seven Blind Mice</i>	Young, Ed	www.fcrt.net ; Revisiting the Reading Workshop	
Inferring; Mental Images	<i>If you Listen</i>	Zolotow, Charlotte	<i>Reading with Meaning</i>	
Inferring; Questioning	<i>Encounter</i>	Yolen, Jane	<i>Strategies that Work p. 205</i>	
Interjections	<i>If you were an interjection</i>	Loewen	Dr. Peggy Sharp	
Irony	<i>My Lucky Day</i>	Kasza, Keiko	<i>Novelist K-8</i>	
Irony	<i>The Araboolies of Liberty Street</i>	Swope, Sam	<i>Novelist K-8</i>	
Irony	<i>The sweetest fig</i>	Van Allsburg, Chris	<i>Novelist K-8</i>	

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Irony; maxims	<i>Badger's Fancy Meal</i>	Kasza, Keiko	Peggy Sharp	
Launching	<i>Edward and the Pirates</i>	McPhail	<i>Revisiting the Reading Workshop</i>	
Launching	<i>The bee tree</i>	Polacco, Patricia	<i>Revisiting the Reading Workshop</i>	
Launching	<i>Wolf!</i>	Bloom, Becky	<i>Strategies that Work; Revisiting the Reading Workshop</i>	
Launching	<i>Because of Winn-Dixie</i> (chapter book)	DiCamillo, Kate	Lucy Calkins	
Launching	<i>Corduroy</i>	Freeman, Don	Lucy Calkins	
Launching	<i>Peter's Chair</i>	Keats, Ezra Jack	Lucy Calkins	
Launching; everyday v. one day; beginning-middle-end; memorable language; memoir; strong theme; Leads	<i>Fireflies!</i>	Brinckloe, Julie	Lucy Calkins; K. Andronici; <i>Teaching writing with picture books as models</i>	
Launching; Leads – start with a question	<i>Charlotte's Web</i> (chapter book)	White, E.B.	Lucy Calkins	
Launching; sentence variety	<i>Shortcut</i>	Crews, Donald	Lucy Calkins; K. Andronici	
Launching; structure (circular); parallel stories boy/dog; character comparison; endings	<i>The paperboy</i>	Pilkey, Dav	Lucy Calkins; K. Andronici	
Launching; where phrases; Leads – start with a question	<i>Bigmama's</i>	Crews, Donald	Lucy Calkins; K. Andronici	
Launching: Rules	<i>David Goes to School</i>	Shannon	<i>Revisiting the Reading Workshop</i>	
Launching: telling stories with illustrations	<i>My Little Island</i>	Lessac, Frane	Lucy Calkins	
Lead; endings	<i>Louis the Fish</i>	Yorinks, Al	Eley	
Leads	<i>A Bad Case of Stripes</i>	Shannon, David	<i>Novelist K-8</i>	
Leads	<i>A beastly story</i>	Martin, Bill, Jr.	www.fcrt.net	setting
Leads	<i>Alexander and the Terrible..</i>	Viorst	Newhart	Action
Leads	<i>Baseball Saved us</i>	Mochizuki, Ken	Lucy Calkins	
Leads	<i>Charlotte's Web</i>	White, E.B.	LM NET	chapter book
Leads	<i>Cloudy with a chance of meatballs</i>	Barrett		Setting
Leads	<i>Cross-country cat</i>	Calhoun, Mary	www.fcrt.net	Action
Leads	<i>Dear Mr. Rosenwald</i>	Weatherford, Carole B.	<i>Novelist K-8</i>	

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Leads	<i>Ghost's Hour, Spook's Hour</i>	Bunting, Eve	www.fcrt.net	Setting/onomotopia
Leads	<i>How many days to America?</i>	Bunting, Eve	www.fcrt.net	
Leads	<i>How to Steal a Dog</i>	O'Connor	Eley	chapter book
Leads	<i>Imogene's antlers</i>	Small, David	www.fcrt.net	
Leads	<i>Indian chiefs</i>	Freedman, Russell	<i>Nonfiction Craft Lessons</i>	3-4
Leads	<i>Iron Giant (chapter book)</i>	Hughes, Ted	www.fcrt.net	chapter book
Leads	<i>James and the giant peach</i>	Dahl, Roald	www.fcrt.net	chapter book
Leads	<i>Library Lion</i>	Knudsen, Michelle	<i>Novelist K-8</i>	
Leads	<i>Math curse</i>	Scieszka, Jon	www.fcrt.net	
Leads	<i>Million fish...more or less</i>		www.fcrt.net	
Leads	<i>My side of the mountain</i>	George		Setting
Leads	<i>Pink and Say</i>	Polacco, Patricia	<i>Novelist K-8</i>	
Leads	<i>Probuditi!</i>	Van Allsburg, Chris	<i>Novelist K-8</i>	
Leads	<i>Shortcut</i>	Crews	Newhart	Action/onomotopia
Leads	<i>Shrek!</i>	Steig, William	Eley; Papol / Haverstick workshop	Vivid verbs
Leads	<i>Swamp Angel</i>	Isaacs, Anne	Eley	
Leads	<i>The Bad Beginning</i>	Snicket, Lemony	LM_NET	chapter book
Leads	<i>The Cay</i>	Taylor, Theodore	LM_NET	chapter book
Leads	<i>The Harmonica</i>	Johnston, Tony	<i>Novelist K-8</i>	
Leads	<i>The Lightning Thief</i>	Riordan, Rick	LM_NET	
Leads	<i>The Maze of Bones (39 Clues Book 1)</i>	Riordan, Rick	LM_NET	chapter book
Leads	<i>The Penderwicks</i>	Birdsall, Jeanne	Lucy Calkins	chapter book
Leads	<i>The Titan's Curse</i>	Rick Riordan	LM_NET	chapter book
Leads	<i>Tree of cranes</i>	Say, Allen	www.fcrt.net	
Leads	<i>We are best friends</i>	Aliki	www.fcrt.net	
Leads	<i>White Socks Only</i>	Coleman	<i>Novelist K-8</i>	<i>begin with dialogue</i>
Leads	<i>Wilma Unlimited</i>	Krull, Kathleen	Eley	
Leads	<i>Arthur's first sleepover</i>	Brown		begin with dialogue
Leads	<i>The black stallion</i>	Farley		setting
Leads; Dramatic Scene; Title	<i>Sarah, Plain and Tall</i>	MacLachlan, Patricia	www.fcrt.net	

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Leads; edit; focus; Beginning-middle-end	<i>Thundercake</i>	Polacco, Patricia	www.fcrt.net	
Leads; Endings; Monologue	<i>I know a lady</i>	Zolotow	<i>Teaching writing with picture books as models</i>	
Leads; Story within a story	<i>The day Jimmy's boa ate the wash</i>	Noble		begin with dialogue
Leads; Strong ending; beginning-middle-end	<i>Hey Al</i>	Yorinks	<i>Teaching writing with picture books as models</i>	
Letter writing	<i>Dear Little Wolf</i>	Whybrow, Ian	Lucy Calkins	
Letter writing	<i>Dear Mr. Blueberry</i>	James	Eley	
Letter writing	<i>Dear World</i>	Noda, Takayo	Lucy Calkins	
Letter writing	<i>Detective LaRue: letters from the investigation</i>	Teague, Mark	Zino list	
Letter writing	<i>Dying to Meet You</i>	Kate Klise	Eley	chapter book
Letter Writing; Geographical text	<i>The journey of Oliver K. Woodman</i>	Pattison, Darcy	Eley	
Letter writing; language	<i>Baloney (Henry P.)</i>	Scieszka, Jon	Judy Freeman	
Letter writing; persuasive writing	<i>I wanna iguana</i>	Orloff	Papoll/Haverstick workshop	
Letter writing; voice	<i>Dear Mr. Henshaw</i>	Cleary, Beverly	Zino list	
Listening Skills	<i>Peter Rabbit</i>	Potter	<i>Revisiting the Reading Workshop</i>	
Literary essays	<i>No more! : stories and songs of slave resistance</i>	Rappaport, Doreen	Lucy Calkins	
Mental images	<i>Abuela</i>	Dorros, Arthur	<i>Strategies that Work p. 202</i>	
Mental images	<i>All the small poems</i>	Worth, Valerie	<i>Strategies that Work p. 202</i>	
Mental images	<i>Appalachia</i>	Rylant, Cynthia	www.fcrt.net	
Mental images	<i>Barn Dance</i>	Martin, Bill, Jr.	www.fcrt.net	
Mental images	<i>Carl goes shopping</i>	Day, Alexandra	<i>Strategies that Work p. 203</i>	
Mental images	<i>Charlotte's Web</i>	White	<i>Revisiting the Reading Workshop</i>	
Mental images	<i>Color me a rhyme</i>	Yolen, Jane	<i>Reading with Meaning</i>	
Mental images	<i>Could Be Worse!</i>	Stevenson, James	www.fcrt.net	
Mental images	<i>Creatures of earth, sea and sky</i>	Heard, Georgia	<i>Reading with Meaning</i>	
Mental images	<i>Footprints and Shadow</i>		<i>Reading with Meaning</i>	
Mental images	<i>Gilberto and the Wind</i>	Ets, Marie	<i>Reading Power</i>	K-2
Mental images	<i>Grandpa's face</i>	Greenfield	<i>Revisiting the Reading Workshop</i>	
Mental images	<i>Hello ocean</i>	Ryan, Pam Munoz	<i>Reading Power</i>	
Mental images	<i>I love you the purplest</i>	Joose	<i>Revisiting the Reading Workshop</i>	

Books to Support Readers' and Writers' Workshop

**All books can be found in the Hillside Library. List Compiled by Susan Eley 2007-2010, Last Updated 1/18/13

STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Mental images	<i>I'm in charge of celebrations</i>	Baylor, Byrd	www.fcrt.net	
Mental images	<i>Night in the Country</i>	Rylant, Cynthia	<i>Reading with Meaning</i>	
Mental images	<i>One leaf rides the wind</i>	Mannis, Celeste	<i>Book Links March 2007</i>	
Mental images	<i>Owl Moon</i>	Yolen, Jane	Haines workshop	
Mental images	<i>Painted words/ spoken memories</i>	Aliki	<i>Strategies that Work p. 203</i>	
Mental images	<i>Papa, please get the moon for me</i>	Carle, Eric	Haines workshop	
Mental images	<i>Stone Fox</i>	Gardiner	<i>Revisiting the Reading Workshop</i>	
Mental images	<i>The napping house</i>	Wood, Audrey	<i>Reading with Meaning</i>	
Mental images	<i>The salamander room</i>	Mazer, Anne	<i>Reading with Meaning</i>	
Mental images	<i>The seashore book</i>	Zolotow, Charlotte	<i>Strategies that Work; p. 203</i>	
Mental images	<i>The storm book</i>	Zolotow	<i>Revisiting the Reading Workshop</i>	
Mental images	<i>Twilight comes twice</i>	Fletcher, Ralph	<i>Strategies that Work p. 203</i>	
Mental images	<i>Two Bad Ants</i>	Van Allsburg, Chris	www.fcrt.net	
Mental images	<i>When I'm sleepy</i>	Howard, Jane	<i>Reading with Meaning</i>	
Mental images; Connect (schema)	<i>A chair for my mother</i>	Williams, Vera	Haines workshop	
Mental images; Connect; Inferring	<i>The snowy day</i>	Keats, Ezra Jack	Haines workshop; <i>Strategies that work</i>	
Mental images; Rereading to clear up misconceptions	<i>See the ocean</i>	Condra, Estelle	Lucy Calkins	
Mental images; Retelling a story	<i>Fireflies</i>	Brinckloe	<i>Revisiting the Reading Workshop</i>	
Metaphor and Simile	<i>The Chicken Chasing Queen of Lamar County</i>	Janice Harrington	Judy Freeman	
Metaphor; memorable language; Narrative (memoir); Motivation (subtle); Character Relationships; strong theme; Leads; monologue; narrative sequenced by objects; objects promote memories	<i>The memory box</i>	Bahr	K. Andronici; <i>Teaching writing with picture books</i>	
Metaphor; voice; point of view; figurative language	<i>Knots on a counting rope</i>	Martin	K. Andronici; <i>Teaching writing with picture books</i>	
Metaphors	<i>There's a frog in my throat!</i>	Leedy	Judy Freeman	
Moment (small)	<i>Aunt Flossie's Hats (and Crab Cakes Later)</i>	Howard, Elizabeth	Novelist K-8	

Books to Support Readers' and Writers' Workshop

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Moment (small)	<i>Just us women</i>	Caines	K. Andronici; L. Calkins	
Moment (small)	<i>Night Driving</i>	Coy, John	Lucy Calkins	
Moment (small)	<i>The Doorbell Rang</i>	Hutchins	Novelist K-8	
Moment (small)	<i>The Snow Day</i>	Sakai, Komako	Eley	
Moment (small)	<i>The Snow Lambs</i>	Glori	Novelist K-8	
Moment (small); Authors as mentors	<i>The snowy day</i>	Keats, Ezra Jack	Lucy Calkins	
Moment (small); Mood	<i>The storm book</i>	Zolotow		<i>Teaching writing with picture books as models</i>
Moment (small); writing small	<i>My father's hands</i>	Ryder	K. Andronici	
Moment in time; sensory details	<i>Twilight comes twice</i>	Fletcher	Zino list	
Monitoring comprehension	<i>Alexander, who used to be rich last Sunday</i>	Viorst, Judith	www.fcrt.net	
Monitoring comprehension	<i>Brown Bear, Brown Bear, what do you see?</i>	Martin, Bill, Jr.	www.fcrt.net	
Monitoring comprehension	<i>Gleam and glow</i>	Bunting, Eve		<i>Strategies that work 2</i>
Monitoring comprehension	Magic School Bus books	Cole, Joanna	www.fcrt.net	
Monitoring comprehension	<i>Polar Bear, Polar Bear, what do you hear?</i>	Martin, Bill, Jr.	www.fcrt.net	
Monitoring comprehension	<i>The day of Ahmed's Secret</i>	Keide, Florence Parry	www.fcrt.net	
Monitoring comprehension	<i>The Stranger</i>	Van Allsburg, Chris	www.fcrt.net	
Monitoring comprehension	<i>The trip</i>	Keats, Ezra Jack	www.fcrt.net	
Narrative	<i>Coming on home soon</i>	Woodson, Jacqueline	Zino list	
Narrative	<i>Grandpa never lies</i>	Fletcher	<i>Craft Lessons</i>	
Narrative	<i>Roller Coaster</i>	Frazee, Marla	Lucy Calkins	
Narrative	<i>Chicken Soup for the Kid's Soul</i>	Canfield, Jack, et al.	Lucy Calkins	
Narrative (first person); K-2; writing through a mask; five senses; imagination; personification	<i>Sierra</i>	Siebert, Diane		<i>Nonfiction Craft Lessons</i>
Narrative (memoir)	<i>Author</i>	Lester	Eley	
Narrative (memoir)	<i>Been to Yesterdays</i>	Hopkins, Lee Bennett	Lucy Calkins	
Narrative (memoir)	<i>I love my hair!</i>	Tarpley, Natasha	Zino list	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Narrative (memoir)	<i>My brother Martin: a sister remembers growing up with the Rev. Dr. Martin Luther King Jr.</i>	Farris, Christine King	Zino list	
Narrative (memoir)	<i>The baby sister</i>	DePaola, Tomie		
Narrative (memoir); Character Traits; strong theme; chronological time; focused Moment (small)	Patricia Polacco books			<i>Teaching writing with picture books as models</i>
Narrative (memoir); chronological time	<i>Roxaboxen</i>	Cooney		<i>Teaching writing with picture books as models</i>
Narrative (memoir); Conversation text	<i>Painted words/spoken memories</i>	Aliki	Zino list	
Narrative (memoir); Endings (circular)	<i>Journey</i>	MacLachlan, Patricia	Lucy Calkins	
Narrative (memoir); Leads; sense of place; setting; relating characters to setting	<i>Tar Beach</i>	Ringgold		<i>Teaching writing with picture books as models; Revisiting the Reading Workshop</i>
Narrative (memoir); memories	<i>The Keeping Quilt</i>	Polacco, Patricia	Zino list	
Narrative (memoir); Motivation (subtle); passing of time; short-short long sentences	<i>An angel for Solomon Singer</i>	Rylant		<i>Teaching writing with picture books as models</i>
Narrative (memoir); Writing about writing	<i>The Art Lesson (and his memoir series...On My Way, Why? Etc.)</i>	DePaola, Tomie		<i>Book Links</i> May 2006
Narrative genre	<i>Candy shop</i>	Wahl, Jan		<i>Novelist K-8</i>
Narrative genre	<i>Mailing May</i>	Tunnell, Michael		<i>Novelist K-8</i>
Narrative genre	<i>Pink and Say</i>	Polacco, Patricia		<i>Novelist K-8</i>
Narrative genre	<i>The Butterfly</i>	Polacco, Patricia		<i>Novelist K-8</i>
Narrative genre	<i>The other side</i>	Woodson, Jacqueline		<i>Novelist K-8</i>
Narrative genre	<i>The Rag Coat</i>	Mills, Lauren		<i>Novelist K-8</i>
Narrative genre (first person "slice of life")	<i>Miz Berlin Walks</i>	Yolen, Jane		<i>Novelist K-8</i>
Narrative genre (first person "slice of life")	<i>Raising Yoder's Barn</i>	Yolen, Jane		<i>Novelist K-8</i>
Narrative genre (first person "slice of life"); objects promote memories; memoir	<i>Aunt Flossie's Hats (and Crab Cakes Later)</i>	Howard, Elizabeth		<i>Novelist K-8 ; K. Andronici</i>

Books to Support Readers' and Writers' Workshop

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Narrative genre (first person imaginative)	<i>The Polar Express</i>	Van Allsburg, Chris	Novelist K-8	
Narrative genre (first person imaginative)	<i>The wreck of the Zephyr</i>	Van Allsburg, Chris	Novelist K-8	
Narrative genre (first person imaginative)	<i>The wretched stone</i>	Van Allsburg, Chris	Novelist K-8	
Narrative genre (first person imaginative); point of view; letter writing	<i>Dear Mrs. LaRue: Letters from Obedience School</i>	Teague, Mark	Novelist K-8 ; Papol/Haverstick workshop	
Narrative genre; point of view; voice	<i>Dandelions</i>	Bunting, Eve	Novelist K-8	
Narrative procedure	<i>Apple Farmer Annie</i>	Wellington, Monica		
Narrative Procedure	<i>Make way for ducklings</i>	McCloskey, Robert	Lucy Calkins	
Narrative procedure; Persuasive writing; Creative writing	<i>Meanwhile...</i>	Feiffer, Jules	Judy Freeman	
Narrative; Launching; Raising Quality of Writing	<i>Zoom (and Re-Zoom)</i>	Banyai, Istvan	Lucy Calkins	zooming in to small moments
Narrative; Launching; Raising Quality of Writing	<i>Looking Down</i>	Jenkins, Steve	Eley	zooming in to small moments
Narrative; Mood	<i>Tight times</i>	Hazen	<i>Teaching writing with picture books as models</i>	
Narrative; Point of View	<i>Who is Melvin Bubble?</i>	Bruel	Eley	
Narrative; repetition of line/phrase; voice; point of view; snapshot in time	<i>When I was young in the mountains</i>	Rylant, Cynthia	Lucy Calkins; K. Andronici; <i>Teaching writing with picture books</i>	
Nonfiction (engaging)	<i>And then what happened, Paul Revere?</i>	Fritz, Jean	Book Links July 2006	
Nonfiction (engaging)	<i>How much is a million?</i>	Schwartz, David	Book Links July 2006	
Nonfiction (engaging)	<i>Monarch Butterfly</i>	Gibbons, Gail	Book Links July 2006	
Nonfiction (engaging)	<i>Stars beneath your bed: the surprising story of dust</i>	Sayre, April Pulley	Lucy Calkins	
Nonfiction (engaging)	<i>Volcano: The Eruption and Healing of Mount St. Helens</i>	Lauber, Patricia	Book Links July 2006	
Nonfiction (engaging); detailed drawings; 3-4	<i>A medieval feast</i>	Aliki	Nonfiction Craft Lessons	
Nonfiction (engaging); K-2; figuring out what is and isn't true	<i>The magic school bus at the waterworks</i>	Cole, Joanna	Nonfiction Craft Lessons	K-2

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Nonfiction (Lyrical)	<i>The Journey</i>	Rylant	Eley	
Nonfiction (lyrical); science	<i>A Seed is Sleepy</i>	Aston, Dianna	Judy Freeman	
Nonfiction (lyrical); science	<i>An Egg is Quiet</i>	Aston, Dianna	Judy Freeman	
Nonfiction (lyrical); science	<i>Atlantic</i>	Karas	Eley	
Nonfiction detail selection; 3-4; selecting fascinating facts	<i>A drop of water</i>	Wick, Walter	<i>Nonfiction Craft Lessons</i>	3-4
Nonfiction Detail selection; K-2; 3-5; adding supporting details; subtitles	<i>Exploding Ants: Amazing facts about how animals adapt</i>	Settel, Joanne	<i>Nonfiction Craft Lessons</i>	
Nonfiction detailed drawings; 3-4; Voice and Point of view; Conflict (man v. nature)	<i>The great kapok tree</i>	Cherry, Lynne	<i>Nonfiction Craft Lessons; Teaching writing with pic. books</i>	
Nonfiction K-2; figuring out what is and isn't true	<i>The magic school bus and the electric field trip</i>	Cole, Joanna	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; figuring out what is and isn't true	<i>The magic school bus inside a hurricane</i>	Cole, Joanna	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; figuring out what is and isn't true	<i>The Magic School bus inside the earth</i>	Cole, Joanna	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; figuring out what is and isn't true	<i>The magic school bus lost in the solar system</i>	Cole, Joanna	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; figuring out what is and isn't true	<i>The magic school bus on the ocean floor</i>	Cole, Joanna	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; labeling a picture	<i>Feathers for Lunch</i>	Ehlert, Lois	<i>Nonfiction Craft Lessons</i>	
Nonfiction K-2; talk before you write; background; hypothesize	<i>Kids at work</i>	Freedman, Russell	<i>Nonfiction Craft Lessons</i>	
Nonfiction Voice; 3-4	<i>Wolves</i>	Simon, Seymour	<i>Nonfiction Craft Lessons</i>	
Nonfiction writing	<i>Ant cities</i>	Dorros, Arthur	Lucy Calkins	
Nonfiction Writing	<i>Snow is falling</i>	Branley, Franklyn	Lucy Calkins	
Nonfiction; Glossary; 3-4	<i>Geography from A to Z: A picture glossary</i>	Knowlton, Jack	<i>Nonfiction Craft Lessons</i>	
Nonfiction; Using subheadings; 3-4	<i>The top of the World</i>	Jenkins, Steve	<i>Nonfiction Craft Lessons</i>	
Onomatopoeia	<i>If you were onomatopoeia</i>	Shaskan, Trish	Eley	
Onomatopoeia	<i>Tippy-tippy-tippy-hide!</i>	Fleming		

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Onomatopoeia; figurative language	<i>Click clack moo</i>	Cronin	K. Andronici	
Onomatopoeia; Phonemic awareness	<i>Flip Flop Bop</i>	Novak	Eley	
Organizing Information	<i>The top of the world: climbing Mount Everest</i>	Jenkins, Steve	Zino list	
Parody	<i>The stinky cheese man</i>	Scieszka	K. Andronici	
Passing of time	<i>Henry and Mudge: the first book</i>	Rylant	<i>Revisiting the Reading Workshop</i>	
Passing of time	<i>The Little Island</i>	MacDonald	<i>Teaching writing with picture books as models</i>	
Passing of time; Title	<i>My rotten redheaded older brother</i>	Polacco	Zino list; <i>Revisiting the Reading Workshop</i>	
Personification	<i>Adventures of Dish and Spoon</i>	Grey, Mini	<i>Novelist K-8</i>	
Personification	<i>Chicka Chicka Boom Boom</i>	Martin, Bill, Jr.	<i>Book Links</i> March 2007	
Personification	<i>I'm dirty! (and another book called I Stink!)</i>	McMullan, Kate	Judy Freeman	
Personification	<i>Mrs. Frisby and the Rats of NIMH</i>	O'Brien	<i>Revisiting the Reading Workshop</i>	
Personification	<i>My Life with the Wave</i>	Cowan, Catherine	Eley	
Personification	<i>Open Wide: Tooth School Inside</i>	Keller, Laurie	Eley	
Personification	<i>Sweet Tooth</i>	Palatini, Margie	Eley	
Personification	<i>The Shivers in the Fridge</i>	Manushkin, Fran	Eley	
Personification	<i>Traction Man is here!</i>	Grey, Mini	<i>Novelist K-8</i>	
Personification	<i>Velveteen Rabbit</i>	Williams	<i>Revisiting the Reading Workshop</i>	
Personification; Endings	<i>Grandfather Twilight</i>	Berger, Barbara	<i>Novelist K-8</i>	
Personification; Point of View	<i>Toys go out</i> (chapter book)	Jenkins	Judy Freeman; Dr. Peggy Sharp	
Personification: schema: visualization: determining importance; dialogue: pun: idiom: strong verbs	<i>Bad Boys</i>	Palatini, Margie	<i>IRA CONFERENCE</i>	
Personification; close echo effect; borrows from nature; use of italics; word choice (memorable)	<i>Water Dance</i>	Locker	K. Andronici; <i>Teaching writing with picture books</i>	
Persuasive writing	<i>Horace and Morris join the chorus (but what about Dolores?)</i>	Howe, James	Eley	
Persuasive writing	<i>The Pigeon finds a hot dog</i>	Willems, Mo	Judy Freeman	

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Persuasive Writing Prompt	<i>Encounter</i>	Yolen	<i>Novelist K-8</i>	<i>Clarification Prompt: What ways can children talk adults into choosing differently? Persuasive Prompt: Do adults ever listen to children? Explain your position on this issue.</i>
Persuasive Writing Prompt	<i>Fanny's Dream</i>	Buehner	Eley	Stop before Fanny announces decision. Write: <i>Should Fanny go to the ball? Why or why not?</i>
Persuasive Writing Prompt	<i>Fly Away Home</i>	Bunting, Eve	<i>Novelist K-8 ; K. Andronici; Teaching writing with pic. Books; Revisiting the Reading Workshop</i>	<i>Clarification Prompt: What is one thing people can do to make life better when they don't have a home? Persuasive Prompt: Do you think it's important to provide homes for people who don't have them?</i>
Persuasive Writing Prompt	<i>The Araboolies of Liberty Street</i>	Swope, Sam	<i>Novelist K-8</i>	<i>Clarification Prompt: What is one way you've fought unfair treatment of others? Persuasive Prompt: Should people who show prejudice be punished?</i>
Persuasive Writing Prompt	<i>Weslandia</i>	Fleischman, Paul	<i>Novelist K-8</i>	
Poetry	<i>A rumpus of rhymes</i>	Katz	Eley	
Poetry	<i>Good sports</i>	Prelutsky	Dr. Peggy Sharp	
Poetry	<i>What a day it was at school!</i>	Prelutsky	Dr. Peggy Sharp	
Poetry (concrete)	<i>Technically it's not my fault</i>	Grandits, John	Eley, Judy Freeman	
Poetry (young poets)	<i>Every Time I climb a tree</i>	McCord, David	<i>Strategies that Work</i>	
Poetry (young poets)	<i>Here's a little poem: a very first book of poetry</i>	Candlewick Press	Judy Freeman; Peggy Sharp	
Poetry; humorous voice; creative writing	<i>Frankenstein makes a sandwich</i>	Rex	Judy Freeman; Dr. Peggy Sharp	
Point of View	<i>Arnie the Doughnut</i>	Keller, Laurie	<i>Novelist K-8</i>	
Point of View	<i>Dear Mrs. LaRue</i>	Teague, Mark	<i>Novelist K-8</i>	
Point of View	<i>Duck! Rabbit!</i>	Rosenthal	Eley	<i>Use to introduce POV</i>
Point of View	<i>First day jitters</i>	Danneberg	<i>Revisiting the Reading Workshop</i>	
Point of View	<i>My Lucky Day</i>	Kasza, Keiko	<i>Novelist K-8</i>	
Point of View	<i>Seven Blind Mice</i>	Young, Ed	<i>Novelist K-8</i>	
Point of View	<i>Snow Lambs</i>	Gliori	<i>Revisiting the Reading Workshop</i>	

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Point of View	<i>The Sweetest Fig</i>	Van Allsburg, Chris	Novelist K-8	
Point of View	<i>Voices in the Park</i>	Browne, Anthony	Novelist K-8 ; Papol/Haverstick workshop	
Point of View; perspective; five senses	<i>Two Bad Ants</i>	Van Allsburg	Novelist K-8 ; K. Andronici	
Point of View; Similes	<i>Encounter</i>	Yolen, Jane	Novelist K-8	
Predicting	<i>Babushka Baba Yaga</i>	Polacco, Patricia		
Predicting	<i>Ella the Elegant Elephant</i>	D'amico	Eley	
Predicting	<i>It looked like Spilt Milk</i>	Shaw, Charles	www.fcrt.net	
Predicting	<i>Just a dream</i>	Van Allsburg, Chris	www.fcrt.net	
Predicting	<i>Owl Babies</i>	Waddell, Martin	Lucy Calkins	
Predicting	<i>Snow</i>	Shulevitz, Uri	www.fcrt.net	
Predicting	<i>The Wretched Stone</i>	Van Allsburg, Chris	www.fcrt.net	
Predicting	<i>Tuesday</i>	Wiesner, David	www.fcrt.net	
Predicting; Inferring	<i>Bad Day at Riverbend</i>	Van Allsburg, Chris	www.fcrt.net	
Predicting; previewing	<i>If you give a mouse a cookie</i>	Numeroff	Revisiting the Reading Workshop	
Predicting; previewing	<i>Just plain fancy</i>	Polacco	Revisiting the Reading Workshop	
Predicting; previewing	<i>Pink and Say</i>	Polacco	Revisiting the Reading Workshop	
Predicting; previewing	<i>Sarah plain and tall</i>	MacLachlan	Revisiting the Reading Workshop	
Predicting; previewing;	<i>Dr. White</i>	Goodall	Revisiting the Reading Workshop	
Questioning				
Problem/solution	<i>Abiyoyo</i>	Seeger	Eley	
Problem/solution	<i>Big Anthony and the Magic Ring</i>	DePaola, Tomie	Eley	
Problem/solution	<i>Heckedy Peg</i>	Wood	Eley	
Punctuation	<i>Alan Apostrophe</i>	Cooper, Barbara	Eley	
Punctuation	<i>Alfie the Apostrophe</i>	Donhue, Moira	Novelist K-8	
Punctuation	<i>Eats, Shoots & Leave: Why, Commas Really Do Make a Difference!</i>	Truss, Lynne	Novelist K-8	
Punctuation	<i>Emma Exclamation Point</i>	Cooper, Barbara	Eley	
Punctuation	<i>Hannah Hyphen-Hyphen</i>	Cooper, Barbara	Eley	
Punctuation	<i>Junie B. Jones and the stupid smelly bus</i>	Park, Barbara	Novelist K-8	
Punctuation	<i>Peter Period</i>	Cooper, Barbara	Eley	
Punctuation	<i>Punctuation takes a vacation</i>	Pulver, Robin	Novelist K-8 ; Papol/Haverstick workshop	

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Punctuation	<i>Quincy Question Mark</i>	Cooper, Barbara	Eley	
Punctuation	<i>The girl's like spaghetti: why, you can't manage without apostrophes!</i>	Truss, Lynne	Eley	
Questioning	<i>Amelia's Road</i>	Altman, Linda	<i>Reading with Meaning</i>	
Questioning	<i>Amelia's road</i>	Altman, Linda	<i>Strategies that Work p. 200</i>	
Questioning	<i>Are you a spider?</i>	Allen, Judy	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Astronaut Handbook</i>	McCarthy, Meghan	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Charlie Anderson</i>	Abercrombie, Barbara	<i>Strategies that Work p. 200</i>	
Questioning	<i>Fly Away Home</i>	Bunting, Eve	<i>Reading with Meaning</i>	
Questioning	<i>Growing Frogs</i>	French, Vivian	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Hurricanes have eyes but can't see</i>	Berger, Melvin	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>I Love You the Purplest</i>	Joose, Barbara	Haines workshop	
Questioning	<i>I wonder</i>	Hoban, Tana	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>I wonder why...(Kingfisher pub)</i>	various	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Knots on a counting rope</i>	Martin	<i>Revisiting the Reading Workshop</i>	
Questioning	<i>Monarch Butterfly</i>	Gibbons, Gail	<i>Reading with Meaning</i>	
Questioning	<i>Officer Buckle and Gloria</i>	Rathmann, Peggy	Haines workshop	
Questioning	<i>Pink and Say</i>	Polacco, Patricia	<i>Strategies that Work p. 201</i>	
Questioning	<i>Stone Fox</i>	Gardiner	<i>Revisiting the Reading Workshop</i>	
Questioning	<i>Tar Beach</i>	Ringgold	<i>Revisiting the Reading Workshop</i>	
Questioning	<i>The cinder-eyed cats</i>	Rohmann	<i>Reading Power</i>	K-2
Questioning	<i>The day of Ahmed's secret</i>	Heide, Florence Parry	<i>Strategies that Work p. 200</i>	
Questioning	<i>The Lion and the Mouse</i>	Aesop	Haines workshop	
Questioning	<i>The patchwork quilt</i>	Flournoy	<i>Revisiting the Reading Workshop</i>	
Questioning	<i>Trumpet of the Swan</i>	White, E.B.	<i>Reading with Meaning</i>	
Questioning	<i>Under one Rock: bugs, slugs</i>	Fredericks, Anthony	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Why? The best ever question and answer book about nature, science and the world</i>	Ripley	<i>Nonfiction Reading Power</i>	Nonfiction
Questioning	<i>Yanni Rubbish</i>	Oppenheim, Shulamith	<i>Reading with Meaning</i>	
Questioning	<i>Brave Irene</i>	Steig, William	<i>Strategies that Work p. 202</i>	
Questioning; Connect	<i>Amazing Grace</i>	Hoffman, Mary	Haines workshop; <i>Strategies that Work p. 197</i>	
Questioning; Connect (Schema)	<i>Leo the Late Bloomer</i>	Kraus, Robert	Haines workshop	

Books to Support Readers' and Writers' Workshop

**All books can be found in the Hillside Library. List Compiled by Susan Eley 2007-2010, Last Updated 1/18/13

STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Questioning; Connect (text to world) ; monitoring comprehension	<i>The Lotus Seed</i>	Garland, Sherry	<i>Reading with Meaning; Strategies that Work</i>	
Questioning; Connect; sentences make long story short	<i>The Relatives Came</i>	Rylant, Cynthia	Haines workshop; <i>Strategies that Work p. 200</i>	
Questioning; Determining Importance	<i>Aunt Harriet's Underground Railroad in the Sky</i>	Ringgold, Faith	<i>Strategies that Work p. 175</i>	
Questioning; Determining Importance	<i>Sweet Clara and the Freedom Quilt</i>	Hopkinson, Deborah	<i>Strategies that Work p. 175</i>	
Questioning; Inferring	<i>Big Al</i>	Clements, Andrew	www.fcrt.net	
Questioning; Inferring	<i>Charlie Anderson</i>	Abercrombie, Barbara	Haines workshop; <i>Strategies that Work</i>	
Questioning; Inferring	<i>May I bring a friend?</i>	De Regniers, Beatrice	www.fcrt.net	
Questioning; Inferring	<i>The Stranger</i>	Van Allsburg, Chris	<i>Reading with Meaning</i>	
Questioning; mental images	<i>Postcards from Pluto: a tour of the solar system</i>	Leedy, Loreen	<i>Strategies that Work; p. 169</i>	
Questioning; mental images	<i>Saturn</i>	Simon, Seymour	<i>Strategies that Work; p. 169</i>	
Questioning; mental images	<i>The sun</i>	Simon, Seymour	<i>Strategies that Work p. 169</i>	
Questioning; Mental Images; Connect (Schema)	<i>Hurricane</i>	Wiesner, David	www.fcrt.net	
Questioning; monitoring comprehension	<i>Grandfather Twilight</i>	Berger, Barbara	<i>Reading with Meaning</i>	
Questioning; Synthesizing; Making it your own	<i>An angel for Solomon Singer</i>	Rylant, Cynthia	<i>Reading with Meaning; Strategies that work; Revisiting the Reading Workshop</i>	
Repetition	<i>Caps for sale</i>	Slobodkina	<i>Revisiting the Reading Workshop</i>	
Repetition	<i>In November</i>	Rylant		
Repetition	<i>Tell me again about the night I was born</i>	Curtis	Zino list	
Repetition	<i>The doorbell rang</i>	Hutchins, Pat	Zino list	
Repetition	<i>The little red hen</i>	Galdone	<i>Revisiting the Reading Workshop</i>	
Repetition	<i>The runaway bunny</i>	Brown	<i>Revisiting the Reading Workshop</i>	
Repetition; Leads – begin with dialogue	<i>King Bidgood's in the Bathtub</i>	Wood	K. Andronici	
Repetition; rhythm	<i>Tikki Tikki Tembo</i>	Mosel	K. Andronici	

Books to Support Readers' and Writers' Workshop

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Repetition; Voice	<i>Today I feel silly</i>	Curtis	K. Andronici	
Rhythm	<i>Dizzy</i>	Winter	Judy Freeman; Dr. Peggy Sharp	
Rhythm, rhyme	<i>In the small, small pond</i>	Fleming	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Brown bear, brown bear</i>	Martin	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Chicka Chicka boom boom</i>	Martin	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Chicken soup with rice</i>	Sendak	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Each peach pear plum</i>	Ahlberg	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>I can't said the ant</i>	Cameron	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>In the Tall, Tall Grass</i>	Fleming	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Jesse Bear, what will you wear?</i>	Carlstrom	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme	<i>Possum come a-knockin'</i>	Van Laan	<i>Revisiting the Reading Workshop</i>	
Rhythm; rhyme; repetition	<i>Tikki Tikki Tembo</i>	Mosel	<i>Revisiting the Reading Workshop</i>	
Senses/Sensory Descriptions	<i>One Green Apple</i>	Bunting, Eve	<i>Novelist K-8</i>	
Senses/Sensory Descriptions	<i>Pinduli</i>	Cannon, Jannell	<i>Novelist K-8</i>	
Senses/Sensory Descriptions	<i>Saturdays and Teacakes</i>	Laminack, Lester	Eley	
Senses/Sensory Descriptions	<i>The hickory chair</i>	Fraustino, Lisa Rose	Zino list	
Senses/Sensory Descriptions	<i>The Honest-to-Goodness Truth</i>	McKissack, Patricia	<i>Novelist K-8</i>	
Senses/Sensory Descriptions	<i>The Rag Coat</i>	Mills, Lauren	<i>Novelist K-8</i>	
Senses/Sensory Descriptions; Leads/Beginnings; Endings	<i>Wilfrid Gordon McDonald Partridge</i>	Fox, Mem	<i>Novelist K-8 ; Teaching writing with picture books</i>	
Sentence Fluency	<i>The Old Woman who named things</i>	Rylant, Cynthia	<i>Novelist K-8</i>	
Sentence variety	<i>Shortcut</i>	Crews, Donald	K. Andronici	
Sequence	<i>Previously...</i>	Ahlberg, Allen	Peggy Sharp	
Sequence	<i>Once upon—1001 stories</i>	Prap	Dr. Peggy Sharp	
Sequence (first, next, then)	<i>Pancakes, pancakes!</i>	Carle, Eric	Andronici	
Sequencing	<i>Hot-air Henry</i>	Calhoun	<i>Revisiting the Reading Workshop</i>	
Sequencing	<i>Ox-Cart Man</i>	Hall	<i>Revisiting the Reading Workshop</i>	
Sequencing	<i>Stone Soup</i>	Brown	<i>Revisiting the Reading Workshop</i>	
Sequencing; Cause and effect	<i>The mitten</i>	Brett	<i>Revisiting the Reading Workshop</i>	
Setting	<i>Dear Mr. Rosenwald</i>	Weatherford, Carole	<i>Novelist K-8</i>	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Setting	<i>Harvesting Hope: The Story of Cesar Chavez</i>	Krull, Kathleen	<i>Novelist K-8</i>	
Setting	<i>Rikki-Tikki-Tavi</i>	Pinkney, Jerry	<i>Novelist K-8</i>	
Setting	<i>Rotten Teeth</i>	Simms, Laura	<i>Novelist K-8</i>	
Setting	<i>The Araboolies of Liberty Street</i>	Swope, Sam	<i>Novelist K-8</i>	
Setting	<i>The Cello of Mr. O</i>	Cutler, Jane	<i>Novelist K-8</i>	
Setting	<i>The Other Side</i>	Woodson, Jacqueline	<i>Novelist K-8</i>	
Setting	<i>Working cotton</i>	Williams, Sherley	Zino list	
Setting; sequences; narrative; memorable language; memoir; strong ending; Leads	<i>All the places to love</i>	MacLachlan, Patricia	K. Andronici; <i>Teaching writing with picture books</i> ; L. Calkins	
Short story	<i>Best Shorts: favorite stories for sharing</i>	Selected by Avi	Eley	
Similes	<i>A Turkey for Thanksgiving</i>	Bunting, Eve		
Similes	<i>Bigfoot Cinderrrrrella</i>	Johnston		
Similes	<i>Chanticleer and the Fox</i>	Chaucer, Geoffrey	LM_NET	
Similes	<i>Crazy Like a Fox: A Simile Story</i>	Leedy, Loreen	Eley	
Similes	<i>More than anything else</i>	Bradby	<i>Revisiting the Reading Workshop</i>	
Similes	<i>My dog is as smelly as dirty socks</i>	Piven	Eley	
Similes	<i>My Mom</i>	Browne, Anthony	Eley	
Similes	<i>Night of the Twisters</i> (chapter book)	Ruckman, Ivy	Eley	
Similes	<i>Rainbow Joe and Me</i>	Strom, Maria Diaz	<i>Novelist K-8</i>	
Similes	<i>Sam and the Tigers</i>	Julius Lester	<i>Novelist K-8</i>	
Similes	<i>Snowflake Bentley</i>	Martin, Jacqueline	LM_NET	
Similes	<i>Storm in the night</i>	Stolz	<i>Revisiting the Reading Workshop</i>	
Similes	<i>The Bravest of Us All</i>	Arnold, Marsha	<i>Novelist K-8</i>	
Similes	<i>The Harmonica</i>	Johnston, Tony	<i>Novelist K-8</i>	
Similes	<i>The Honest-to-Goodness Truth</i>	McKissack, Patricia	<i>Novelist K-8</i>	
Similes	<i>The Night Before Christmas</i>	Clement Moore	LM_NET	
Similes	<i>There's a frog in my throat!</i>	Leedy	Judy Freeman	
Similes and Metaphors	<i>The Rough Faced Girl</i>	Martin, Rafe	LM_NET	
Similes and Metaphors	<i>Tigress</i> (do we have this?)	Dowson, Nick	Judy Freeman	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Similes and metaphors; memorable language	<i>Letting Swift River Go</i>	Yolen	<i>Teaching writing with picture books as models;</i> <i>Revisiting the Reading Workshop</i>	
Similes; figurative language	<i>Quick as a Cricket</i>	Wood, Audrey	Eley; K. Andronici	
Similes; Metaphors	<i>Chicken Chasing Queen of Lamar County</i>	Harrington, Janice N.	Peggy Sharp; Judy Freeman	
Similes; Metaphors	<i>Up north at the cabin</i>	Chall	<i>Revisiting the Reading Workshop</i>	
Similes; repetition	<i>My Dad</i>	Browne, Anthony	Eley; K. Andronici	
Speech bubbles	<i>Don't let the pigeon drive the bus!</i> (almost all Mo Willems books)	Willems	Eley	
Story Elements (setting, characters, problem, and solution)	<i>Aunt Isabel Tells a Good One</i>	Duke, Kate		
Structure (circular)	<i>If you give a mouse a cookie</i>	Numeroff	<i>Revisiting the Reading Workshop</i>	
Structure (circular)	<i>If you're not from the prairie</i>	Bouchard, Dave	Zino list	
Structure (circular)	<i>Watch the stars come out</i>	Levinson	<i>Revisiting the Reading Workshop</i>	
Structure (circular)	<i>When a monster is born</i>	Taylor, Sean	<i>Peggy Sharp; Book Links May 08</i>	
Structure (cumulative)	<i>In Enzo's Splendid Garden</i>	Polacco, Patricia	<i>Book Links May 2006</i>	
Structure (cumulative)	<i>The cake that Mack ate</i>	Robart, Rose	<i>Book Links May 2006</i>	
Structure (cumulative)	<i>The Napping House</i>	Wood	K. Andronici	
Structure (cumulative)	<i>This is the teacher</i>	Greene, Rhonda	<i>Book Links May 2006</i>	
Structure (increasing)	<i>Bark, George</i>	Feiffer, Jules	<i>Book Links May 2006</i>	
Structure (increasing)	<i>Mushroom in the rain</i>	Ginsburg, Mirra	<i>Book Links May 2006</i>	
Structure (increasing)	<i>There was an old lady who swallowed a fly</i>	Taback, Simms	<i>Book Links May 2006</i>	
Structure (linear)	<i>Max's dragon shirt</i>	Wells	<i>Revisiting the Reading Workshop</i>	
Structure (linear)	<i>The very hungry caterpillar</i>	Carle, Eric	Zino list	
Structure (linear)	<i>Tops and bottoms</i>	Stevens	<i>Revisiting the Reading Workshop</i>	
Structure (question answer)	<i>What do you do with a kangaroo?</i>	Mayer	K. Andronici	
Structure (then now)	<i>When I was little</i>	Curtis, Jamie Lee	K. Andronici	
Subtitles; Addressing reader directly	<i>The tale of Despereaux: being the story of a mouse, a princess, some soup, and a spool of thread</i>	DiCamillo, Kate	Zino list	
Summarizing	<i>Milton Hershey</i>	Simon, Charman	Lucy Calkins	
Summarizing; writing a book blurb	<i>Day of the dragon king</i>	Osborne, Mary Pope	Zino list	

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STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Superlatives; figurative language	<i>Things that are most in the world</i>	Barrett	K. Andronici	
Supporting Details	<i>Chickens Aren't the only ones</i>	Heller		<i>Revisiting the Reading Workshop</i>
Symbols	<i>Show Way</i>	Woodson, Jacqueline		<i>Novelist K-8</i>
Symbols	<i>The Cello of Mr. O</i>	Cutler, Jane		<i>Novelist K-8</i>
Symbols	<i>The Rag Coat</i>	Mills, Lauren		<i>Novelist K-8</i>
Symbols	<i>The Terrible Things</i>	Bunting, Eve		<i>Novelist K-8</i>
Symbols	<i>The Wretched Stone</i>	Van Allsburg, Chris		<i>Novelist K-8</i>
Symbols; Memorable Language	<i>The Lotus Seed</i>	Garland, Sherry		<i>Novelist K-8 ; Teaching writing with picture books</i>
Synthesis	<i>Annie and the wild animals</i>	Brett, Jan		www.fcrt.net
Synthesis	<i>Charlie needs a cloak</i>	DePaola, Tomie		www.fcrt.net
Synthesis	<i>Freedom School, Yes!</i>	Littlesugar		www.fcrt.net
Synthesis	<i>Regards to the man in the moon</i>	Keats, Ezra Jack		www.fcrt.net
Synthesis	<i>Sleeping Ugly</i>	Yolen, Jane		www.fcrt.net
Synthesis	<i>The magic fish</i>	Littledale, Freya		www.fcrt.net
Synthesis	<i>The mitten</i>	Brett, Jan		www.fcrt.net
Synthesis	<i>The quicksand book</i>	DePaola, Tomie		www.fcrt.net
Synthesis	<i>The trouble with trolls</i>	Brett, Jan		www.fcrt.net
Synthesis (spiral through strategies)	<i>Arthur Goes to Camp</i>	Brown, Marc		Haines workshop
Synthesis (spiral through strategies)	<i>Charlie the Caterpillar</i>	DeLuise, Dom		Haines workshop
Synthesis (spiral through strategies)	<i>Chrysanthemum</i>	Henkes, Kevin		Haines workshop
Synthesis (spiral through strategies)	<i>Clara Caterpillar</i>	Edwards, Pamela		Haines workshop
Synthesis (spiral through strategies)	<i>Frog and Toad books</i>	Lobel, Arnold		Haines workshop; <i>Strategies that Work p. 199</i>
Synthesis (spiral through strategies)	<i>Owen</i>	Henkes, Kevin		Haines workshop
Synthesis (spiral through strategies)	<i>Sheila Rae, the Brave</i>	Henkes, Kevin		Haines workshop
Synthesis (spiral through strategies); Workshop Rules; Connect (text to self)	<i>Lilly's Purple Plastic Purse</i>	Henkes, Kevin		Haines workshop; <i>Revisiting the Reading Workshop</i>

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Synthesizing	<i>Charlie Anderson</i>	Abercrombie, Barbara	<i>Reading with Meaning</i>	
Synthesizing	<i>Eleanor</i>	Cooney	<i>Revisiting the Reading Workshop</i>	
Synthesizing	<i>Emily</i>	Bedard	<i>Revisiting the Reading Workshop</i>	
Synthesizing	<i>Frederick's Fables</i>	Lionni, Leo	<i>Reading with Meaning</i>	
Synthesizing	<i>Oliver Button is a sissy</i>	DePaola, Tomie	<i>Reading with Meaning</i>	
Synthesizing	<i>Tea with milk</i>	Say, Allen	<i>Reading with Meaning</i>	
Synthesizing	<i>The alphabet tree</i>	Lionni, Leo	<i>Reading with Meaning</i>	
Synthesizing	<i>Fables</i>	Lobel, Arnold	<i>Reading with Meaning</i>	
Synthesizing information; Connect (text-to-text) (text to world); Bunting author study; strong theme	<i>Smoky Night</i>	Bunting, Eve	<i>Reading with Meaning; Strategies that Work; Teaching writing with picture books; Revisiting the Reading Workshop</i>	
Synthesizing information; Inferring	<i>The Rag Coat</i>	Mills, Lauren	<i>Reading with Meaning; Strategies that Work p. 205</i>	
Synthesizing information; Inferring	<i>The Story of Jumping Mouse: a Native American Legend</i>	Steptoe, John	<i>Reading with Meaning</i>	
Synthesizing information; Inferring	<i>The Table where rich people sit</i>	Baylor, Byrd	<i>Reading with Meaning; Strategies that Work p. 205</i>	
Theme	<i>Horton hears a who!</i>	Seuss	<i>Teaching writing with picture books as models</i>	
Theme	<i>I wish I were a butterfly</i>	Howe	<i>Teaching writing with picture books as models</i>	
Theme	<i>The giving tree</i>	Silverstein	<i>Teaching writing with picture books as models</i>	
Theme	<i>The ugly duckling</i>	Andersen	<i>Revisiting the Reading Workshop</i>	
Theme structure; passing of time	<i>Birthday presents</i>	Rylant	K. Andronici	
Theme; Cause and effect; poetic language; sequence	<i>Lilly's purple plastic purse</i>	Henkes	<i>Teaching writing with picture books as models</i>	
Theme; Main idea	<i>Miss Rumphius</i>	Cooney	<i>Revisiting the Reading Workshop</i>	
Theme; Main idea	<i>Mufaro's Beautiful Daughters</i>	Steptoe	<i>Revisiting the Reading Workshop</i>	
Theme; Main idea	<i>The great kapok tree</i>	Cherry	<i>Revisiting the Reading Workshop</i>	
Theme; Sentences make long story short	<i>Koala Lou</i>	Fox, Mem	Zino list; <i>Revisiting the Reading Workshop</i>	
Vivid verbs	<i>Freedom on the menu</i>	Weatherford, Carole	Eley	
Vivid verbs; Character Traits; Memoir; repeating line	<i>My Great-Aunt Arizona</i>	Houston	K. Andronici; <i>Teaching writing with picture books</i>	
Vivid verbs; Types of sentences	<i>John Henry</i>	Lester, Julius	Papol/Haverstick workshop	

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Vivid Verbs; Verbs; Word choice	<i>Nouns and verbs have a field day</i>	Pulver	Judy Freeman	
Vivid Verbs: "Show Not Tell"	<i>Hooway for Wodney Wat</i>	Lester, Helen	Novelist K-8	
Vivid Verbs: "Show Not Tell"	<i>Miss Alaineus: A Vocabulary Disaster</i>	Frasier, Debra	Novelist K-8	
Vivid Verbs: "Show Not Tell"	<i>Nouns and Verbs Have a Field Day</i>	Pulver, Robin	Novelist K-8	
Vivid Verbs: "Show Not Tell"	<i>Weslandia</i>	Fleischman, Paul	Novelist K-8	
Vivid Verbs: "Show Not Tell"	<i>Wild about Books</i>	Sierra, Judy	Novelist K-8	
Vivid Verbs: "Show Not Tell"; endings	<i>Two Bad Ants</i>	Van Allsburg, Chris	Novelist K-8	
Voice	<i>David goes to school</i>	Shannon	K. Andronici	
Voice	<i>I'll fix anthony</i>	Viorst, Judith	Zino list	
Voice	<i>No! David</i>	Shannon	K. Andronici	
Voice	<i>On the day you were born</i>	Frazier	K. Andronici	
Voice	<i>Wolf!</i>	Bloom, Becky	Papol/Haverstick workshop	
Voice	<i>Wolves</i>	Simon, Seymour	Zino list	
Voice and Point of view	<i>In my momma's kitchen</i>	Nelen		<i>Teaching writing with picture books as models</i>
Voice and Point of view; Flashback; Circular time	<i>The river ran wild</i>	Cherry		<i>Teaching writing with picture books as models</i>
Voice-Tone-Mood: "Show Not Tell"	<i>Arnie the Doughnut (rollicking voice)</i>	Keller, Laurie	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>Dear Mrs. LaRue (funny satirical voice)</i>	Teague, Mark	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>Goin' Someplace Special (Colloquial voice)</i>	McKissack, Patricia	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>I am too absolutely small for school (rollicking voice)</i>	Child, Lauren	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>Piggie Pie! (rollicking voice)</i>	Palatini, Margie	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>Show Way (lyrical / poetic voice)</i>	Woodson, Jacqueline	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>The Rag Coat (powerful emotional voice)</i>	Mills, Lauren	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>The Scrambled States of America (playful voice)</i>	Keller, Laurie	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"	<i>The Talking Eggs (Fairy Tale Voice)</i>	San Souci, Robert	Novelist K-8	
Voice-Tone-Mood: "Show Not Tell"; Vivid Verbs; Similes	<i>Saving Sweetness (Colloquial voice)</i>	Stanley, Diane	Novelist K-8	

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Voice; monologue; mood/tone ; dialogue; exaggeration	<i>Earrings!</i>	Viorst, Judith	K. Andronici; <i>Revisiting the Reading Workshop</i>	
Voice; Point of View	<i>Dirty Laundry Pile: poems in different voices</i>	Selected by Janeczko	Papol/Haverstick workshop	
Voice: Show don't tell	<i>Spring thaw</i>	Schnur	K. Andronici	
Word Choice	<i>A Particular Cow</i>	Fox, Mem	<i>Novelist K-8</i>	
Word choice	<i>Appalachia</i>	Rylant, Cynthia	Lucy Calkins, K. Andronici	
Word Choice	<i>Max's Words</i>	Banks, Kate	<i>Novelist K-8 ; Peggy Sharp</i>	
Word Choice	<i>Meanwhile?</i>	Feiffer, Jules	<i>Novelist K-8</i>	
Word Choice	<i>Miss Alaineus: A Vocabulary Disaster</i>	Frasier, Debra	<i>Novelist K-8</i>	
Word Choice	<i>Terrific</i>	Agee, John	<i>Novelist K-8</i>	
Word Choice	<i>The Boy who Loved Words</i>	Schotter, Roni	Dr. Peggy Sharp	
Word choice	William Steig books		<i>Teaching writing with picture books as models</i>	
Word choice	<i>Harlem</i>	Myers	<i>Teaching writing with picture books as models</i>	
Word choice	<i>Sky tree</i>	Locker	<i>Teaching writing with picture books as models</i>	
Word choice (memorable); Character Relations; focus	<i>Grandpa's face</i>	Greenfield	<i>Teaching writing with picture books as models</i>	
Word choice (memorable); endings; framing question text; story within a story	<i>The seashore book</i>	Zolotow	<i>Teaching writing with picture books as models</i>	
Word choice (memorable); sense of place; setting	<i>I'm in charge of celebrations</i>	Baylor	<i>Teaching writing with picture books as models</i>	
Word choice; Artful "and"; Geographical text	<i>Possum magic</i>	Fox, Mem	Zino list	
Word choice; beginning-middle-end	<i>Jumanji</i>	Van Allsburg	<i>Teaching writing with picture books as models</i>	
Word choice; organization	<i>Tough Boris</i>	Fox, Mem	K. Andronici; L. Calkins, <i>Reading with Meaning</i>	
Word Choice; Point of View	<i>My Life as a Chicken</i>	Kelley, Ellen	Peggy Sharp	
Wordplay & Lang Skills	<i>Jokelopedia</i>	Weitzman, Ilana, et al	Lucy Calkins	
Writing about reading	<i>Born to Read</i>	Sierra, Judy	Eley	
Writing about reading	<i>Every Living Thing</i>	Rylant, Cynthia	Lucy Calkins	
Writing about reading	<i>Souperchicken</i>	Auch	Eley	

Books to Support Readers' and Writers' Workshop

**All books can be found in the Hillside Library. List Compiled by Susan Eley 2007-2010, Last Updated 1/18/13

STRATEGY	TITLE	AUTHOR	RECOMMENDED BY:	Notes:
Writing about reading	<i>Wild about Books</i>	Sierra, Judy	Eley	
Writing about writing	<i>Amber on the Mountain</i>	Johnston, Tony	<i>Book Links</i> May 2006	
Writing about writing	<i>Arthur writes a story</i>	Brown	Judy Freeman	
Writing about writing	<i>Author</i>	Lester	Eley	
Writing about writing	<i>Bunny cakes</i>	Wells, Rosemary	Judy Freeman	
Writing about writing	<i>It came from beneath the bed!</i>	Howe, James	Judy Freeman	
Writing about writing	<i>Look at My Book: how kids can write and illustrate terrific books</i>	Leedy, Loreen	<i>Book Links</i> May 2006; Judy Freeman	
Writing about writing	<i>Mr. Putter and Tabby Write the Book</i>	Rylant, Cynthia	<i>Book Links</i> May 2006	
Writing about writing	<i>My special day at Third Street School</i>	Bunting, Eve	Judy Freeman	
Writing about writing	<i>Notes from a liar and her dog</i>	Choldenko, Gennifer	<i>Book Links</i> May 2006	
Writing about writing	<i>Read a rhyme, write a rhyme</i>	Prelutsky, Jack, compiler	Judy Freeman	
Writing about writing	<i>Sahara special</i>	Codell, Esme Raji	Judy Freeman	
Writing about writing	<i>Sequoyah: the Cherokee man who gave his people writing</i>	Rumford, James	Judy Freeman	
Writing about writing	<i>The Landry News</i>	Clements, Andrew	<i>Book Links</i> May 2006	
Writing about writing	<i>The school story</i>	Clements, Andrew	Judy Freeman	
Writing about writing	<i>What do authors do?</i>	Christelow	Judy Freeman	
Writing about writing	<i>You have to write</i>	Wong, Janet S.	<i>Book Links</i> May 2006	
Writing about writing (ways to publish; love of writing)	<i>Hard Times Jar</i>	Smothers	Papoll/Haverstick workshop	
Writing about writing; poetry	<i>Love that Dog</i>	Creech, Sharon	Judy Freeman	
Writing ideas (memories tied to objects)	<i>Anna's table</i>	Bunting, Eve	<i>Book Links</i> May 2007	
Writing ideas (ok to take risks)	<i>Ish</i>	Reynolds, Peter	<i>Book Links</i> May 2007	
Writing ideas (Picture Prompt); Wordless book	<i>Flotsam</i>	Wiesner	Judy Freeman; Dr. Peggy Sharp	
Writing ideas; picture prompts	<i>The Mysteries of Harris Burdick</i>	Van Allsburg	K. Andronici	
Writing ideas; Variety of writing genres	<i>The Jolly Postman</i>	Ahlberg	K. Andronici	
Writing ideas; Variety of writing genres	<i>Written anything good lately?</i>	Allen	Dr. Peggy Sharp	

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Additional booklists for the following strategies can be found at <http://www.fcrt.net/PAGES/resources.html> :

Retelling/Summarizing
Setting-Distinct Sense of Place
Models for Writing
Seesaw Books
Voice
Metacognition
Characters-Strong, Descriptive
Imagery
Books About Words
Poetry
Oral Language

Writing Trait Database:

This is a searchable database of books which are good examples of various writing traits. You may search by any of the following traits: voice; character relationship; character trait; sentence fluency; ideas; word choice; memoir; theme or big idea; monologue or dialogue; voice & P.O.V.; organization; strong beginnings; conventions; flashback, circular; mood; strong endings; chronology; character motivation; authentic dialogue

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	endings; chronology; character motivation; authentic dialogue. http://panoply.mvhs.sad40.k12.me.us:591/Writing%20Traits/			
	Strong First Sentences: http://www.eduref.org/lm_net/archive - Search for 'first lines' or 'first sentences' or 'opening lines' or 'one line booktalks'			
	Picture Books Demonstrating Literary Terms: http://www.eduref.org/lm_net/archive/LM_NET/2007/Oct_2007/msg00799.html			
	More Simile and Metaphor books: http://eduref.org/lm_net/archive/LM_NET/2008/Mar_2008/msg00075.html			
	Another good list of picture books used to teach writing and other subjects: http://www.lebanon.k12.mo.us/profdev/picturethis_20050406.pdf			