# Effective Instructional Practices for Literacy & Numeracy Across Content Areas

### **GEORGIA'S REIMAGINING EDUCATION CONFERENCE June 21-22, 2021**

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### **Session Logistics**

- Handouts: Session handouts are available for download in the handouts section
  - Handouts are also available on our Events and Conferences webpage
- Questions: Enter questions/comments in the questions box
- Feedback: Please complete the pop-up survey at the close of the session
- Certificate of Attendance: A link to a certificate of attendance will be emailed in 24-hours
  - ❖Must attend the entire live session
- On Demand: Session recordings will be available for on-demand access following the close of the conference on the Events and Conference webpage at <a href="http://www.gadoe.org/sdeevents">http://www.gadoe.org/sdeevents</a>
  - On-demand views are not eligible to receive a certificate of attendance



### **About Your Presenters**

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### **Session Goals**

- To ground numeracy and literacy instruction in authentic learning experiences.
- To understand what it means to effectively integrate numeracy and literacy across disciplines.
- To explore strategies, resources, and ideas for effectively integrating numeracy and literacy across disciplines.



### A Focus on Our Students

- Student engagement is critical to both
  - academic growth and
  - mental health

Relationship building needs to be a high

priority



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### Figuring Out vs. Learning About

- Students' engagement in their own learning is a strong predictor of their achievement, and teachers often report that it is a challenge to engage students in learning when they are not face-to-face in a classroom.
- However, by centering students' experience on figuring out what they're genuinely curious about, science learning can become the most engaging part of a students' day, even in remote learning environments. And science can connect to ELA, math and social studies!



### Science Supports Engagement

Building a culture of **figuring out** requires developing a learning community in which students are **involved** in science and engineering practices in a meaningful way. This requires a classroom in which students help manage the trajectory of their knowledge building. Classrooms should be places where students can say:

- We figure out the science ideas.
- We figure out where we are going at each step.
- We figure out how to put the ideas together over time.



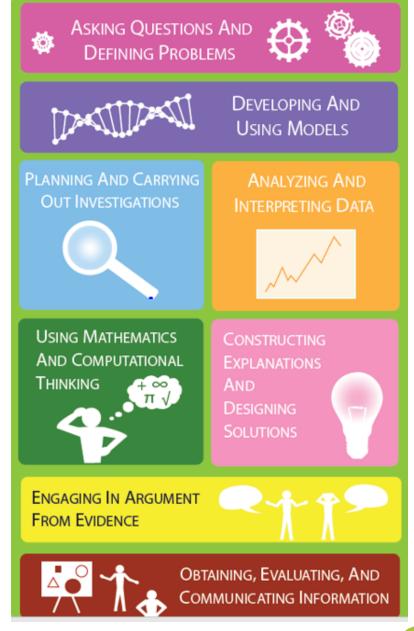
# What is it that scientists and engineers do when they are engaged in their work?



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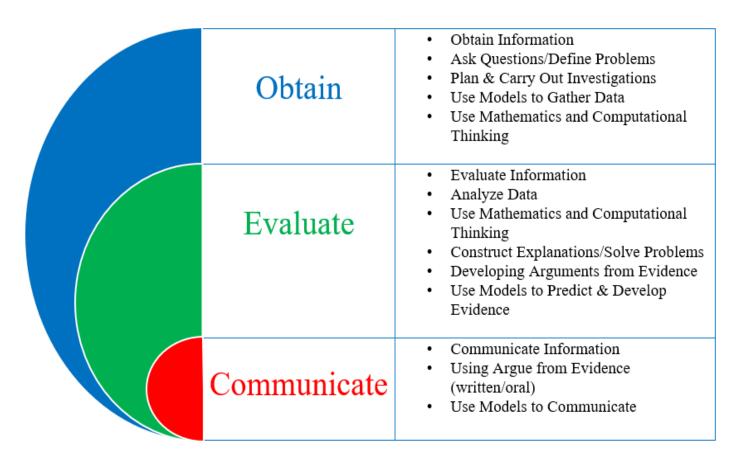
Science & Engineering Practices are What Scientists and STUDENTS Do





### What Scientists/Students Do

Each standard in K-12 science begins with the science practice of obtain, evaluate, and communicate information. Each standard element contains a science practice.

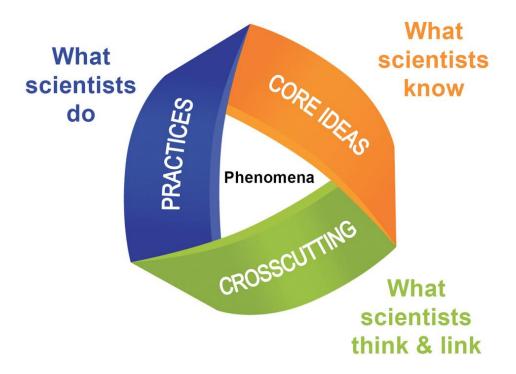




### The 3 Dimensions of Science

Based on <u>A Framework for K-12 Science</u>
 <u>Education</u>

#### THREE DIMENSIONS OF THE FRAMEWORK





#### The Vision of 3D Science

Students Actively Engage in SEPs

And apply CCCs

To deepen understanding in DCIs

#### **Science and Engineering Practices**

#### **Crosscutting Concepts**

#### **Core Disciplinary Ideas**

- Asking questions and defining problems
- Developing and using models
- Planning and carrying out investigations
- Analyzing and interpreting data
- Using mathematics, information and computer technology, and computational thinking
- Constructing explanations and designing solutions
- Engaging in argument from evidence
- Obtaining, evaluating, and communicating information

- Patterns
- Cause and effect
- Scale, proportion, and quantity
- Systems and system models
- Energy and matter
- Structure and function
- Stability and change

- Matter and its interactions
- Motion and stability: Forces and interactions
- Energy
- Waves and their applications in technologies for information transfer
- Structure and processes in living organisms
- Ecosystems: Interactions, energy, and dynamics
- Heredity: Inheritance and variation of traits
- Biological evolution: Unity and diversity
- · Earth's place in the universe
- Earth's systems
- Earth and humanity
- Engineering design



### Let's Look Inside a Classroom...

**S2L1**. Obtain, evaluate and communicate information about the life cylcles of different living organisms.

develop models to illustrate the unique and diverse life cycles of organisms other than humans.

The <u>HOW</u> (science and engineering practice)

The WHAT (disciplinary core idea)

Crosscutting concepts: Patterns

The <u>WHY</u> (why students want to engage) – life cycles of animals – a tiny egg becomes a butterfly, an egg becomes a soft baby chick



### **Designing Phenomenon-Based Instruction**

1. Think About the Performance Expectation

Disciplinary Core Ideas – life cycles

2. What phenomenon requires the core idea to explain?

Phenomenon – the transformation of eggs to butterflies and chickens

3. How will students interact with the phenomenon?

Science & Engineering Practices – ask questions and develop models

4. What "lens" will the students use to study the phenomenon?

Crosscutting Concepts – patterns



#### Obtain, Evaluate & Communicate!!

Painted Lady Observation (2<sup>nd</sup> Grade Life Science)

After making a drawing of their observation, the student had a question, "What are those little things on the cup?" (Ask Questions)

Rather than give the answer (eggs), the teacher suggested they continue to observe.

The student is asked to measure their caterpillar: 3 cm What has changed about your caterpillar since your last observation? My painted lady grew one more centimeter because yesterday it was 2 cm and today it is 3 cm.

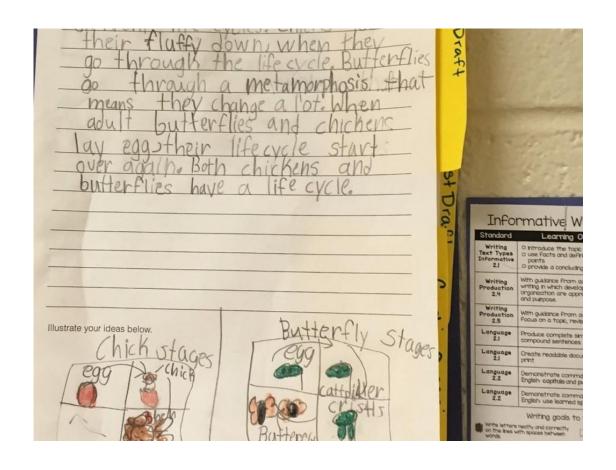
Teacher Commentary: Great job tracking the growth of your caterpillar! I loved how you used mathematics to explain your reasoning.





The students are asked to compare and contrast the life cycles of chicks and butterflies. They have observed both in their experiences. Then they are asked to illustrate their observations (life cycle –model). Notice the informative writing rubric. They have a graphic organizer, first draft, and final draft.

Do you see evidence of obtaining, evaluating and communicating? Assessment? Math? ELA?





# Was it a science, a mathematics, or an ELA lesson?

- **S2L1.** Obtain, evaluate, and communicate information about the life cycles of different living organisms.
- MGSE2.MD.1 Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.
- ELAGSE2RI3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
- ELAGSE2RI7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.
- **ELAGSE2W7** Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).
- **ELAGSE2W8** Recall information from experiences or gather information from provided sources to answer a question.



### When Students Need Support

 What are some specific stumbling blocks for students as they read and write?





The batsmen were merciless against the bowlers.

The bowlers placed their men in slips and covers.

But to no avail. The batsmen hit one four after another with an occasional six. Not once did a ball look like it would hit their stumps or be caught.

- Tierney and Person (1981)



### **Knowing Enough to Read**

- Often our students lack the background knowledge assumed by the text.
- Giving students science experiences before reading can help.
- Lab before blab.



### **Proof of Concept**

- Comprehension depends in part on your knowledge (<u>Recht and Leslie</u>, 1988)
  - Sampled good readers and poor readers with high knowledge of baseball and those who knew little
  - Poor readers with a high knowledge of baseball had higher comprehensions scores than good readers who knew little about the sport
- Science provides a compelling context for teaching reading and writing.
- Science provides a real-life situation in which to use mathematics.



# Reading, Writing & Science: The Perfect Combination

The science fuels the learner's curiosity to want to read and provides a real reason to write.

Obtain, Evaluate & Communicate!





### **Video Series**

### **Science Videos:**

### Reading, Writing, and Science: The Perfect Combination

What does literacy have to do with science? Everything! As students obtain, evaluate, and communicate information throughout courses and grades, literacy is an integral piece. Celebrate literacy with the GaDOE science team and author Jodi Wheeler-Toppen in the following video series. Find tips and strategies to support your science classroom being a space where students read, write, speak, and think.



#### Reading, Writing, and Science: The Perfect Combination

#### **Elementary:**

- Integrating Writing and Science: An introduction for elementary school teachers and administrators
- Integrating Reading and Science: An introduction for elementary teachers and administrators
- · Writing about Claims, Evidence, and Reasoning: for elementary educators
- Sentence Frames for Reading, Writing, and Forming Science Knowledge: for elementary school and ESOL teachers

#### Middle/High:

- Integrating Writing and Science: An introduction for middle and high school teachers and administrators
- Integrating Reading and Science: An introduction for middle and high school teachers and administrators
- Signal Words for Reading, Writing, and Forming Science Knowledge: for middle and high school teachers
- Writing about Claims, Evidence, and Reasoning: for middle and high school educators

#### K-12:

- Reading Strategies Part 1: Make it Make Sense: For teachers in grades K-12
- Reading Strategies Part 2: Problem-Solving tools
- Knowing Enough to Read: How Background Influences Science Comprehension
- Before and After Writing: Prewriting and evaluation
- Integrating Reading, Writing, and Science in the K-8 Classroom: A call to action for administrators





#### **True Confessions...**

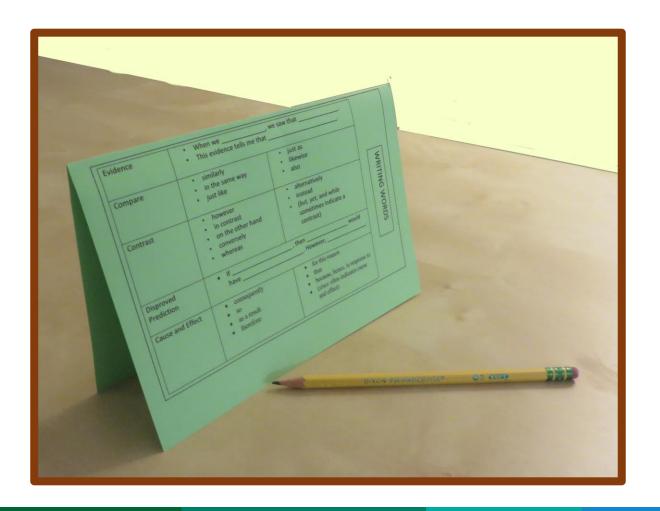
Raise your virtual hand (use the hand icon by your name) if you have ever...

- Put off writing a thank you letter
  - Avoided writing an email
- Procrastinated in writing up a report on something that you needed to get done
  - Started to keep a journal but then stopped

Writing is hard work!!



### **Table Tents**







In early grades, observing and sorting are important skills. We use common objects like rocks and soils.



### **Comparison Sentence Frame**

My rock is similar to his rock

because both have brown spots



### **Contrast Sentence Frame**

My rock is different from his rock
because one is smooth the

other has bumps



### **Enhancing STEM in P-3 Education**

Research shows that most students make decisions about their science abilities before high school; for girls, their confidence in science declines around the fifth grade — making early exposure to STEM experiences potentially influential for students.

www.ecs.org



#### Resources

- Please check out all our resources and PL at our <u>website</u>, georgiastandards.org and on the SLDS-TRL- <u>Essential Toolkit</u> (2 Courses on the PL tab of the SLDS).
- Follow us:

@GaDOEScience







### Social Studies & Literacy

#### Social Studies Georgia Standards of Excellence

#### Clarification for Literacy Standards in High School:

Grades 9-10 social studies courses incorporate the grades 9-10 Reading/Writing Standards for Literacy in History/Social Studies.

Grades 11-12 social studies courses incorporate the grades 11-12 Reading/Writing Standards for Literacy in History/Social Studies.

#### READING STANDARDS FOR LITERACY IN HISTORY/SOCIAL STUDIES (RHSS) GRADE 9-10

#### Kev Ideas and Details

L9-10RHSS1: Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

L9-10RHSS2: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

L9-10RHSS3: Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

#### Craft and Structure

L9-10RHSS4: Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social science.

L9-10RHSS5: Analyze how a text uses structure to emphasize key points or advance an explanation or analysis

L9-10RHSS6: Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

#### Integration of Knowledge and Ideas

L9-10RHSS7: Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text.

L9-10RHSS8: Assess the extent to which the reasoning and evidence in a text support the author's claims.

L9-10RHSS9: Compare and contrast treatments of the same topic in several primary and secondary sources.

#### Range of Reading and Level of Text Complexity

L9-10RHSS10: By the end of grade 10, read and comprehend history/social studies texts in the grades 9–10 text complexity band independently and proficiently.

#### WRITING STANDARDS FOR LITERACY IN HISTORY/SOCIAL STUDIES, SCIENCE, AND TECHNICAL SUBJECTS GRADES 6-8 (WHST)

#### Text Types and Purposes

L6-8WHST1: Write arguments focused on discipline-specific content.

- Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or
  opposing claims, and organize the reasons and evidence logically.
- Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an
  understanding of the topic or text, using credible sources.
- Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.
- d. Establish and maintain a formal style.
- e. Provide a concluding statement or section that follows from and supports the argument presented.

**L6-8WHST2:** Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

- Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Establish and maintain a formal style and objective tone.
- Provide a concluding statement or section that follows from and supports the information or explanation presented.

**L6-8WHST3:** (See note; not applicable as a separate requirement)

#### Production and Distribution of Writing

**L6-8WHST4:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**L6-8WHST5:** With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

**L6-8WHST6:** Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.

#### Research to Build and Present Knowledge

L6-8WHST7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

**L6-8WHST8:** Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

L6-8WHST9: Draw evidence from informational texts to support analysis reflection, and research.

#### Range of Writing

**L6-8WHST10:** Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

#### Social Studies Georgia Standards of Excellence

#### Map and Globe Skills

GOAL: The student will use maps to retrieve social studies information.

- I: indicates when a skill is introduced in the standards and elements as part of the content
- D: indicates grade levels where the teacher must develop that skill using the appropriate content
- M: indicates grade level by which student should achieve mastery, the ability to use the skill in all situations
- A: indicates grade levels where students will continue to apply and improve mastered skills

Map and Globe Skills		K	1	2	3	4	5	6	7	8	9-12
1.	use a compass rose to identify cardinal directions	I	M	A	A	A	A	A	A	A	A
2.	use intermediate directions		I	M	A	A	A	A	A	A	Α
3.	use a letter/number grid system to determine location			I	M	Α	A	A	Α	A	A
4.	compare and contrast the categories of natural, cultural, and political features found on maps			I	M	A	A	A	A	A	A
5.	use graphic scales to determine distances on a map					I	M	Α	Α	Α	A
6.	use map key/legend to acquire information from historical, physical, political, resource, product, and economic maps			I	D	M	A	A	A	A	A
7.	use a map to explain impact of geography on historical and current events		I	D	D	M	Α	Α	Α	Α	Α
8.	draw conclusions and make generalizations based on information from maps				I	M	A	A	Α	A	A
9.	use latitude and longitude to determine location				I	D	D	D	M	Α	Α
10.	compare maps of the same place at different points in time and from different perspectives to determine changes, identify trends, and generalize about human activities					I	M	A	A	A	A
11.						I	М	A	A	A	A
12.	use geographic technology and software to determine changes, identify trends, and generalize about human activities										I

### Skill Standards

#### **Information Processing Skills**

GOAL: The student will be able to locate, analyze, and synthesize information related to social studies topics and apply this information to solve problems/make decisions.

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1.	compare similarities and differences	I	D	M	A	A	A	Α	A	A	Α
2.	organize items chronologically	I	D	D	M	A	A	Α	A	A	Α
3.	identify issues and/or problems and alternative solutions	I	D	D	D	D	M	A	A	A	Α
4.	distinguish between fact and opinion		I	D	M	A	A	A	A	A	Α
5.	identify main idea, detail, sequence of events, and cause and effect in a social studies context		I	D	D	M	A	A	A	A	A
6.	identify and use primary and secondary sources		I	D	D	M	A	A	A	A	A
7.	interpret timelines, charts, and tables		I	D	D	M	A	A	A	A	Α
8.	identify social studies reference resources to use for a specific purpose			I	M	A	A	A	A	A	A
9.	construct charts and tables			I	M	A	A	A	A	A	Α
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13.	translate dates into centuries, eras, or ages				I	D	M	Α	A	A	Α
14.	formulate appropriate research questions					I	M	A	A	A	Α
15.	determine adequacy and/or relevancy of information					I	M	A	A	A	Α
16.	check for consistency of information					I	M	Α	A	A	Α
17.	interpret political cartoons					I	D	D	D	M	Α

# GaDOE Explicit Support

Select from <u>our "playlist"</u> or tailored to your specific needs:

- Read Alouds K-12
- SWIRL-Speaking, Writing, Illustrating, Reading, and Listening
- Visual Literacy
- Healthy Literacy Integration K-5
- Text Types
- Reading Non-Text Sources

#### Social Studies Virtual Learning Catalog







Bright Ideas for Non-Text Sources: Strengthening Literacy Across Social Studies 6-12

Thursday, March 25, 2021 at 3:30pm

For more information and to register visit

Read Alouds from Soup to Nuts: Children's Literature Face to Face and at a Distance for Social Studies

Tuesday, March 30, 2021 at 3:30pm

For more information and to register visit May the Force Be With You & Also with Comics & Cartoons Grades K-12

Tuesday, April 20, 2021 at 3:30pm

For more information and to register visit

### GCSS Virtual Conference

## Teaching Social Studies in Challenging Times

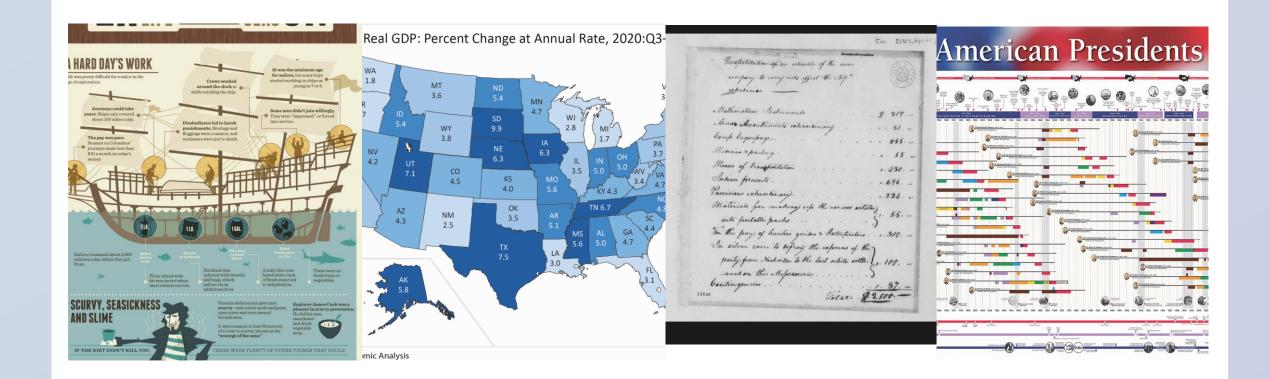
Saturday, November 6, 2021 8:30am-4pm

#### Keynote Pairings

- Charlene Hunter-Gault & Karen Korematsu
- Christy Hale & Duncan Tonatiuh

Sessions and speakers are tied to literacy integration.

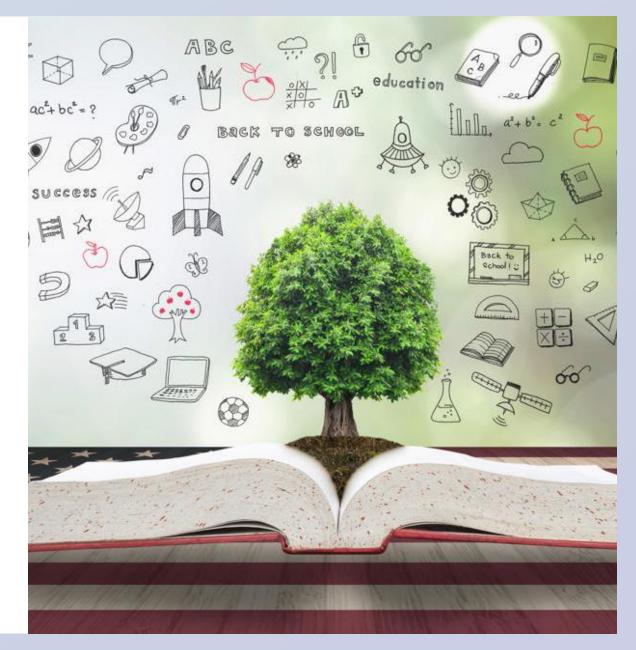




# Where is Numeracy in Social Studies Content?

# Interdisciplinary Concepts Social Studies & Numeracy

- Symbols
- Chronology/Timelines
- Measurement
  - Time
  - Distance
  - Calendar
- Data
- Traditions
- Money
- Letter/Number Grid System
- Graphic Scales
- Draw Conclusions/Make Generalizations
- Charts, Tables, Graphs
- Identify Problems and Alternate Solutions
- Formulate Appropriate Research Questions
- Determine adequacy and/or relevancy of information



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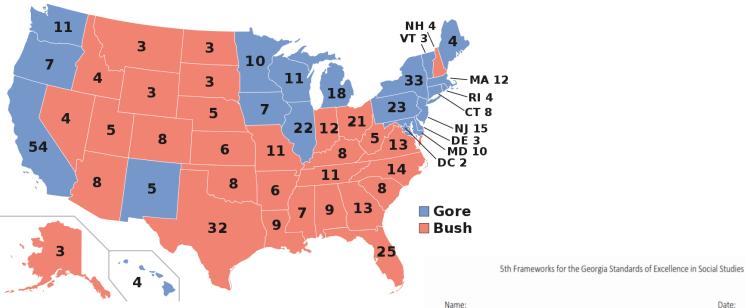
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# Check out our sample units for GSE Social Studies

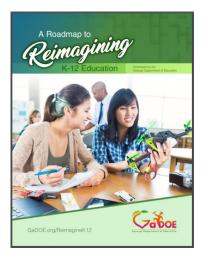
Date:

Item	Approximate cost	How many months I'd need to save if I saved \$10 a month	How many months I'd need to save if I saved \$20 a month	How many months I'd need to save if I saved \$50 a month

Your parents give you \$10 week and you get \$5 for cleaning your room each w	each You neig week. \$20 lawr	hbor every we for each time	or your ek. You get you cut the
You deliver newspapers exweek for \$20.	ach You	parents give y	ou \$10 each

# Reimagining K-12 Education

Preparing Students for Life







We cannot forget who our efforts are for - our teachers and students. Our resources and support must work for all and this work must remain centered on the students in the classroom.

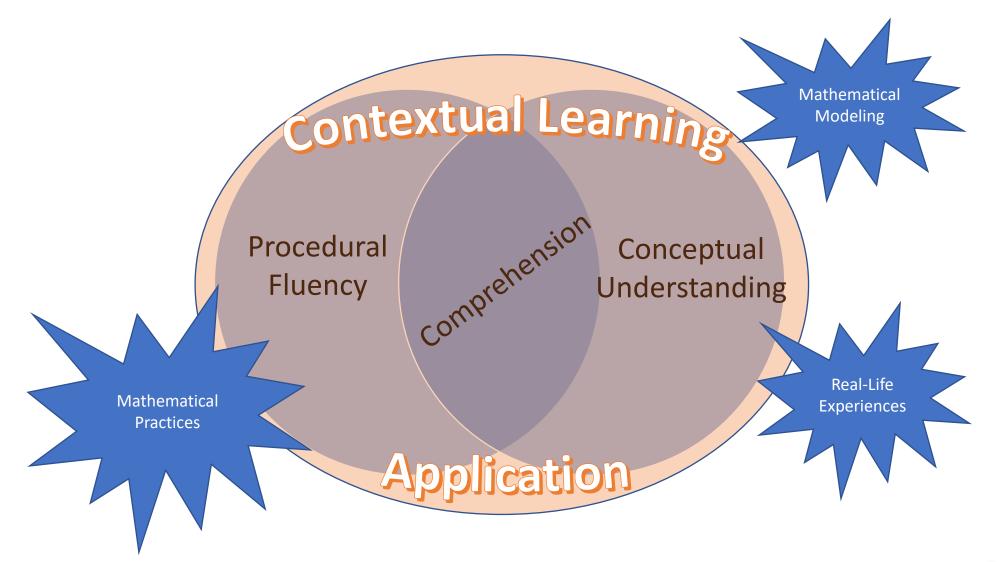


# MATHEMATICS IS THE LANGUAGE... [OF] THE UNIVERSE.

~ GALILEO GALILEI



# **Mathematics Makes Sense in Context!**





# **Mathematical Modeling**

**A Mathematical Modeling Framework** 

Explore & describe reallife, mathematical situations or problems.



Evaluate the model and interpret solutions generated from other models. Draw and validate conclusions.

Critical thinking
Communication
Collaboration
Creative Problem
Solving

Gather information, make assumptions, and define variables related to the problem.





Analyze and revise models, as necessary.



Create a model and arrive at a solution to explain the problem presented.

Image adapted from: Suh, Matson, Seshaiyer, 2017



### **Numeracy in the Content Areas**

Mathematics and STEM/STEAM: The beautiful connections that make it fun to learn mathematics!



# Focus on the 8 Overarching Standards for Mathematical Practice



# Why SMPs?

"The Standards for Mathematical Practice describe ways in which developing student practitioners of the discipline of mathematics increasingly ought to engage with the subject matter as they grow in mathematical maturity and expertise throughout the elementary, middle and high school years."

—Georgia Standards of Excellence for Mathematics

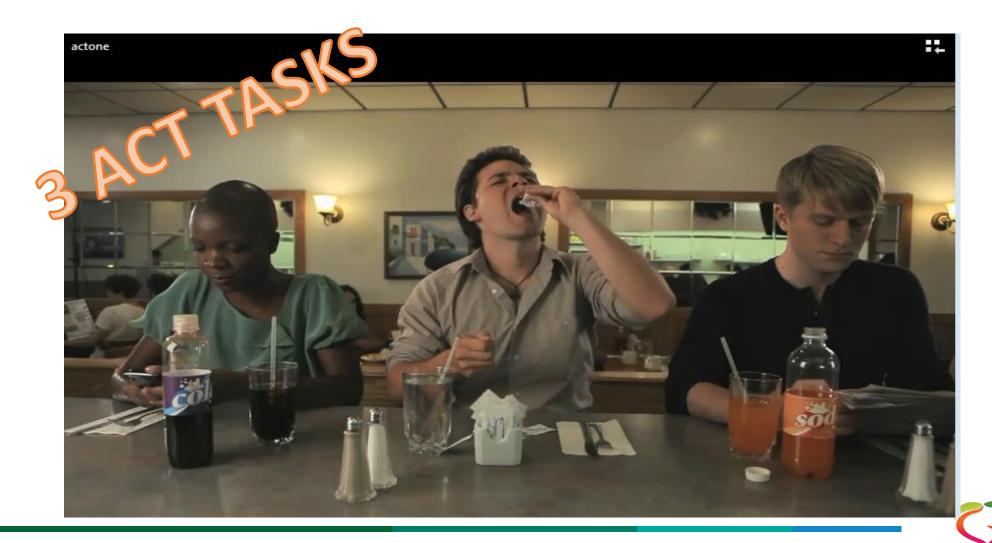


#### The 8 Standards for Mathematical Practice are:

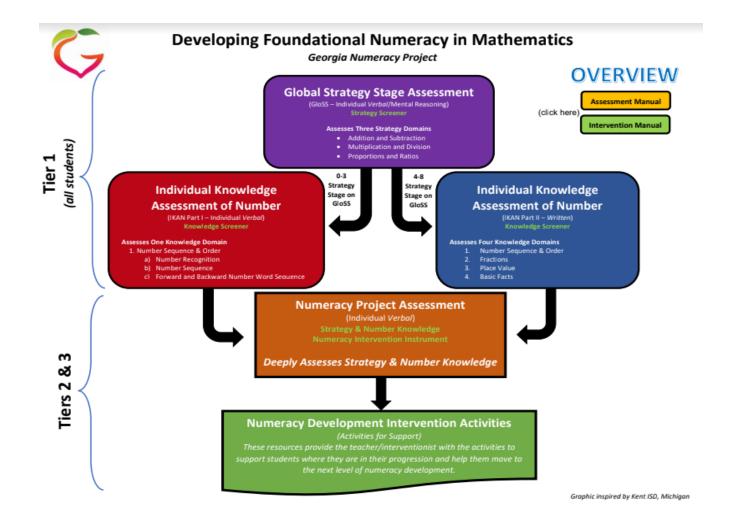
- 1. Make sense of problems and persevere in solving them
- 2. Reason abstractly and quantitatively
- 3. Construct viable arguments and critique the reasoning of others
- 4. Model with mathematics
- 5. Use appropriate tools strategically
- 6. Attend to precision
- 7. Look for and make use of structure
- 8. Look for and express regularity in repeated reasoning



# A Mathematics Classroom Experience...



### **Developing Foundational Numeracy**





#### **State Mathematics Contact Information**



#### YOUR GADOE MATHEMATICS TEAM IS THERE TO SERVE YOU!

- Lya Snell, Ph.D.Program Manager
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   Elementary Program Specialist
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- Jenise Sexton
   Special Education Content Integration Specialist
  - jsexton@doe.k12.ga.us

#### Important Websites to Obtain Additional Information

<u>www.gadoe.org/mathematics</u> Georgia Mathematics Program Updates
<u>www.edweb.net</u> Professional Learning Communities
<u>www.georgiastandards.org</u> Curriculum Resources



# Numeracy & Literacy in English Language Arts Frenemies



#### **GaDOE ELA Team**





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#OneHartBeat

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#### **Amy Adams**

Elementary Mathematics and another and another and a second secon



# ELA|Math...Let's get together!



Me: Silas, how fair along are you in your book? S: half an inch.

Me: that's a really weird answer. How much do you have left?

S: about an inch and a half.

Me: ok, what chapter are you on?

S: I don't know.

Me: we don't measure reading the same, you and me.

We went for classic, nonpool summer day: bowling, arcade, fro yo.

That's hilarious!!!!! I WISH you had sent that before I turned in my numeracy and literacy presentation

<u>This Photo</u> by Unknown Author is licensed under <u>CC BY-SA-NC</u>



Use classroom graphs to chart language practices in texts, both student-created & student-consumed.

- Instances of overused words (ELA.L.7)
- Instances of effective words and phrases (ELA.L.7)
- Instances of figurative language (ELA.L.5)
- Instances of sentence types (ELA.L.1)

#### Tips!

- **★** Language in context
- ★ Opportunities to move beyond identification & to revision



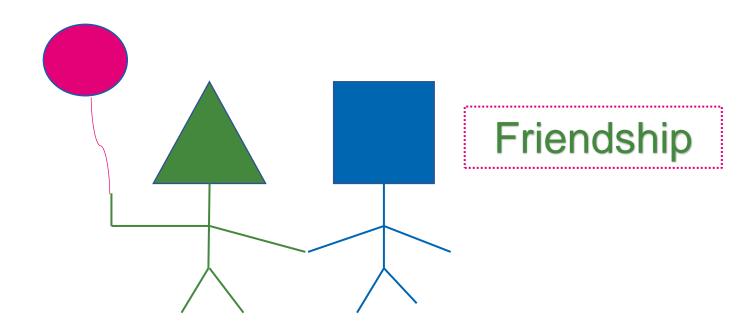
Analyze word problems during the ELA block.

# Tip! ★ Craft word problems that are connected to ELA topics under study.

- What is happening in the word problem? (ELA.RI.1)
- Describe the technical features of the word problem. (ELA.RI.3)
- Determine the meanings of general academic language and disciplinary language in the word problem. (ELA.RI.4)
- Consider the purpose and perspective of the word problem. (ELA.RI.6)



Use geometric shapes to write a story or illustrate a theme; discuss the interpretations possible. (ELA.SL.2)





#### Tip!

★ Keep these learning activities celebratory and not punitive.

Use fractions and percentages to track class and student progress.

What fractional part of a book has the class read? (ELA.RL/I.10)

 How close is the class to a shared goal, such as paragraphs written? (ELA.W.10)

What percentage of the sentences in a paragraph are complex? (ELA.L.1)



Tip!
★ Excellent
opportunity for
annotating.

Consuming and Analyzing Texts: How are numbers, statistics, and visual elements such as graphs used in texts and presentations that students consume? (ELA.RI.7; ELA.SL.2)

- Picture Books
- Novels
- Essays
- TED Talks
- Songs and Poetry
  - Rhythm and beats
  - Stanza and syllable lengths





Creating and Analyzing Texts: Make and defend choices regarding numbers, statistics, and visual elements integrated into texts and presentations that students create. (ELA.W.1; ELA.W.2; ELA.W.7; ELA.W.8; ELA.SL.5)

- Opinion Writing (Elementary)
- Argument Writing (Secondary)
- Informational Writing
- Research
- Presentations

#### Tip!

★ Excellent opportunity for conferring & small groups.



#### **BONUS** Elementary Ideas!

- Literacy Board Games (e.g., word families, prefixes/suffixes, sight word practice): Use tokens to help teach/reinforce counting skills (ELA.K.RF.4; ELA.GSE.2.L4)
- Use "ten frames" to represent numbers in the stories they read. (ELA.K.L5)
- Emphasize the ease/speed of using math skills to find page numbers in text versus turning page-by-page. (ELA.K.RF.1)



# Literacy in English Language Arts A Disciplinary Approach



### Disciplinary vs. Content Literacy

#### **Disciplinary Literacy**

- Literacies and texts are specialized across disciplines.
- Each field has its own purposes, types of evidence, and reading strategies.
- Example: Scientists read and write to compare data while literary scholars consider theme and style.

#### **Content Literacy**

- Champions a disciplinary approach...
- ...but mostly a focus on reading comprehension and study skills in the content area.
- Examples: KWL, Frayer model, threelevel guide (literal, interpretive, and applied understandings)



## **Both are helpful!**

Content area reading aims to build better students, while disciplinary literacy tries to get them to grasp the ways literacy is used to *create*, *disseminate*, and *critique* information in the various disciplines.









https://shanahanonliteracy.com/blog/disciplinary-literacy-the-basics



## They really are!





Disciplinary classes should have a deep dedication to imparting the *content* of the subjects to students, including information about the nature of *inquiry* in those fields.

What does it mean to work as a historian, scientist, geographer, mathematician, or literary critic?

What do they read and why?

How do they report their results?

What constitutes evidence in their field of study?

What does criticism look like?



https://shanahanonliteracy.com/blog/disciplinary-literacy-the-basics

#### When students of English read, they

- Find meaning through literary technique
- Identify underlying messages that evolve as theme
- Recognize bias
- Use context to learn new vocabulary or words used in new ways
- Summarize, synthesize, analyze, and evaluate
- Comprehend how devices such as tone, foreshadowing, and irony affect the text
- Make connections
- Pay attention to the craft of writing
- Understand perspective

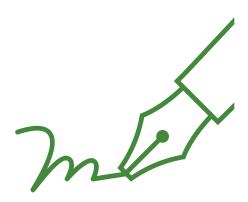
Disciplinary Literacy in Action: How to Create & Sustain a School-wide Culture of Deep Reading, Writing, & Thinking by ReLeah Cossett Lent & Marsha McCracken Voight (2019)



#### When students of English write, they

- Utilize a process: drafting, revising, and editing
- Understand how to flexibly utilize organization, details, elaboration, and voice enhance meaning
- Ask for and appropriately utilize feedback
- Use credible evidence
- Avoid bias when appropriate
- Employ various perspectives
- Utilize mentor texts
- Adapt communication for various audiences
- Employ effective techniques for argumentation

Disciplinary Literacy in Action: How to Create & Sustain a School-wide Culture of Deep Reading, Writing, & Thinking by ReLeah Cossett Lent & Marsha McCracken Voight (2019)



### When students of English think, they

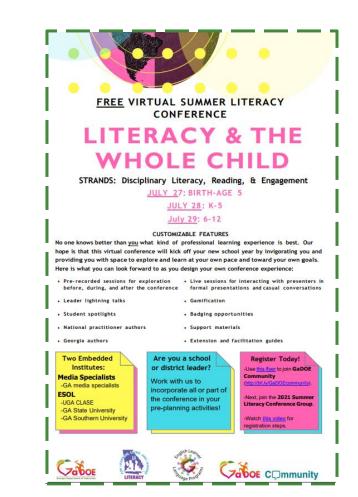
- Use reflection as a tool for understanding
- Ask questions of the text
- Compare texts or themes
- Communicate as a way of clarifying
- Make connections among texts, themes, or the real world
- Respect multiple viewpoints
- Listen to others
- Compare texts, sources, and perspectives



Disciplinary Literacy in Action: How to Create & Sustain a School-wide Culture of Deep Reading, Writing, & Thinking by ReLeah Cossett Lent & Marsha McCracken Voight (2019)

#### **2021 Summer Literacy Conference**

- June 27-29, 2021
- Virtual & Free!
- Choose Your Own Adventure
- B-5, 6-8, 9-12
- Leader Lightning Talks
- Variety of Session Formats
- Engagement, Disciplinary Literacy, Reading Rope
- Gamification and Badging



Register TODAY!



# **Next Steps**

- Choose a focus area.
- Form an interdisciplinary team.
- Evaluate your current level of numeracy and literacy integration.
- Set short- and long-term goals.
- Design a plan with impact checks and course corrections for arriving.
- Reach out to your GaDOE team for ideas and resources.
- Embrace the journey!



Q&A







# Session Feedback

#### Thank you for attending our session!

- Please take a moment to provide your feedback on the pop-up survey at the close of the session.
- A link to the survey will also be included in your follow-up email, along with a certificate of attendance and the session recording.

Share your conference highlights now!





#### www.gadoe.org













youtube.com/c/GeorgiaDepartmentofEducation

