# **Opportunities to Reimagine Learning**

#### GEORGIA'S REIMAGINING EDUCATION CONFERENCE June 21-22, 2021

Amanda Buice Science Program Manager Curriculum & Instruction <u>abuice@doe.k12.ga.us</u> Joy Hatcher Social Studies Program Manager Curriculum & Instruction Jhatcher@doe.k12.ga.us Breanne Huston, Ph.D. ELA & Literacy Program Manager Curriculum & Instruction bhuston@doe.k12.ga.us Lya Snell, Ph.D. Mathematics Program Manager Curriculum & Instruction Isnell@doe.k12.ga.us



# **Session Logistics**

- Handouts: Session handouts are available for download in the handouts section
   Handouts are also available on our Events and Conferences webpage
- **Questions:** Enter questions/comments in the questions box
- Feedback: Please complete the pop-up survey at the close of the session
- Certificate of Attendance: A link to a certificate of attendance will be emailed in 24-hours
   Must attend the entire live session
- On Demand: Session recordings will be available for on-demand access following the close of the conference on the Events and Conference webpage at <a href="http://www.gadoe.org/sdeevents">http://www.gadoe.org/sdeevents</a>
   On-demand views are not eligible to receive a certificate of attendance



### **About Your Presenters**

Amanda Buice Science Program Manager <u>abuice@doe.k12.ga.us</u>





Joy Hatcher Social Studies Program Manager jhatcher@doe.k12.ga.us

Breanne Huston, Ph.D. English Language Arts Program Manager <u>bhuston@doe.k12.ga.us</u>





Lya Snell, Ph.D. Mathematics Program Manager Isnell@doe.k12.ga.us



## **Session Goals**

- To learn strategies for planning with students *first*.
- To explore tools, structures, and resources for designing instruction that meets students where they are and propels their learning.
- To reimagine what teaching and learning can become.





### Social Studies Process for Learning

- 1. Look at last year's standards. What essential content/skills do your students need for YOUR course this year? What could be reinforced?
- 2. Use a diagnostic tool that focuses ONLY on that content/skill.
- 3. Analyze your results.
- 4. Determine how and when to incorporate those points into your curriculum and pacing.

### **Social Studies Example - 5th Grade**

	Process	Action
	What essential content/skills from 4 <sup>th</sup> grade do your students need for 5 <sup>th</sup> grade?	NEED: Civil War & Reconstruction-Jim Crow, civil rights, desegregation
	What could be reinforced?	
	Use a diagnostic tool that focuses ONLY on that content/skill.	Brain dump on Civil War & Reconstruction
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	Analyze your results.	Determine how to best condense thes 4 <sup>th</sup> grade standards
Jonny Goldstein	Determine how and when to incorporate those points into your curriculum and pacing.	



# Incorporate concepts into your current curriculum and pacing

- Begin the year with an abbreviated transition unit.
- Make explicit connections to key concepts later in the course.

Unit #/Title	Unit 1: Connecting Themes	Unit 2: Citizenship, Business, and the Government	Unit 3: Bigger, Better, Faster: The Changing Nation	Unit 4: War and Prosperity: World War I and the 1920's
GSE for Social Studies	NA	SS5CG1, SS5CG2, SS5E2, SS5E3	SS5H1, SS5E1b and d, SS5E2b, SS5G1, SS5G2	SS5H2, SS5CG3a, SS5E1c, SS5G1
	Beliefs & Ideals	Citizen's Rights &	Cowboys & Cattle Trails	World War I
	Conflict & Change	Responsibilities	The US Becomes a World	The Jazz Age
	Individuals, Groups &	The Amendment Process	Power	The Harlem Renaissance
	Institutions	The Sectors of the Economy	Flight, Phones, Electricity, and Science Advances	Baseball, Flight, and the
Key Concepts	Location	Consumers and Producers in	and Science Advances	Automobile
	Movement/Migration	the Economy	Immigration The Panama Canal	

Unit #/Title	Unit 1: Connecting Themes	Transition Unit: Civil War and Reconstruction	Unit 2: Citizenship, Business, and the Government	Unit 3: Bigger, Better, Faster: The Changing Nation
GSE for Social Studies	NA	<mark>SS4H5, SS4H6.</mark>	SS5CG1, SS5CG2, SS5E2, SS5E3	SS5H1, SS5E1b and d, SS5E2b, SS5G1, SS5G2
	Beliefs & Ideals	Causes of the Civil War	Citizen's Rights & Responsibilities	Cowboys & Cattle Trails
	Conflict & Change	Major Events the Civil War	Responsibilities	The US Becomes a World
	Individuals, Groups &	Effects of the Civil War	The Amendment Process	Power
	Institutions	Social and Political Effects of	The Sectors of the Economy	Flight, Phones, Electricity,
Key Concepts	Location	Reconstruction	Consumers and Producers in	and Science Advances
	h Anizana ant (h Ainantina		the Economy	Immigration



### **Social Studies Example - 7th Grade**

RICA	Last year you studied several regions of the world. Using sentence, bullets, and/or illustration what you remember about the topics listed below for each region.	ons show me
RICA	environmental issues	COLITH
	location, climate, distribution of natural resources, and population distribution	AMERICA
	forms of and citizen participation in government	
	economic systems	
	trade	
	economic growth	
	Canada	
	Canada Latin America	

Process	Action
What essential content/skills from 6 <sup>th</sup> grade do your students need for 7 <sup>th</sup> grade? What could be reinforced?	<ul> <li><u>NEED:</u> None</li> <li><u>Reinforce:</u> introduce grade 6 regions as paired sources when discussing:</li> <li>environmental issues</li> <li>location, climate, distribution of natural resources, and population distribution</li> <li>forms of and citizen participation in government</li> <li>economic systems</li> <li>trade</li> <li>economic growth</li> </ul>
Use a diagnostic tool that focuses ONLY on that content/skill.	Focus on how a student thinks as much as what they think
Analyze your results.	Misconceptions, text v visual, overemphasis and avoidance
Determine how and when to incorporate those points into your curriculum and pacing.	



Incorporate concepts into your current curriculum and pacing

- Unit 2/3 Water pollution Latin America
- Unit 7- impact of war on the rise of communism and Nazism in Europe

Unit 2: Southwest Asia (Middle East) Today	Unit 3: Impact of the Environment and Economy on Southwest Asia (Middle East)	Unit 7: Historical Background of Southern and Eastern Asia
SS7G5, SS7G6, SS7G7, SS7CG3	SS7G6, SS7G7, SS7E4, SS7E5, SS7E6	SS7H3
Location of select countries and features in Southwest Asia	Environmental issues *water pollution *unequal water resources	Nationalism led to independence in India
Environmental issues *water pollution *unequal water resources	Location, physical features, and natural resources impact on	Mohandas Gandhi's belief in non-violent protest
Location, physical features, and natural resources impact	population distribution and trade	Role of the United States in the rebuilding of Japan after WWII
population distribution and trade	Analyze different economic systems and their location on a continuum	Impact of communism in China in terms of Mao
Various forms of government and citizen participation - Israel, Saudi Arabia, Turkey	Economic systems in Israel, Saudi Arabia, Turkey	Zedong, the Great Leap Forward, the Cultural Revolution, and Tiananmen Square
Forms of democracy – parliamentary and presidential	Voluntary trade benefits buyers and sellers	Reasons for foreign involvement in Korea and
	How specialization encourages trade	Vietnam in terms of the containment of communism
	Types of trade barriers	



### **Social Studies Example - U.S. History**

#### Connecting Themes/Enduring Understandings Used in US History

Students should be able to demonstrate understanding of selected themes (depending on the course) using knowledge and skills acquired during the school year. Understanding of these themes is not the end product of a single unit or lesson, but the product of long term, ongoing instruction. The bold terms represent the connecting themes that appear in multiple units throughout this course. Enduring understandings transcend specific units and courses and increase student understanding and retention of knowledge.

Beliefs and Ideals: The student will understand that the beliefs and ideals of a society influence the social, political, and economic decisions of that society.

Conflict and Change: The student will understand that when there is conflict between or within societies, change is the result.

Culture: The student will understand that the culture of a society is the product of the religion, beliefs, customs, traditions, and government of that society.

Distribution of Power: The student will understand that distribution of power in government is a product of existing documents and laws combined with contemporary values and beliefs.

Individuals, Groups, Institutions: The student will understand that the actions of individuals, groups, and/or institutions affect society through intended and unintended consequences.

Location: The student will understand that location affects a society's economy, culture, and development.

Movement/Migration: The student will understand that the movement or migration of people and ideas affects all societies involved.

Production, Distribution, Consumption: The student will understand that the production, distribution, and consumption of goods/services produced by the society are affected by the location, customs, beliefs, and laws of the society.

Process	Action
What essential content/skills from last year do your students need for US History? What could be reinforced?	<ul> <li><u>NEED:</u> None</li> <li><u>Reinforce:</u> spend additional time with shared concepts:</li> <li><u>American Government:</u> U.S. Constitution, &amp; Amendments</li> <li><u>World History</u>: Colonization, World Wars and Cold War</li> <li><u>Economics:</u> International Trade, Decision Making, Scarcity, Supply and Demand, Business Cycle, Entrepreneurship</li> </ul>
Use a diagnostic tool that focuses ONLY on that content/skill.	Focus on how a student thinks as much as what they think Use connecting themes/enduring understandings
Analyze your results.	Misconceptions, text v visual, overemphasis and avoidance
Determine how and when to	

incorporate those points into your

curriculum and pacing.



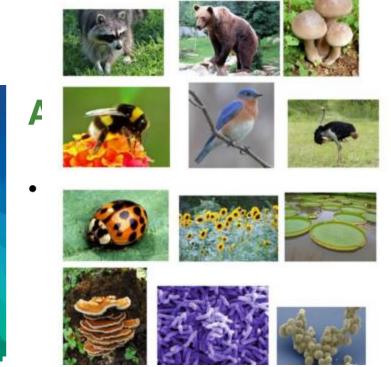
### Science Resource

Guide for Effective Science Instruction for All Students



### Science Formative Assessment Example Activity

Images





## What Next?

- Use this activity to determine where students are.
  - Do students have prior knowledge associated with how living organisms are organized?
- Now meet students where they are to extend their learning



# **Science Topic Inventory**

- Consider providing students with a way to rate their own understanding of the topic.
- Consider also providing a way for students to incorporate their interest into the lesson. This could include:
  - Something local that affects the student, school or community.
  - Something that affects plants of animals in the community.



# **Science Topic Inventory Example**

Topic	Have you seen this topic before?	What do you know about the topic already?	What questions do you have about this topic?
		aireauyr	this topic?
Diversity of living organisms			
	•		
Organization of living things			



# **Science Student Interest Surveys**

#### 4th Grade Student Interest Survey

#### Standard:

- S4E1. Obtain, evaluate, and communicate information to compare and contrast the
  physical attributes of stars and planets.

   a. Ask questions to compare and contrast technological advances that have changed the
   amount and type of information on distant objects in the sky.
   b. Construct an argument on why some stars (including the Earth's sun) appear to be
- b. Construct an argument on why some stars (including the Earth's sun) appear to be larger or brighter than others. (Clarification statement: Differences are limited to distance and size, not age or stage of evolution.)
- c. Construct an explanation of the differences between stars and planets.
- d. Evaluate strengths and limitations of models of our solar system in describing relative size, order, appearance and composition of planets and the sun. (Clarification statement: Composition of planets is limited to rocky vs. gaseous.)

#### Stars and Planets

s Answer the questions below about your interest in
1. What do you enjoy doing in science class?
(Circle all that apply)
a. Watching science videos
b. Drawing
c. Doing group assignments
d. Building things
e. Conducting experiments
f. Participating in discussions
g. Playing games
h. Other:
2. Fill in the column on the left with what you know
about stars and planets.
3. Have you every observed the night sky?
If so, did you see anything that interested you?

4.	Do you have a favorite planet, star, or
	constellation?
	If so, what is the name of it?
	Why is it your favorite?
5.	Does technology interest you?
	What is your favorite piece of technology?
	Why?
6.	Do you know of any technology that would allow scientists to observe the night sky?
7.	Planets can be either gaseous or rocky. Which is more interesting to you?
	Why?
8.	Do you have any questions about stars and planets that you would like to explore/answer?



# **Science Progressions**

How do standards build from one grade to the next?

#### Core Idea Progressions for Grades K-8

**Purpose:** These charts can be used to follow the progression of Disciplinary Core ideas through grade levels K-8 and includes a description for how to connect the standards in a way that helps a student continue progressing when learning about the disciplinary core ideas of science.

**Instructions for Using This Document:** Find the grade that you teach in the hyperlinked chart below and click the link to take you to the chart associated with that grade level. In addition to the standards for your grade level, you will find where the students encountered the disciplinary core idea in the standards prior to your grade level and where the disciplinary core idea will be built upon in later years. The first column is the standard for the grade level, the second column is where the students have encountered the disciplinary core idea most recently, the next column provides a description of the connection between the recent core idea and the current standard, and then the final column provides the next standard that will help build on the core idea through eighth grade. This document is designed to assist in understanding how the disciplinary core ideas develop over time and may also be helpful in building on the disciplinary core ideas.

Kindergarten	<u>1<sup>st</sup> grade</u>	2 <sup>nd</sup> grade
<u>3rd grade</u>	4 <sup>th</sup> grade	5 <sup>th</sup> grade
6 <sup>th</sup> grade	7 <sup>th</sup> grade	8 <sup>th</sup> grade



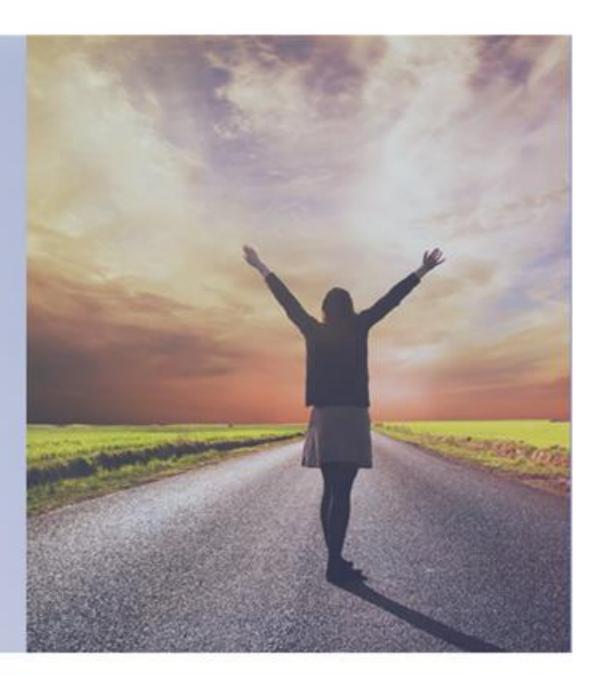
$\bigcap$	$\bigcap$	2 <sup>nd</sup> Grade	$\frown$
Standard	Where have students seen this core idea before?	Description of Connection	Where will students see this core idea again?
S2E1	S1E1	The teacher can have students make observations about different types of weather, weather patterns in their areas and identify different types of precipitation. Have students discuss how the weather varies by season. Then teachers can have students construct explanations about the causes and effects of weather on the school grounds.	S4E1
S2E2	SKE1	The teacher should have students make observations about the sky during the day and at night. The teacher can then have students develop a model to communicate how the sky is changing during the day and at night. The students can then link to the patterns that they noticed in the sun and moon. The students should make observations about how the sun moves and changes shadows, how the day length changes and how the moon changes over time.	S4E2
S2E3	S1E1	The teacher can have students make observations about different types of weather, weather patterns in their areas and identify different types of precipitation. Have students discuss how the weather varies by season. Then teachers can have students construct explanations about the causes and effects of weather on the school grounds.	S3L2
S2P1	SKP1 (a, b)	Students should explore the physical characteristics of different objects that are made of different materials. Students should use their senses and basic science tools to classify common objects. Students can then describe how structures can be built from smaller building blocks that can be taken apart and rearranged to build new structures. Students can then observe and describe how some changes in matter are permanent and others are reversible.	S3P1/S5P1
S2P2	SKP2	The teacher can have students plan and carry out investigations about motion of objects and how physical attributes of an object affect the motion. The student can then add pushing and pulling the object to the investigation. The student can then design a device to change the speed or the direction of an object and collect data to decide if the solution works as intended on the motion of the object.	S4P3
S2L1	S1L1	Students can develop models to identify the different parts of a plant. Then students can plan and carry out an investigation about the life cycle of a plant from a seed and then record observations as the plant grows. The students can then compare their models to the observations that they made during the investigation. Finally, students can construct an explanation about an animal's role in dispersing seeds or pollination of plants.	S5L1

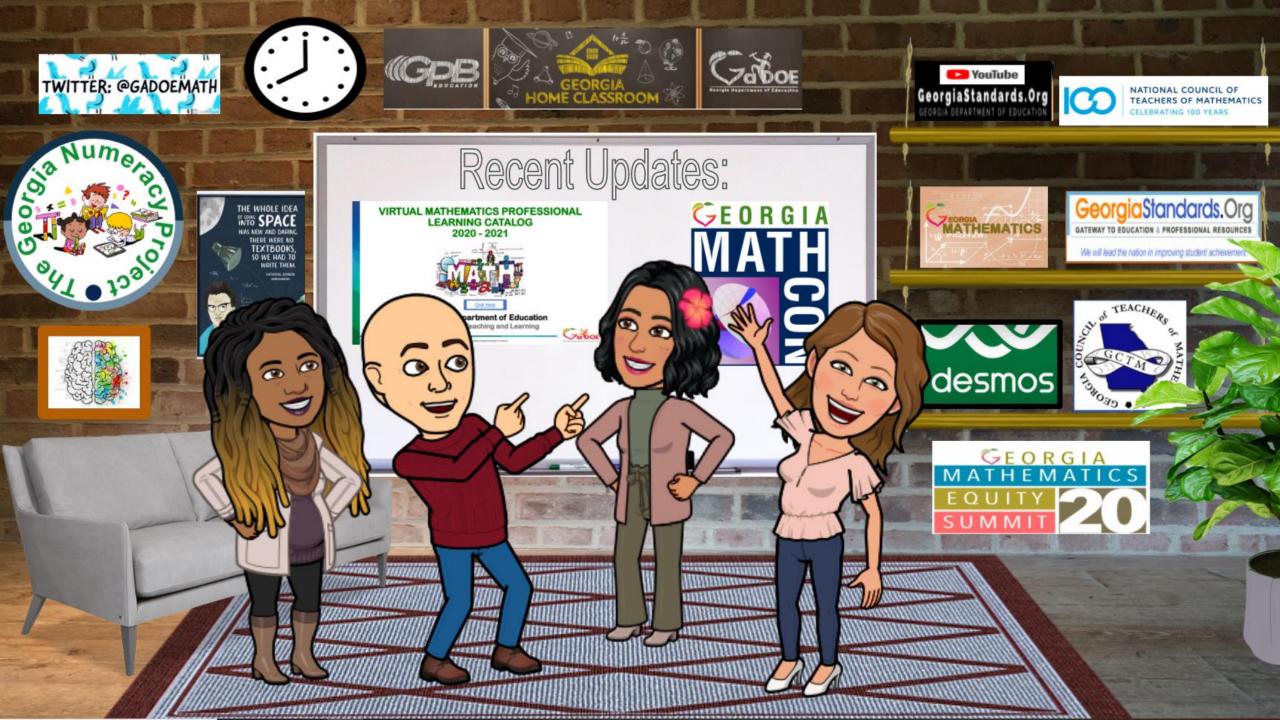


18

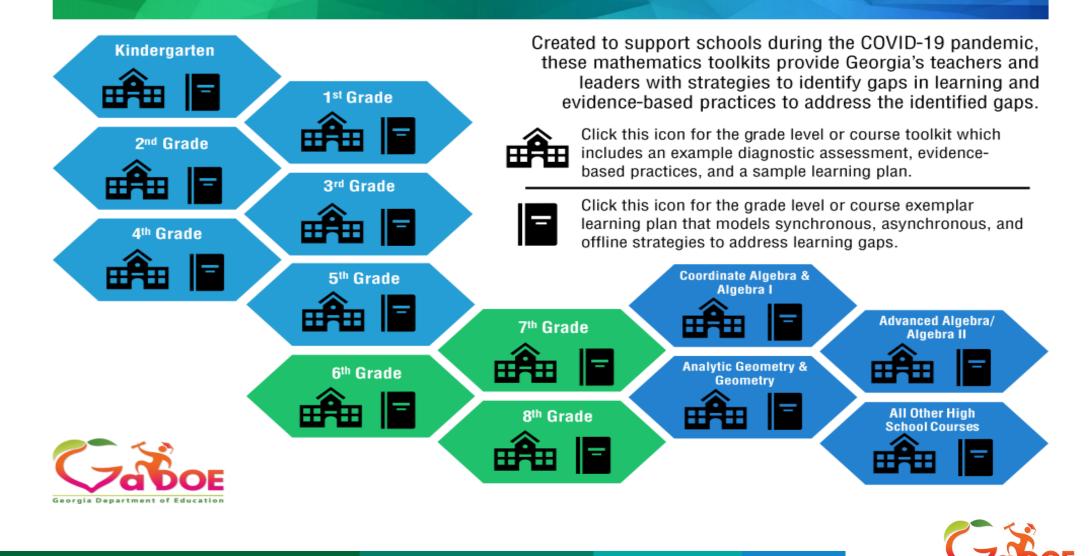
### Integration Examples

- Remote Learning Plans @ GA Home Classroom also have connections to standards in other content areas
- Integrated Instructional Supports for All Students - includes on-demand PL for content integration (ELA, mathematics, science & social studies)





### **Guides for Effective Mathematics**



# **GEORGIA HOME CLASSROOM**



#### K-12 Remote Learning Plans



Content experts at the Georgia Department of Education have developed **Remote Learning Plans** for teachers and parents. These Georgia Standards of Excellence-based plans were specifically designed for use during these uncertain times as support for school districts, administrators, teachers, and parents who are working tirelessly to provide students with quality content.

The plans are easy-to-use and include both "plugged and unplugged" activities. Check back for more **Remote Learning Plans** in each content area as they are updated weekly. For **Remote Learning Plans** to enhance student learning, please see **these examples**.

English Language Arts (ELA) Remote Learning Plans

Fine Arts Remote Learning Plans

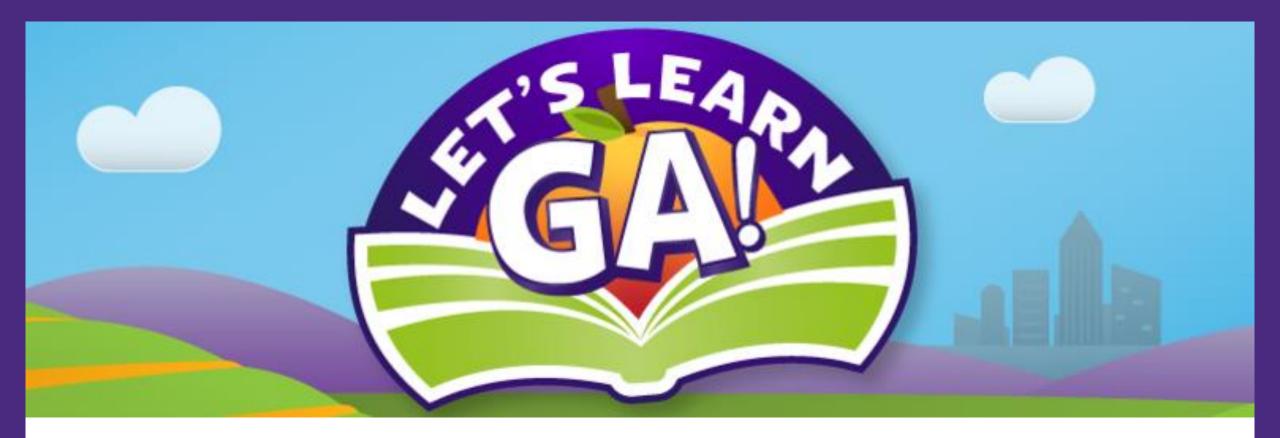
Mathematics Remote Learning Plans

Physical Health and Wellness Remote Learning Plans

Science Remote Learning Plans

#### https://www.gpb.org/education/learn/k-12-learning-plans/math





# **LET'S LEARN GEORGIA!**

https://www.gpb.org/education/learn



#### The Georgia Department of Education is excited to launch a parent support project called Make Mathematics Count, GA!

- This outreach campaign is an exciting special project to support parents with understanding the expectations of teaching and learning in mathematics. The project will include ten brief videos to help parents see the mathematics in the world around them as opportunities to problem solve instead of solving countless problems on a page.
- These videos will be exciting and encouraging for parents to spread the love of mathematics teaching and learning throughout the state.
- The project will include recognizable faces from Georgia to create and explain how they use mathematics in their everyday lives and careers.
- These videos will be used for educational purposes to engage stakeholders of education in learning more about mathematics teaching and learning and to share the importance of learning mathematics and problem-solving.



# Where can I find these resources?

#### **Mathematics**



The Georgia Mathematics standards are designed to help learners achieve a balance among concepts, skills, and problem solving. They provide clear expectations for curriculum, instruction, assessment, and student work. The standards stress rigorous concept development and real-world applications while maintaining a strong emphasis on computational and procedural skills. At all grades, the standards encourage students to reason mathematically, to evaluate mathematical arguments both formally and informally, to use the language of mathematics to communicate ideas and information precisely, and to make connections among mathematical topics and to other disciplines.

#### New Updates

#### Contact Information

Lya R. Snell, Ph.D. Mathematics Program Manager Phone: 404-463-7067 Email: Isnell@doe.k12.ga.us

#### Karla G. Cwetna, Ph.D.

Mathematics Secondary Program Specialist Phone: 404-657-9064 Email: kowetna@doe.k12.ga.us

#### Jenise Sexton

Mathematics Special Education Program Specialist Phone: 404-483-0634 Email: jsextan@doe.k12.ga.us

#### Michael Wiernicki

Mathematics Elementary Program Specialist Phone: 404-463-1736 Email: mwiernicki@doe.k12.ga.us

GeorgiaStandards.Org

#### Mathematics Links

Georgia MathTalks Podcast

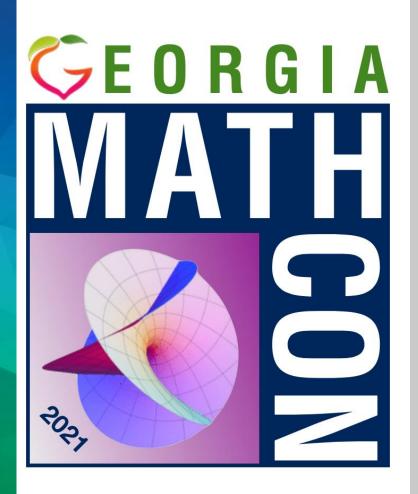




### **Professional Learning for Leaders and Teachers**

- Spring 2021 Pre-Conferences and PL Sessions with Leaders
- RESA Board of Control Meetings
- District Technical Support RESA Mathematics Mentors
- Summer 2021 MathCON Professional Learning Conferences
  - June 8-9, 2021 Leaders
  - July 19-22, 2021 Teachers
- Virtual Mathematics Specialist Monthly Virtual Sessions August 2021 – May 2022
- Multiple conferences and professional learning sessions hosted throughout the 2021-2022 School Year





#### **MATHCON 2021**

#### SAVE THE DATES!

#### **Pre-Conferences**

- District Leaders April 28, 2021
- School Leaders May 7, 2021
- District Mathematics Supervisors/Coordinators May 12, 2021

#### **Conference Dates:**

- Leaders June 8 9, 2021 (2-day Conference)
- Teachers July 19 22, 2021 (4-day Conference)

#### VIRTUAL MATHEMATICS PROFESSIONAL LEARNING CATALOG



#### **Georgia Department of Education** Mathematics Teaching and Learning



#### 1<sup>st</sup> Grade





Back

#### **HS: Analytic Geometry**





29

# **State Mathematics Contact Information**

#### YOUR GADOE MATHEMATICS TEAM IS THERE TO SERVE YOU!

Follow us:

- Lya Snell, Ph.D.
   Program Manager
  - Isnell@doe.k12.ga.us
- Michael Wiernicki
   Elementary Program Specialist
  - <u>mwiernicki@doe.k12.ga.us</u>

- Karla Cwetna, Ph.D.
   Secondary Mathematics Program Specialist
   kcwetna@doe.k12.ga.us
- Jenise Sexton

**Special Education Content Integration Specialist** 

• jsexton@doe.k12.ga.us

#### Important Websites to Obtain Additional Information

<u>www.gadoe.org/mathematics</u> Georgia Mathematics Program Updates <u>www.edweb.net</u> Professional Learning Communities <u>www.georgiastandards.org</u> Curriculum Resources



# Imagination, Possibility, & Becoming

**English Language Arts** 



t of Education Educating Georgia's Future by graduating students who are ready to learn, ready to live, and ready to lead.

#### **GaDOE ELA Team**





Breanne Huston, Ph.D. Program Manager bhuston@doe.k12.ga.us

32



Asha Jassani, M.Ed. ELA & ESOL Integration Specialist asha.jassani@doe.k12.ga.us



Franeka Colley, Ed.S. ELA & Special Education Integration <u>franeka.colley@doe.k12.ga.us</u>



Sarah Welch, Ed.S. Secondary Specialist sarah.welch@doe.k12.ga.us



Anisha Donald, Ed.S. Elementary Specialist adonald@doe.k12.ga.us



### Despair is not a project; affirmation is. --Rosi Braidotti



# **Imagination & Possibility**



The gleam of an heroic Act 1687

The gleam of an heroic Act Such strange illumination The Possible's slow fuse is lit By the Imagination.

--Emily Dickinson

"A disciple...can never imitate his guide's steps. You have your own way of living your life, of dealing with problems, and of winning. Teaching is only demonstrating that it is possible. Learning is making it possible for yourself." —Paulo Coelho, *The Pilgrimage* 



# **Always-Already Becoming**

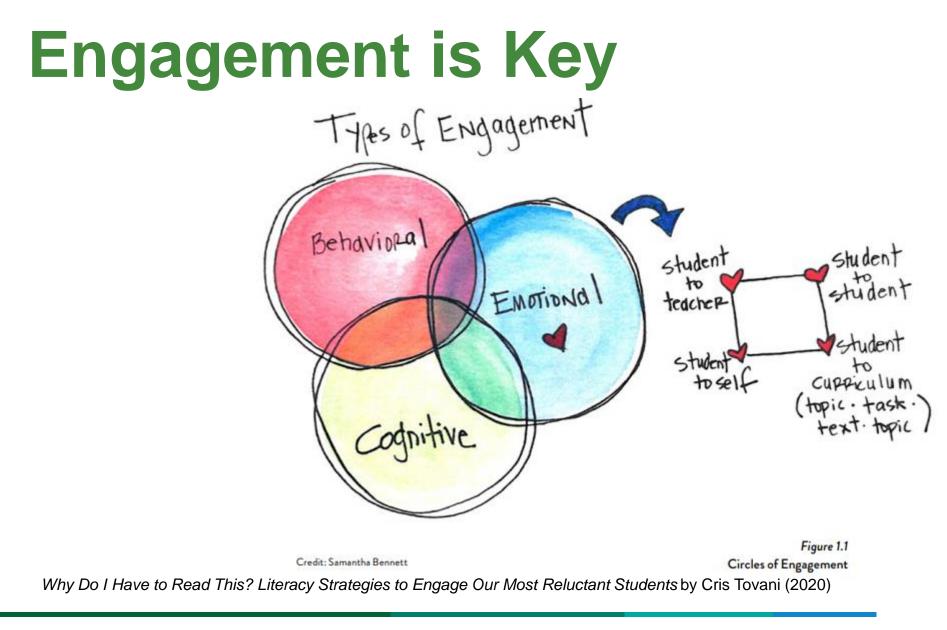
- Always-already in motion
- Always-already open to possibilities
- Always-already creative
- Always-already learning
- Always-already between



"... a stream without beginning or end that undermines it banks and picks up speed in the middle." (Deleuze & Guattari)



This Photo by Unknown Author is licensed under <u>CC BY-SA</u>





#### **Pickup with FORMATIVE ASSESSMENT**

- With a standard or set of standards in mind, look at the data you have.
  - Old essays
  - Reading or writing notebooks from previous years
  - Test scores
- Be curious and ask questions.
  - What skills do students succeed at?
  - What skills do they try but struggle with?
  - What skills don't they try?
- From this research, make a short list of skills that might need some work.
- Design a general assessment.
  - Takes no more than one class period

A Novel Approach: Whole-Class Novels, Student-Centered Teaching, & Choice by Kate Roberts (2018)



#### **Reading Assessment Examples**

	Phonological Awareness	Phonemic Awareness	<u>Phonics</u>	
Elementary	Definition: the ability to hear & manipulate <u>units of sounds</u> in spoken language.	Definition: the ability to hear & manipulate the <u>smallest units of</u> <u>sounds</u> in spoken language.	Definition: the study of the relationship between <u>letters &amp; sounds</u>	
	<ul> <li>Rhyming</li> <li>Sentence segmentation</li> <li>Syllables- /ap/ /pl/</li> </ul>	Phonemes (smallest units of sound) • Blending	<ul> <li>Alphabet</li> <li>Digraphs</li> <li>Diphthongs</li> </ul>	
	<ul> <li>Onset- /b/ Rime- /at/</li> <li>Phonemic Awareness</li> </ul>	<ul> <li>Adding/Deleting</li> <li>Segmenting</li> <li>Isolating</li> </ul>	<ul> <li>Blends</li> <li>R-Controlled</li> <li>Multisyllabic</li> </ul>	

Credit: Andina Oglesby, Hart County Charter System

A Novel Approach:	<ol> <li>What are the three most important moments in this story, and why?</li> </ol>	Assesses determining importance.	
Whole-Class Novels,	2. Analyze the main character.	Assesses inferring	
Student- Centered Teaching, & Choice by	3. What themes does the author develop in this story?	Assesses interpretation	
Kate Roberts (2018)	4. What craft moves do you notice the author using and what is their purpose?	Assesses analyzing craft	





## Design a Plan: Long-Term Planning that Guides Day-to-Day Work

- What standards do I want students to hit?
- How will students show me they've hit the standards? What might they make and/or do at the end of the unit (e.g., big makes or summative assessments)?
- How will I provide daily opportunities for students to show me their thinking as they work towards more complex tasks/makes (e.g., little makes or formative assessments)?

Why Do I Have to Read This? Literacy Strategies to Engage Our Most Reluctant Students by Cris Tovani (2020)



## Design a Plan: Long-Term Planning that Guides Day-to-Day Work

- Why is the topic worthy of students' time?
- What questions might provoke students to read, write, and talk?
- What kinds of resources should I start collecting so students can build their background knowledge and practice reading with a variety of text structures?
- What learning targets do need to identify that will support daily learning?

Why Do I Have to Read This? Literacy Strategies to Engage Our Most Reluctant Students by Cris Tovani (2020)



### Harnessing the Power of the Six Ts

- Reason or case study to dig into the topic?
- Task to show thinking and understanding?
- Target to scaffold learning?
- Text to access contend and information?
- Way for me to tend to the student's needs?
- Time frame to complete and learn the task?

Why Do I Have to Read This? Literacy Strategies to Engage Our Most Reluctant Students by Cris Tovani (2020)



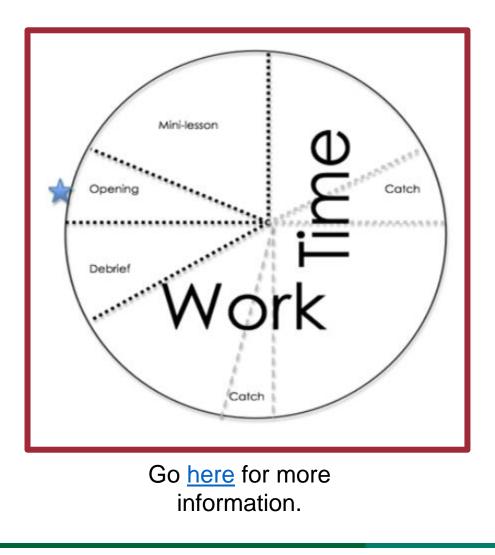
# General Structures to Try for Long- and Short-Term Planning

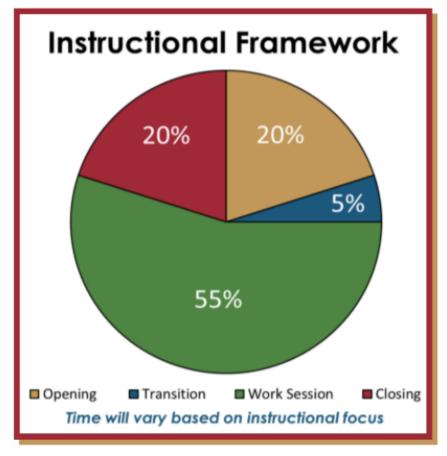
Торіс	Task	Target	Text	Time	Tend
Know & be able to articulate why a topic is compelling.	Label what students <i>do</i> & patterns you notice versus what they <i>can't</i> or <i>don't</i> do.	Post learning targets in student-friendly language & make time for them to reflect on their progress.	Start with short texts to create curiosity.	Build in 2/3 of the time in each lesson for students to read, write, and talk.	Provide clean copies of text with wide, blank borders so students have room to annotate.
Construct questions that provoke students to read, write, and talk.	Model how to think about a chunk of complex text instead of telling students what it means.	Provide minilessons that connect to the targets and are responsive to students' needs.	Pair nonfiction with fiction so students have context. Pair fiction with nonfiction so students care.	Confer with 3-5 students per class.	Get smarter about one kid in every class every day. Figure out who they are beyond their student identity.
Kick off the unit with a short text to create curiosity.	Model how to get started writing a text, how to think about it, how to get unstuck, or how to revise along the way.	Formulate small groups and base instruction on needs.	Provide unconventional text, such as Tweets, social media, cartoons, and photos to generate curiosity.	Provide time for students to build background knowledge, own the learning targets, and revise.	Model a variety of ways to show thinking.

Why Do I Have to Read This? Literacy Strategies to Engage Our Most Reluctant Students by Cris Tovani (2020)



#### **Student Engagement Model**





Go <u>here</u> for more information.



### **Resources & Upcoming Events**

2021 Virtual Summer Conference: Literacy & the Whole Child (July 27-29, 2021)

Why Do I Have to Read This? Summer Book Club with Cris Tovani (email Breanne: <u>bhuston@doe.k12.ga.us</u>) (June-July, 2021)

**ELA Professional Learning Resources** 





### **Next Steps**

- Begin with your students in mind. Think about engagement.
- Determine standards and targets.
- Formatively assess.
- Design short- and long-term plans with formative and summative assessments.
- Reach out to the GaDOE team for support. We are here for you!







#### **Session Feedback**

Thank you for attending our session!

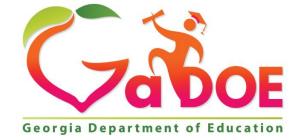
- Please take a moment to provide your feedback on the pop-up survey at the close of the session.
- A link to the survey will also be included in your follow-up email, along with a certificate of attendance and the session recording.

#### Share your conference highlights now! **Luitters** @georgiadeptofed



#### www.gadoe.org

youtube.com/c/GeorgiaDepartmentofEducation



#### EDUCATING GEORGIA'S FUTURE